MONTHLY SHONEN MAGAZINE COMICS

新鉄拳チンミ

8

前川たけし

講談社

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前川たけし

講談社

KCGM712

A PROJECT OF HARUDAKI SCANLATION GROUP
SHIN TEKKEN CHINMI - BY MAEKAWA TAKESHI

Raw source: Internet
Translator: Minh Ha
Proofreader: Pandabarbear
Cleaner: Lovedevices
Typesetter: Kiggy007
QCer: Minh Ha

CHINMI

MONTHLY SHONEN MAGAZINE COMICS

#harudaki@irc.irchighway.net
http://www.chinmi.us

前川(まえかわ)たけし

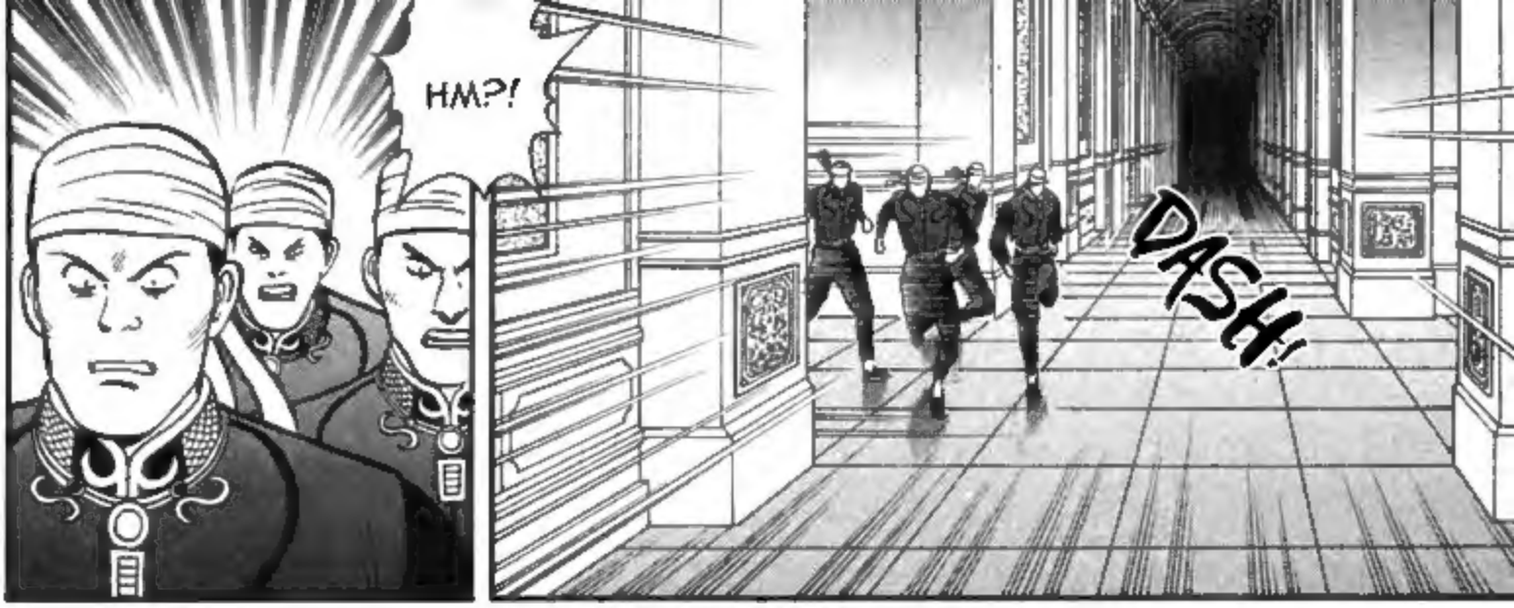
新鉄拳チンミ

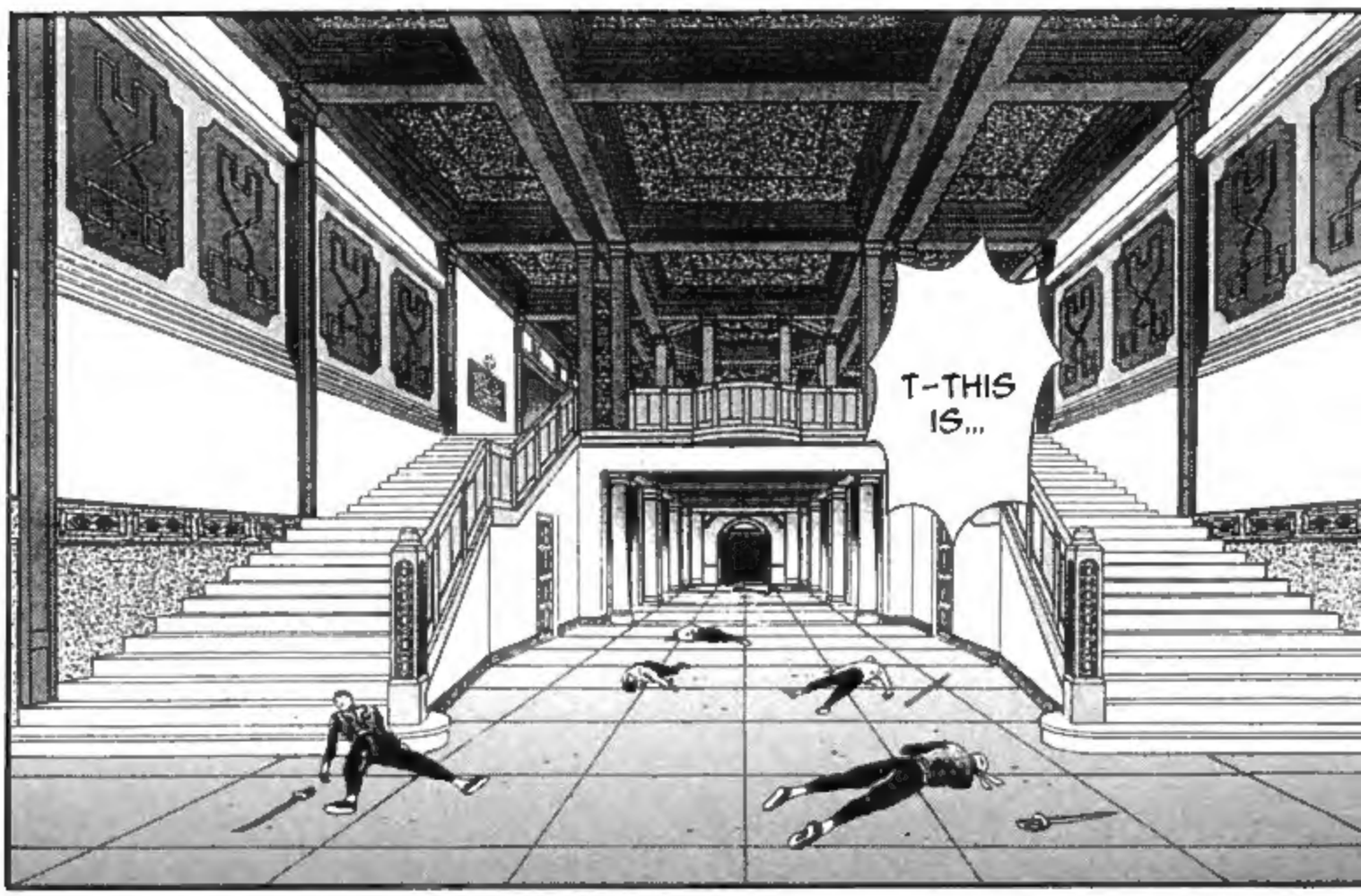
もくじ

TENACIOUS METHOD.....5
OBSTRUCTING WALL!.....51
ENTWINED DESTINY'S THREAD.....97
NEW ENORMOUS WALL.....143

TENACIOUS METHOD

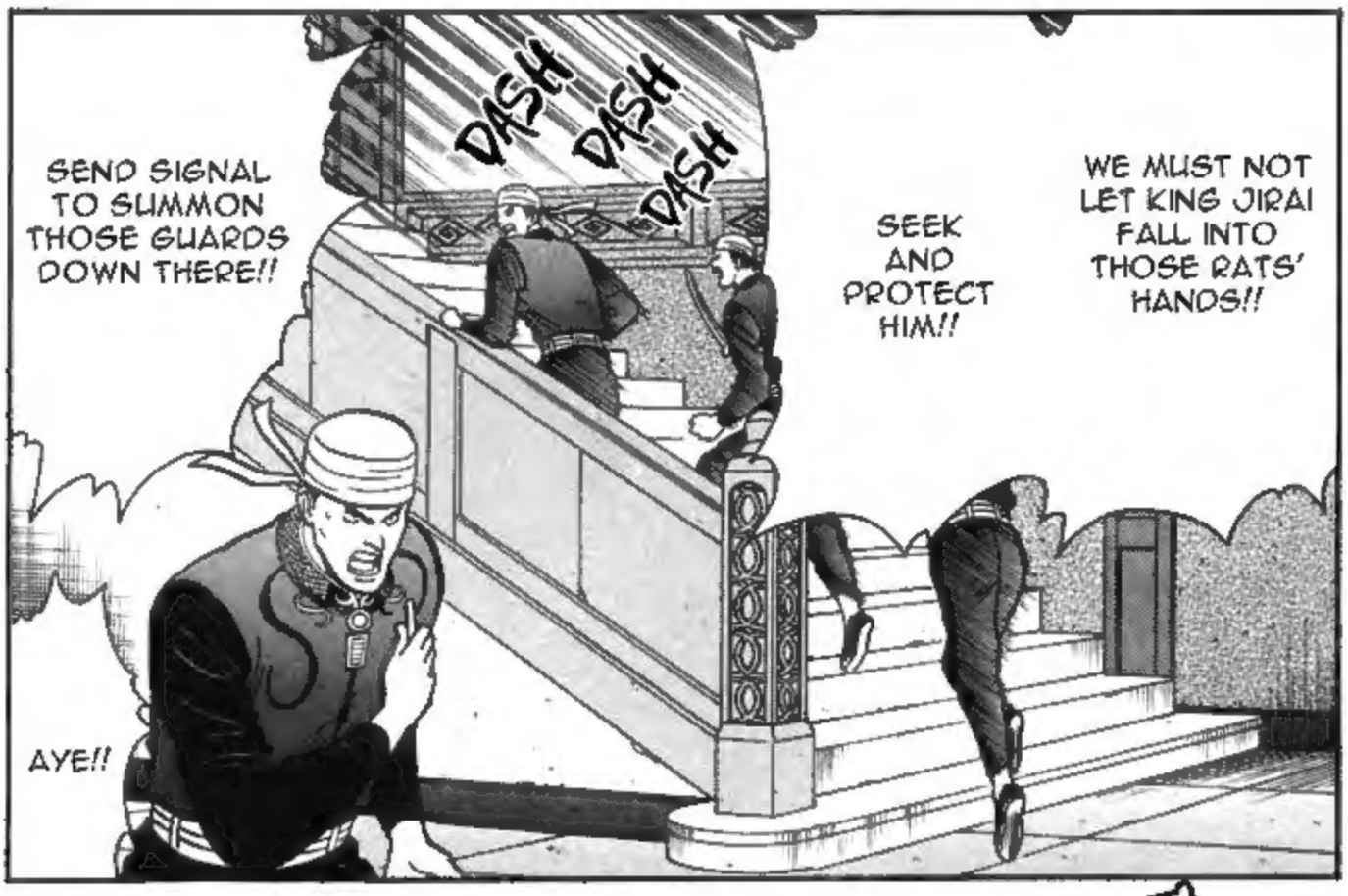
DASH
DASH
DASH

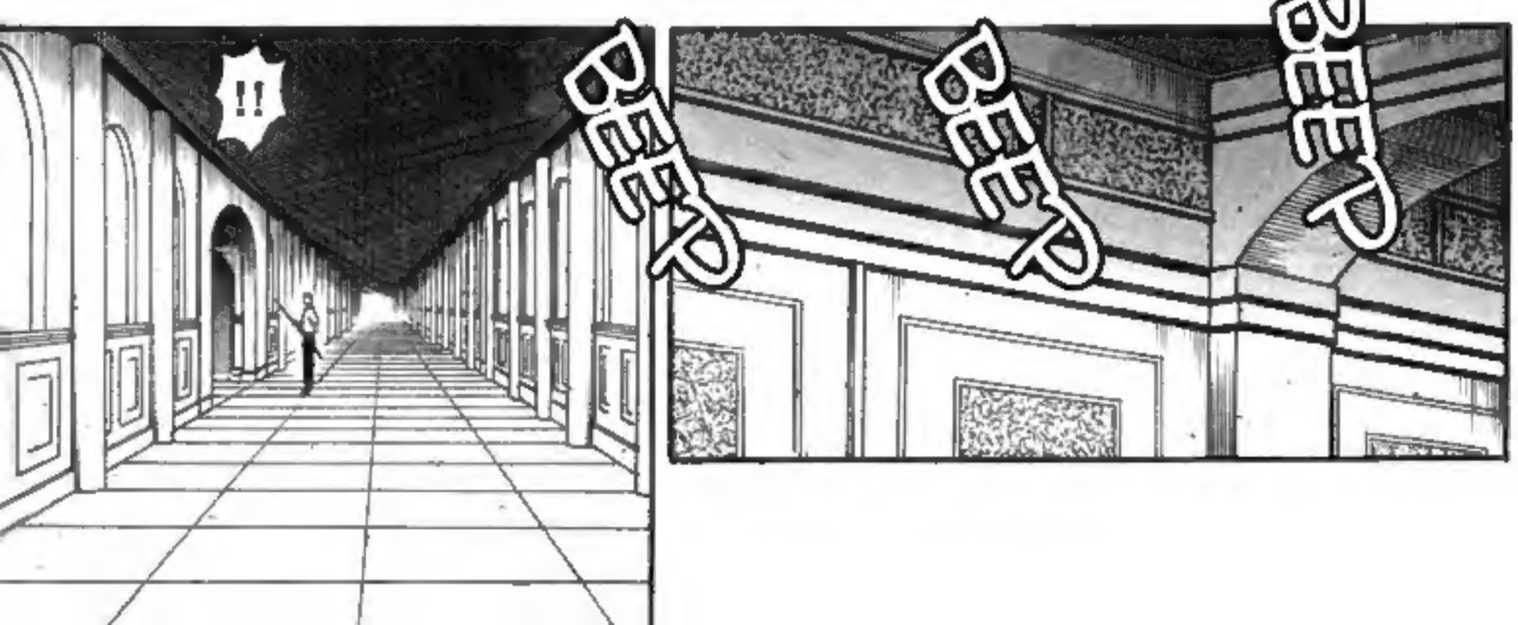

HM?!
DASH!!


T-THIS IS...

THERE WAS HUGE SPLASH OF WATER FROM MAIN SHRINE'S TOP FLOOR SO I THOUGHT IT'S WEIRD, BUT
DAMN ...!
THE KING'S BODY-GUARDS...
DON'T TELL ME... THIS MEANS...

WE WERE RELIEVED SINCE COMMADER SOUBI GUARDS THAT TOP FLOOR, BUT...
SHING!
THIS MEANS THOSE RATS HAVE INFILTRATED THIS FAR INTO THE PALACE...
FROM THE UNDER-GROUND TUNNEL...?!!


DASH DASH DASH
SEND SIGNAL TO SUMMON THOSE GUARDS DOWN THERE!!
SEEK AND PROTECT HIM!!
WE MUST NOT LET KING JIRAI FALL INTO THOSE RATS' HANDS!!
AYE!!


!!
BEEP
BEEP
BEEP

WE MUST GET A HOLD OF JRA
BEFORE THEY GET HERE
LOOKS LIKE OTHER GUARDS HAVE NOTICED..!!
OH NO..!!
CHNM...
HOUJUN..

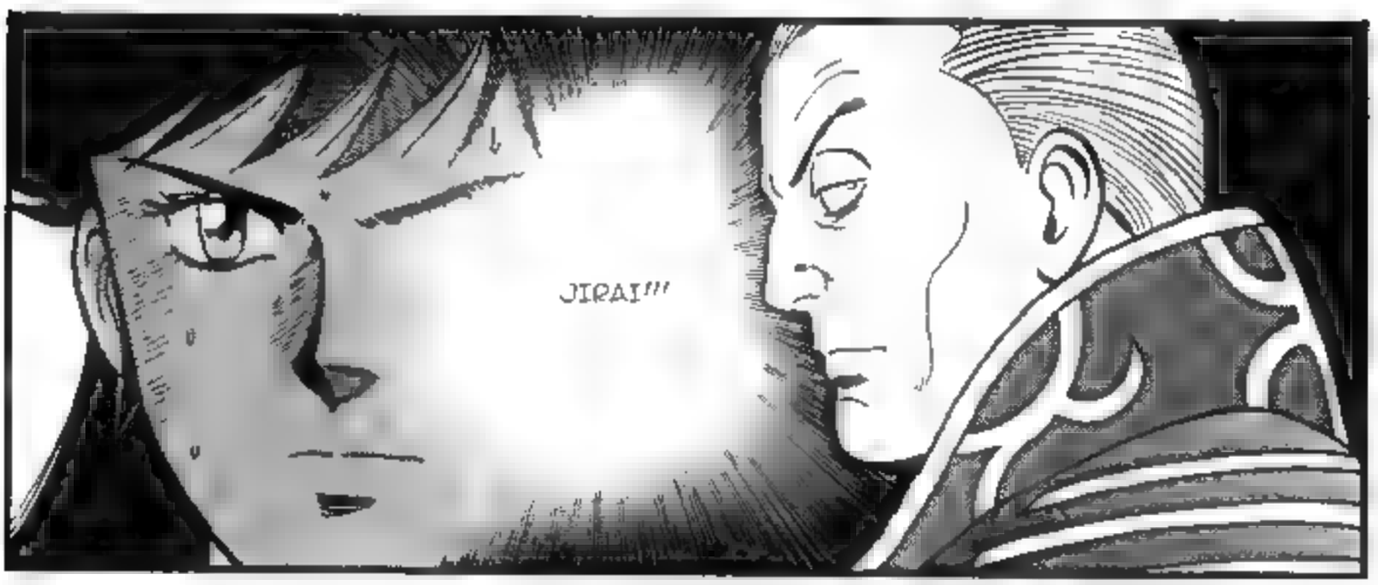
SOLBI IS IN THIS ROOM..

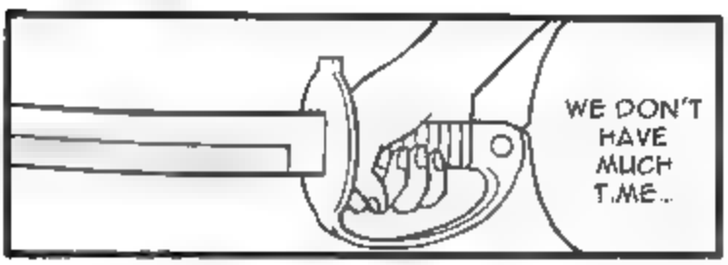
HE'S HOLDING HIS BREATH, AIMING AT US...!!
SOMEWHERE IN THIS DARKNESS

IT WILL BE LIKE SOUKEN ALL OVER AGAIN
IF CHINMI DIDN'T NOTICE IT.
.....
THUMP
THUMP
THUMP

GULP...
WHERE WILL HE CHARGE THIS TIME

YEAH.
PERHAPS HE'S HERE TOO...
THAT MEANS JIRAI TOO..
CHINMI... IF SOUBI IS LURKING INSIDE THIS ROOM


JIRAI!!!


WE DON'T HAVE MUCH TIME..

WHAT SHOULD WE DO, HOUJUN

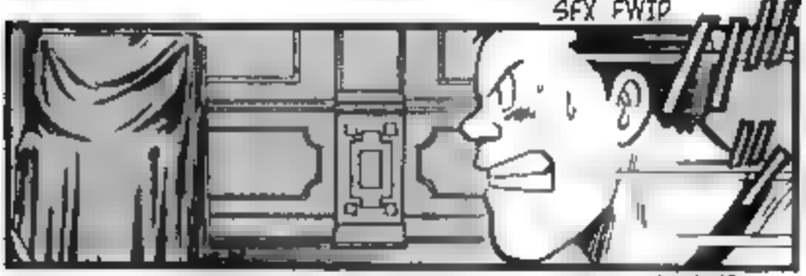
...RIGHT?
"YOU MUST ENTER THE TIGERS DEN TO CATCH HIS CUBS"

IF WE DON'T DARE TO JUMP IN THIS DANGER
WE WON'T BE ABLE TO REACH OUR GOAL!!

ROGER!
GI-RETSU
CH'NM...
LET'S GO

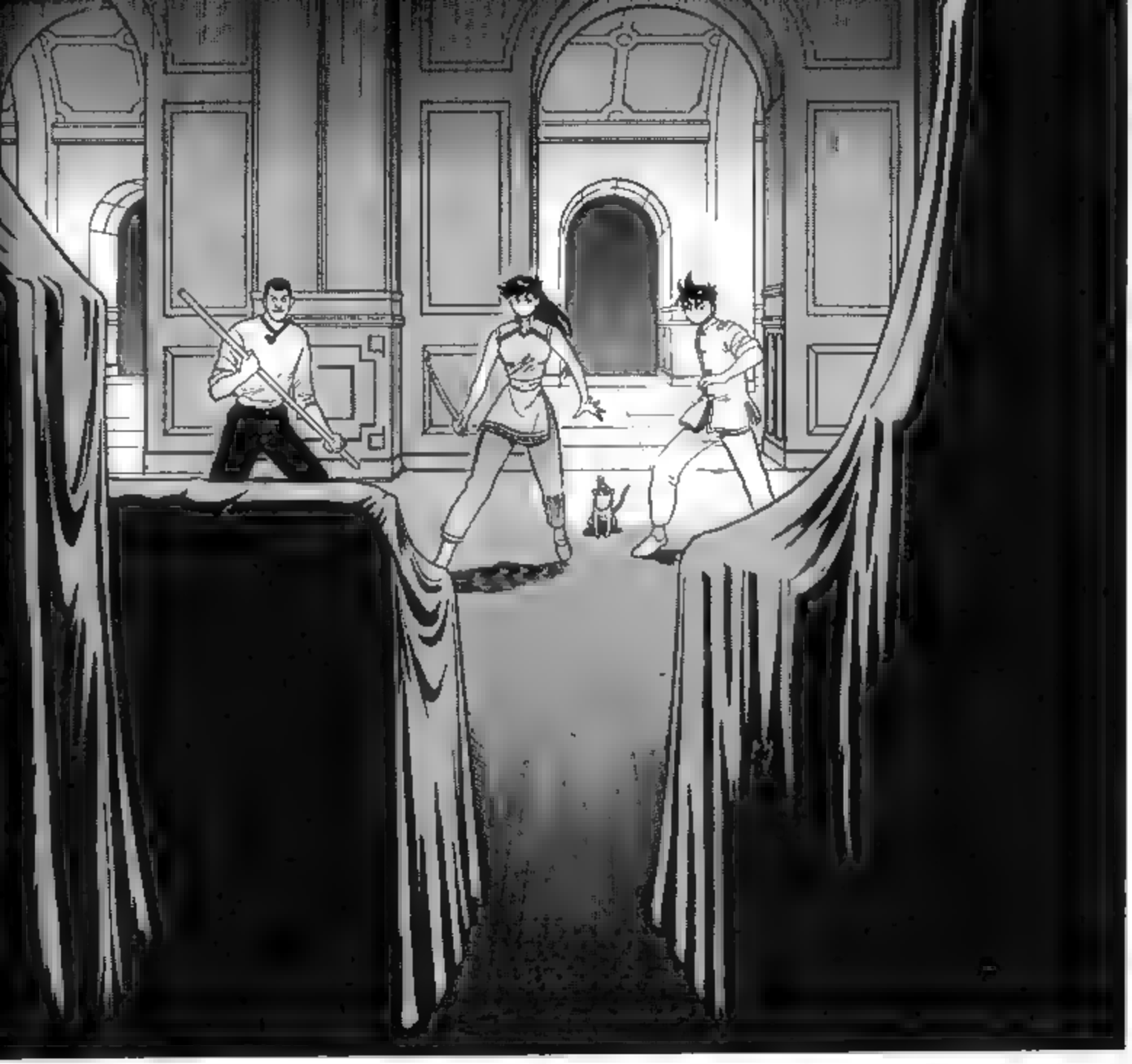
SFX- FWIP x 2

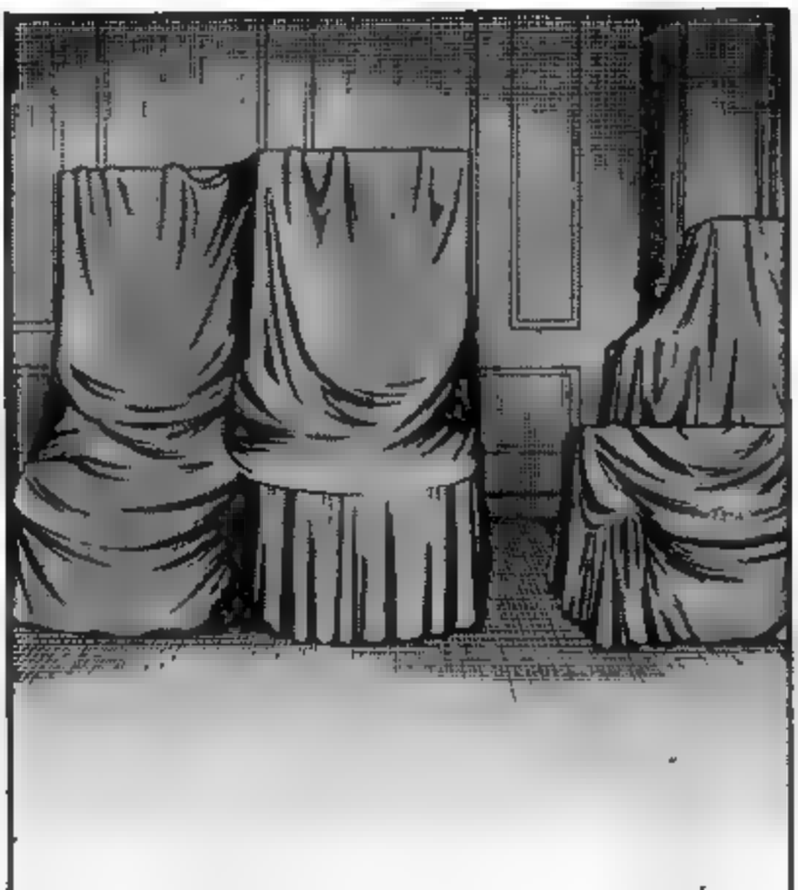
SFX FWIP

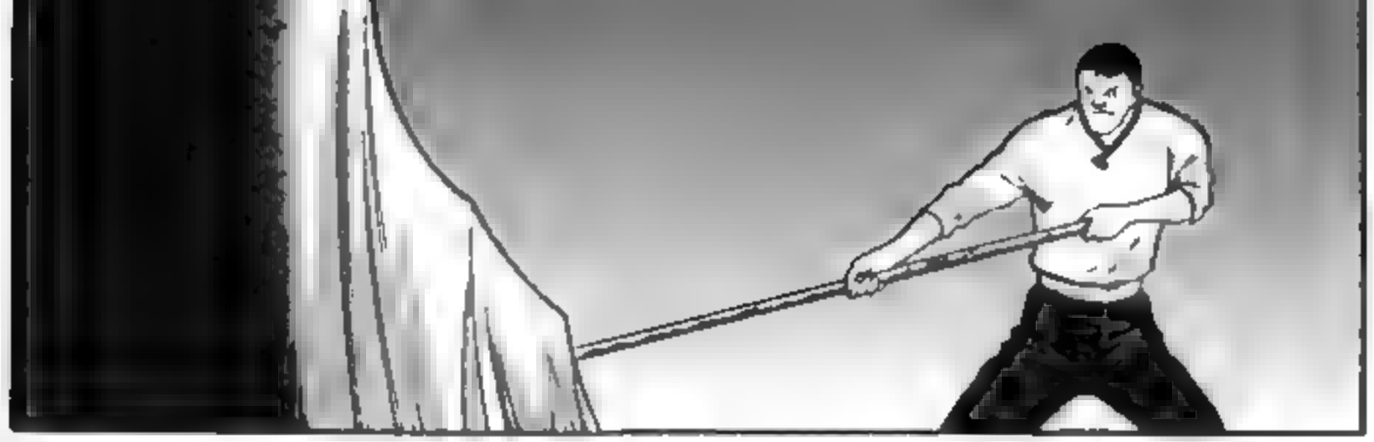


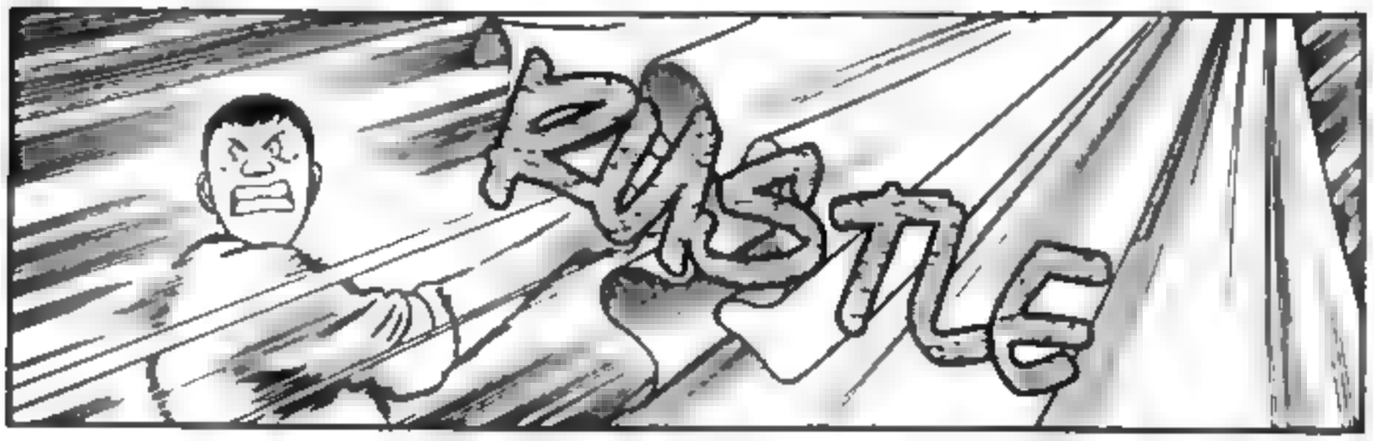
SFX FWIP

SFX- ZA!





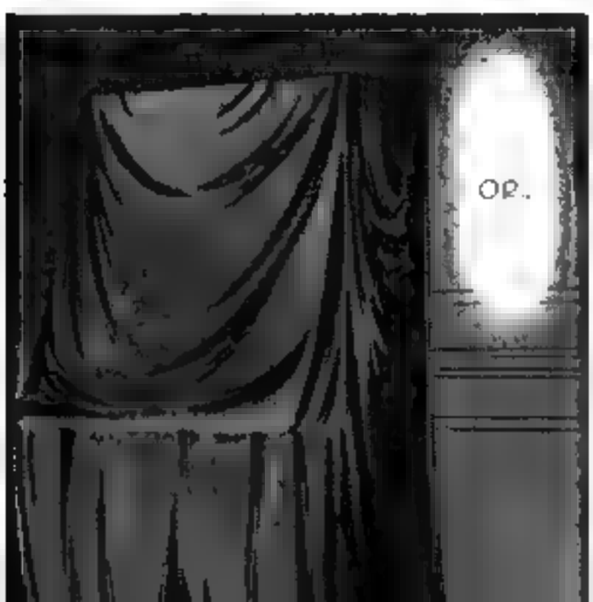



RUSTLE

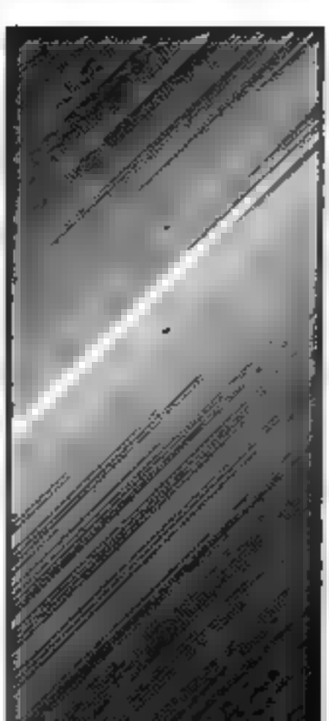
rustle
NOT HERE!

!!

BEHIND THAT!!


OR..

IS THAT JRAI



SFX: WOOSH
SFX- WHIP!
UGH!
CHINMI!!
!?
CLANG
!?
SKIIID
!?
HOUJUN-SAN, ABOVE!!
CRAP..!!

ABOVE ?!
SFX: GROWL
HUH?!!
SFX: GRAB!

GRIP
HUGH
HOUJUN-SAN...!!
CLANG

I SEE TH S WOMAN IS A DESCENDANT OF THE FORMER K NG, RIGHT

KUKUKU!

LET GO OFF HOUJUN-SAN..
SOUBI..
.....

LET'S SETTLE IT TH S T.ME, ONCE AND ALL!!
YOUR NUMBER ONE TARGET IS MY LIFE, RIGHT?!!

AGH..
GRIP
GRIP
IT'S ALREADY SETTLED.
WHAT KIND OF TRICK YOU WANNA PULL..

CREEP

I'LL KILL THIS WOMAN!!
GRIP
REGARD-LESS MONKEY OR HUMAN
IF I SEE ANY WRONG MOVE
!!
WHISK

RUSTLE

!!

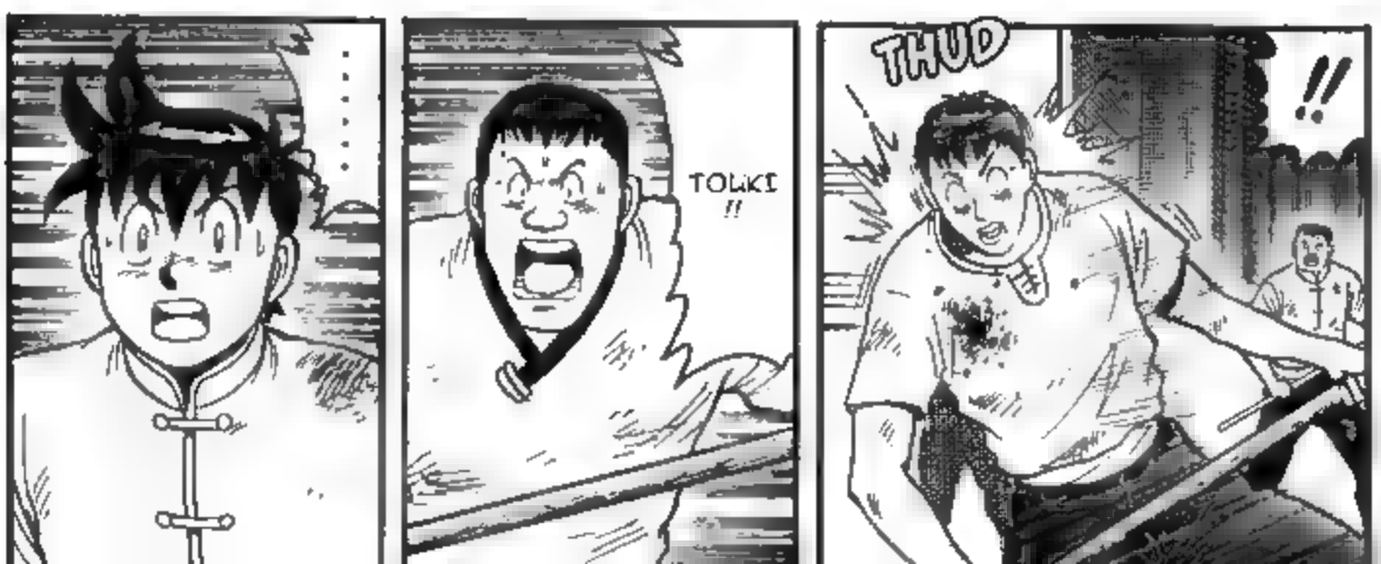
CHINM, DON'T MOVE
JIRAI!!
SOLBI.. GOOD JOB... S WHAT I WON'T SAY.
BECALSE TH S SITUAT ON RESULTED FROM THE DEFENSE TEAM'S FAILURE
PLEASE RETREAT TO A SAFE PLACE

DASH DASH DASH DASH
FOUND JIRA?!
DASH DASH DASH
HOU-JUN!!
MUH..?
!!
.....
THERE'S NO NEED TO TELL ME.
SOUB I'LL LEAVE THE REST TO YOU.
thud
thud
thud
GLARE
I'M LOOKING FORWARD TO T

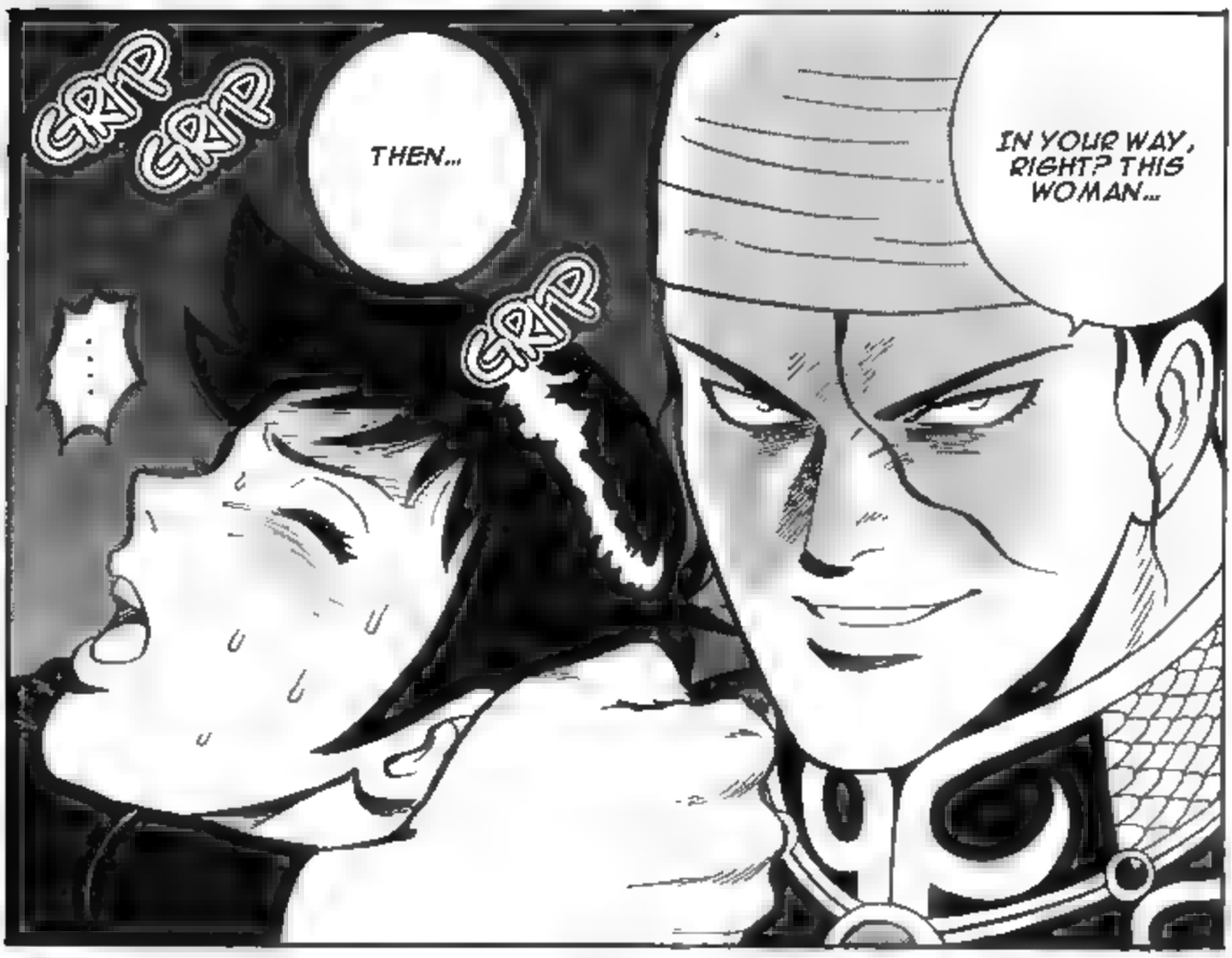
...CHINMI, AFTER JRAI..!!
!!
..NMI
WE CAN'T LET HIM ESCAPE !!
LOOK NG BACK, SHE'S A TOUGH WOMAN.
B-BUT .. HOUJUN -SAN..
DAMN..!
GRIP
.....!!
WHAT WILL YOU DO, CHINMI?

THUD
SFX kching

UH OH!!
STAB
MOVE!!


TOUKI !!
THUD
!!

RUN AFTER H M...!!
IF THAT MAN ESCAPES, THERE S NO FUTURE FOR KANAN...!
cough
BUT
HOHJUN-SAN S LIFE
BASTARD...!!


GRIP
GRIP
THEN...
GRIP
IN YOUR WAY, RIGHT? THIS WOMAN...

DON'T WORRY. AS YOu WISH..

STOP IT, SOuBI..!!
WAIT..!!

I'M GIVING HER BACK !!!
SFX-THROW
SFX WOOSH
!!

SFX: THUD
SFX- SKIID
TOGETHER
SFX. DASH

I'LL KILL YOU!!!

THERE'S NO TIME FOR BOTH OF US TO DODGE IT!
WOOSH
AT BEST EITHER ME OR HOUJUN-SAN WILL BE STABBED TO DEATH!!
UKII~!
SO DIRTY!!
HE AIMS AT THAT MOMENT WHEN CHINMI'S CATCHING HOUJUN..

AT LEAST I'LL TAKE IT W TH THESE HANDS!
SFX FWIP

SO NAÏVE, CHINMI !!
SFX BIG IMPACT
!!

HOUJUN-
SAN...!!
I DID TRA■
SELF-DEFENSE
AT KOURIN
TEMPLE TOO...!!
cough

STILL CONSCIOUS, HUH?
ZA!
WHAT A WASTE...
KUKUKU..!
DASH!
SOLO, YOU!
DASH DASH DASH
. . . .
pant
pant
pant

WOOSH

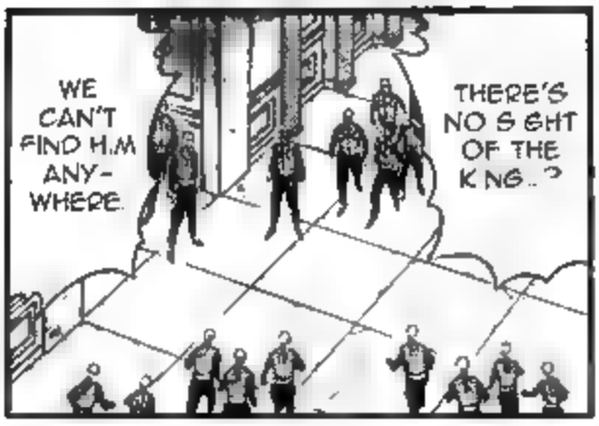
LAND

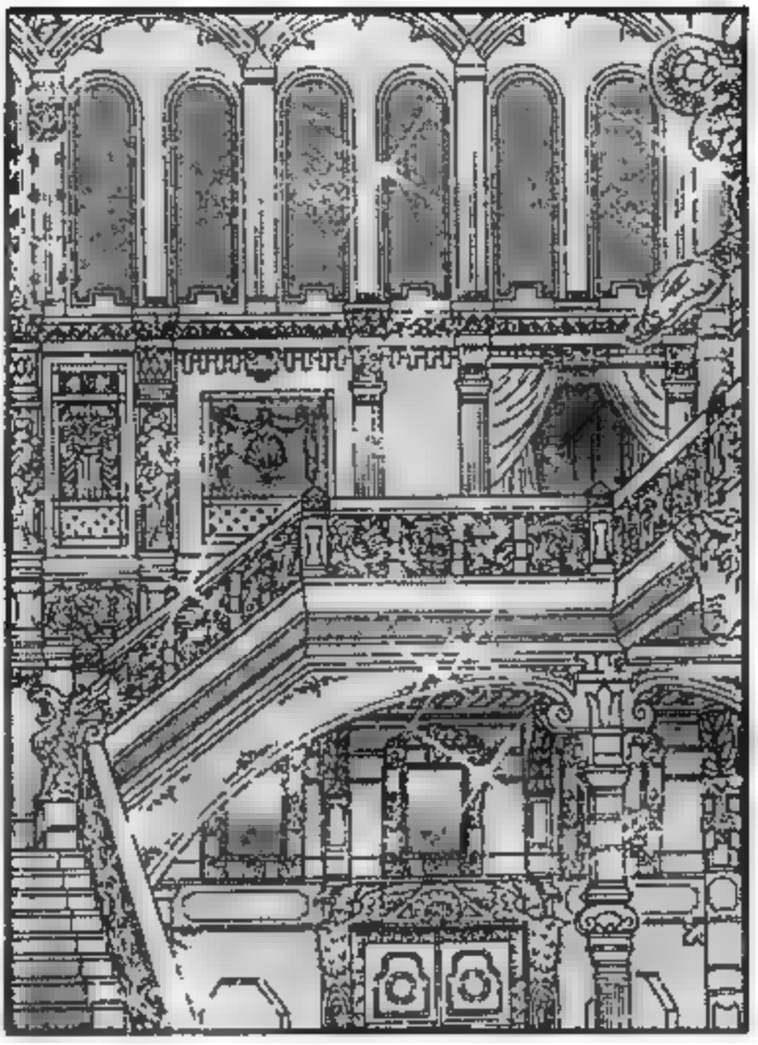
CHINMI
FWIP
DASH
DASH
DASH
RAN AWAY..
THERE'S NO WAY, RIGHT..?
SOUBI..
!?

!!
SO HE'S GOING AHEAD TO PREPARE FOR AN AMBUSH.
HE KNOWS WE'LL RUN AFTER JIRAI.
PREPARE FOR ANOTHER SUDDEN ATTACK FROM THAT GUY...?
AGAIN, WE MUST..
..IN SHORT
!
GOKUU, PLEASE RUN AFTER JIRAI AND DON'T LOSE SIGHT OF HIS WHEREABOUTS.
SOUBI WILL ENJOY HIS "HUNT" AT SOME ADVANTAGEOUS POSITION "
UKI!

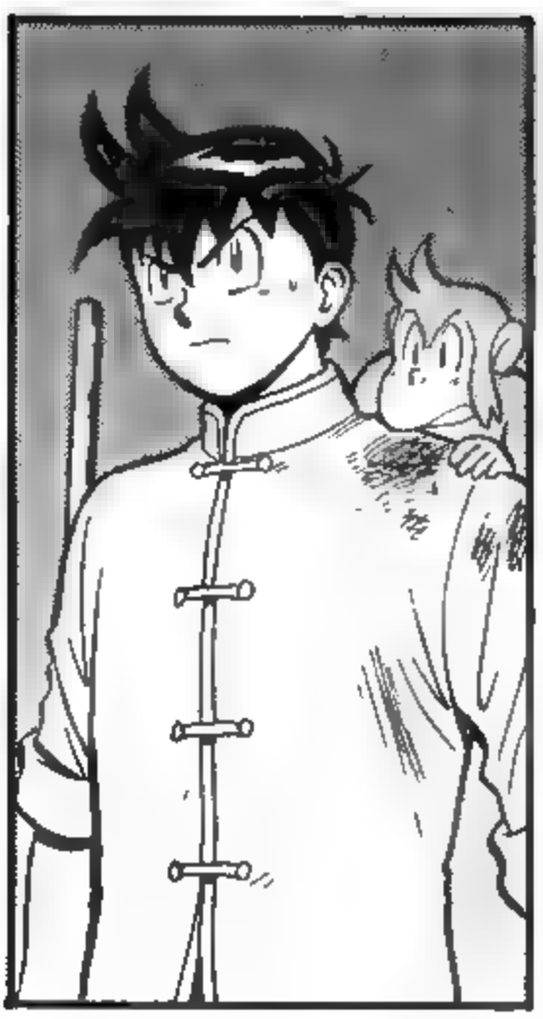
JUST THIS MUCH CAN'T MAKE ME GIVE UP YET..
HOUJUN-SAN... CAN YOU WALK?
PANT
PANT
PANT
OF COURSE...!
YOUR LEG..?
THANKS TO CHINMI'S SUPPORT BEHIND
I WAS ABLE TO KICK IT SMOOTHLY...
IT'S ALRIGHT DON'T WORRY
THUD
THUD
THAT'S WHY HER FLINGING UP LEG WASN'T INJURED..
IN ORDER TO ENHANCE THE KILLING POWER, SOUB UPTURNED THE BLADE
...

TOUKI..
W TH THAT WOUND..
I'M ALRIGHT..
I'M GO NG TOO..
DIDN'T THINK J RAI'S WALKING STICK CONCEALS THAT WEAPON...
I WAS CARE-LESS.. UGH!
HOW'S TOUKI?
LET'S HURRY UP AND CHASE AFTER J RAI THEN.
..I GOT IT





TENACIOUS METHOD – END



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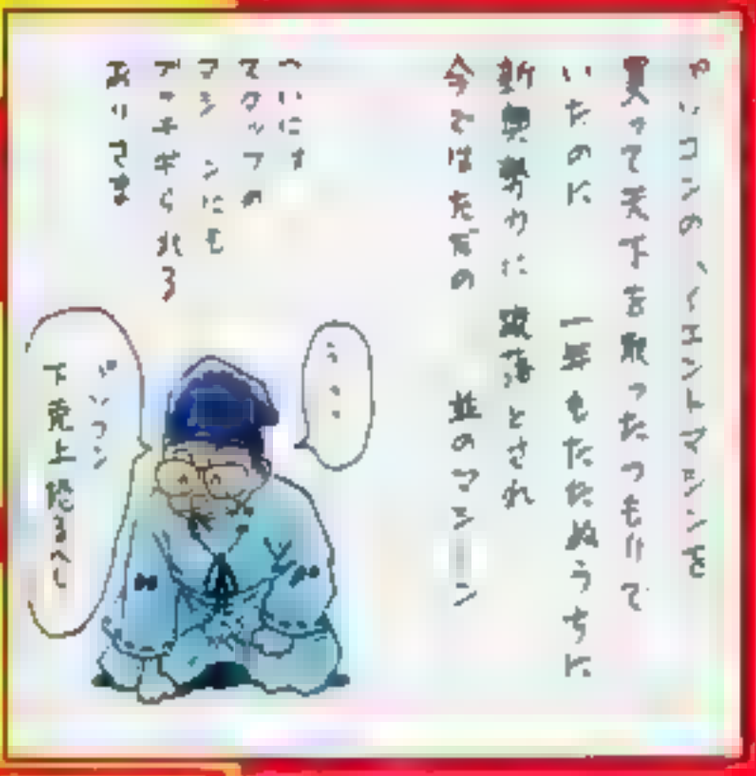

■悪の元凶、ジライを追いつめたと思ったホウジュン、チンミたちだったが、あと一歩のところで逃げられた！　さらにジライを追う一行の前に、憲兵隊長ソウビの影が!?　一方、山で反乱軍の勢いを止めたボル将軍も、宮殿へと向かった!!

DESIGNED by MIZUMO PRODUCTION

KC前川たけし作品

■鉄拳チンミ 全35巻
■新鉄拳チンミ ①～⑭
■鉄拳チンミ・外伝 ①～

以下続刊

好評発売中！

THE CHINMI GALLERY

©2000年1月号

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新鉄拳チンミ 8 前川たけし 講談社

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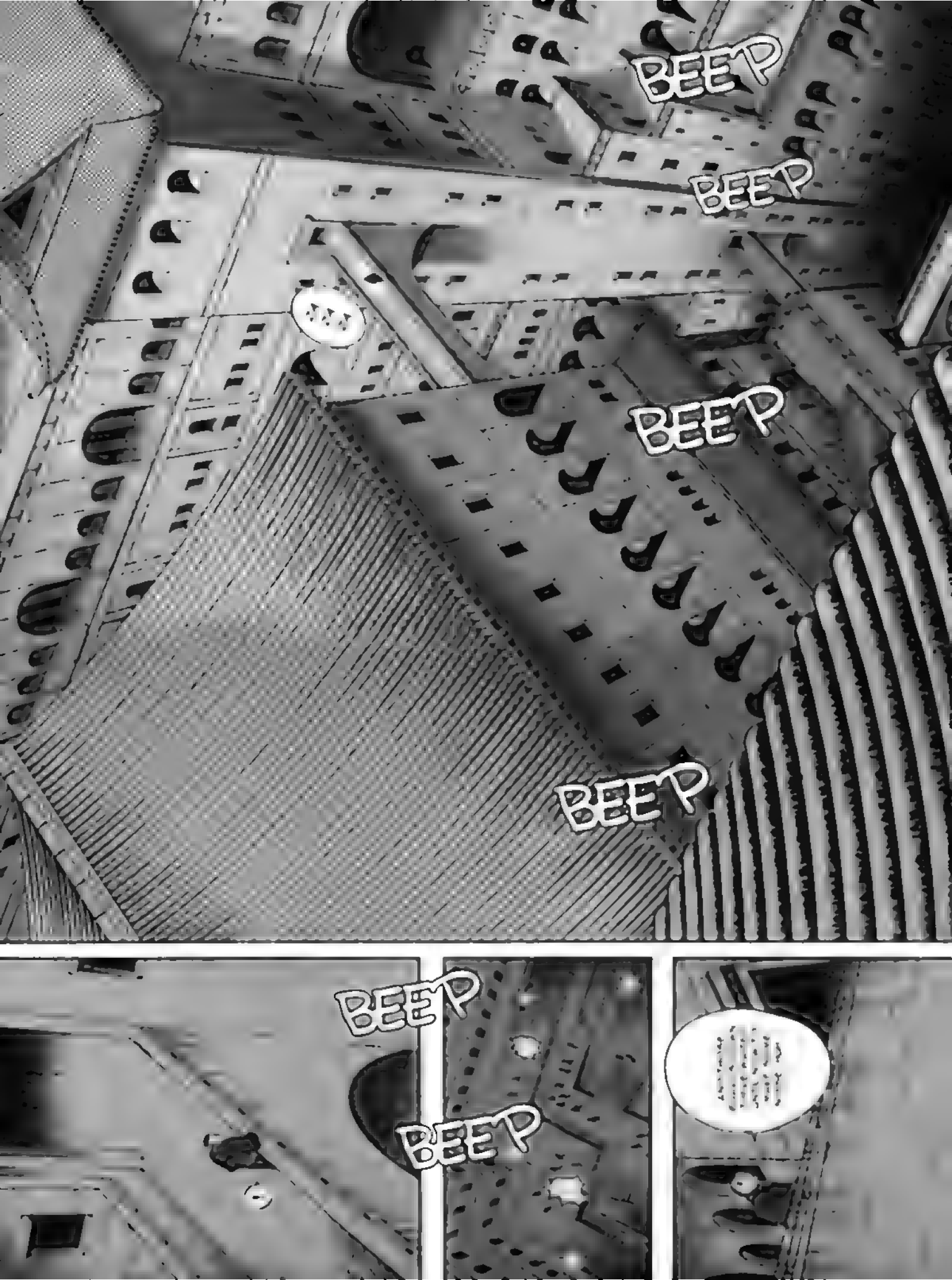
OBSTRUCTING WALL!

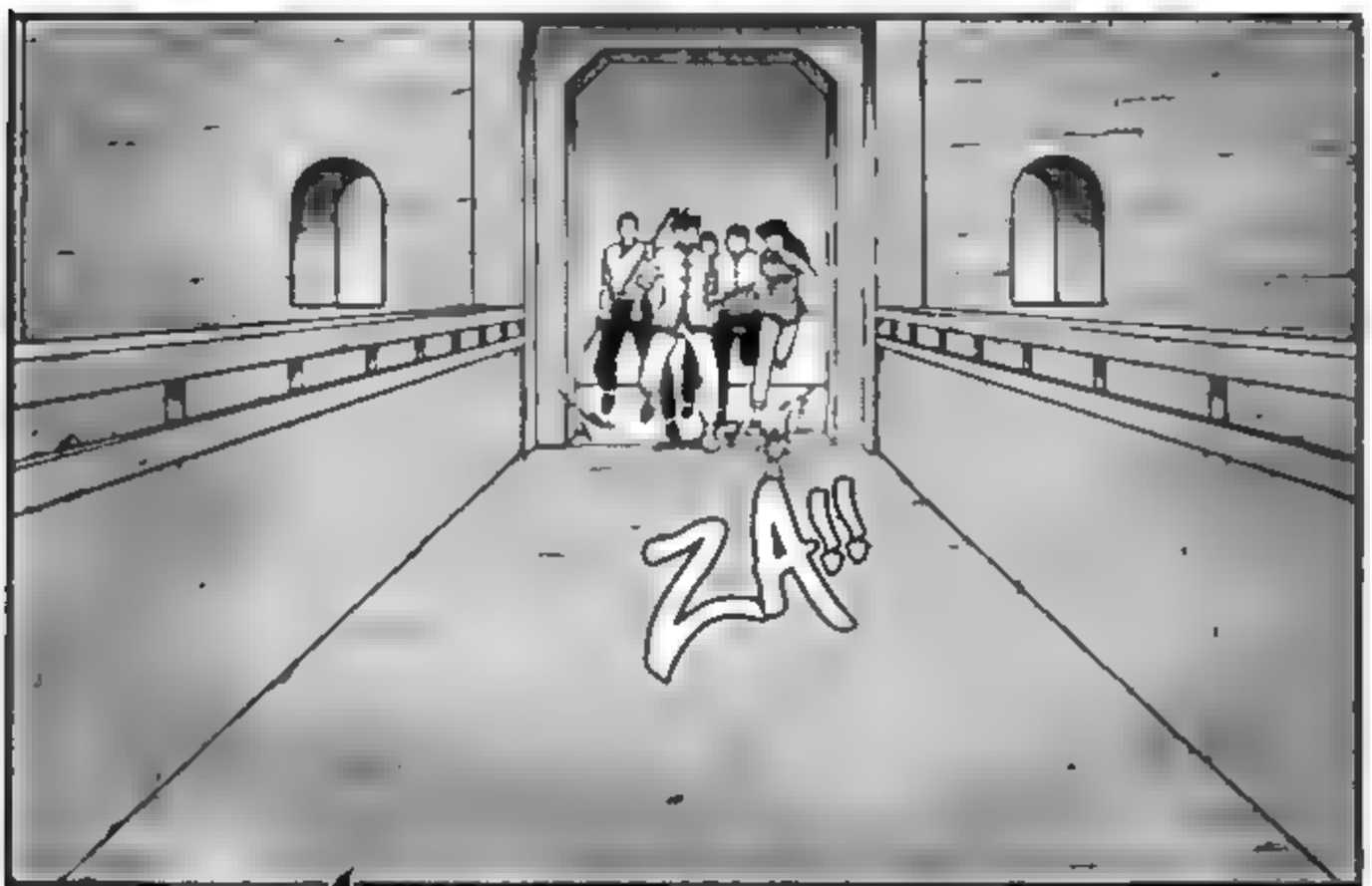

BEEP
BEEP
BEEP
BEEP
BEEP
BEEP

HOLJUN! THE SOLDERS NOTCED AND STARTED SEARCHNG FOR JIRAI!
DASH
DASH
DASH
DASH
DASH

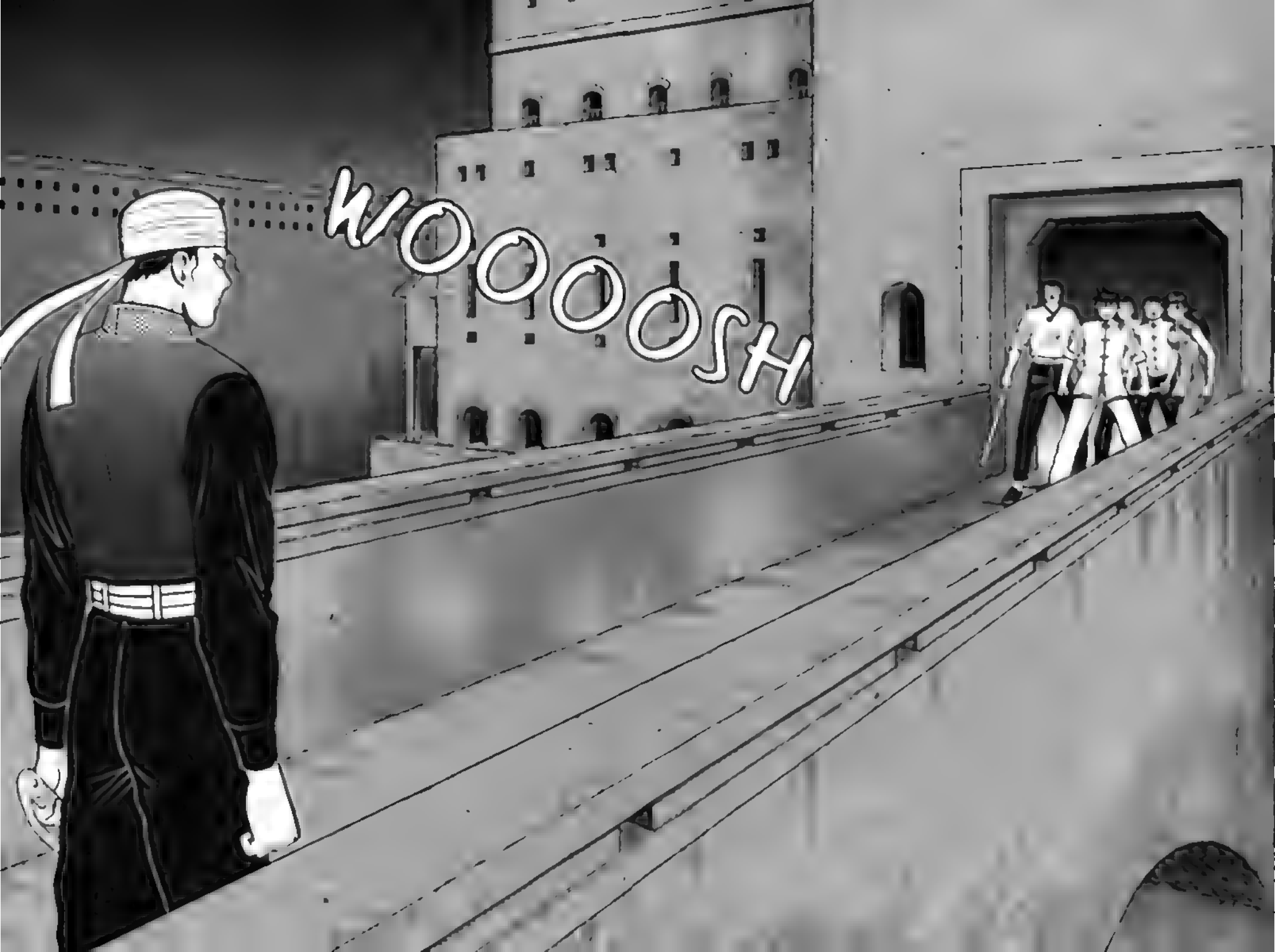
!!
THIS TME LOTS OF THEM WILL COME! WE, THE SURVIVORS, MUST SE ZE JRAI BEFORE THEM.

Uki!
Uki!
GOKUU!!
THAT BUILDING WITH ELEVATOR...?!!
JIRAI WANTS TO GO TO "MOUTAN" FROM THERE
OVER THERE IS THE WAY TO THAT PASSAGE HEADING TO THE CASTLE WALLS
DASH
DASH
DASH
DASH
Uki!
GOKUU!
SOUB IS OVER THERE TOO?!

OVER THERE"
DASH
DASH
DASH


ZA!!

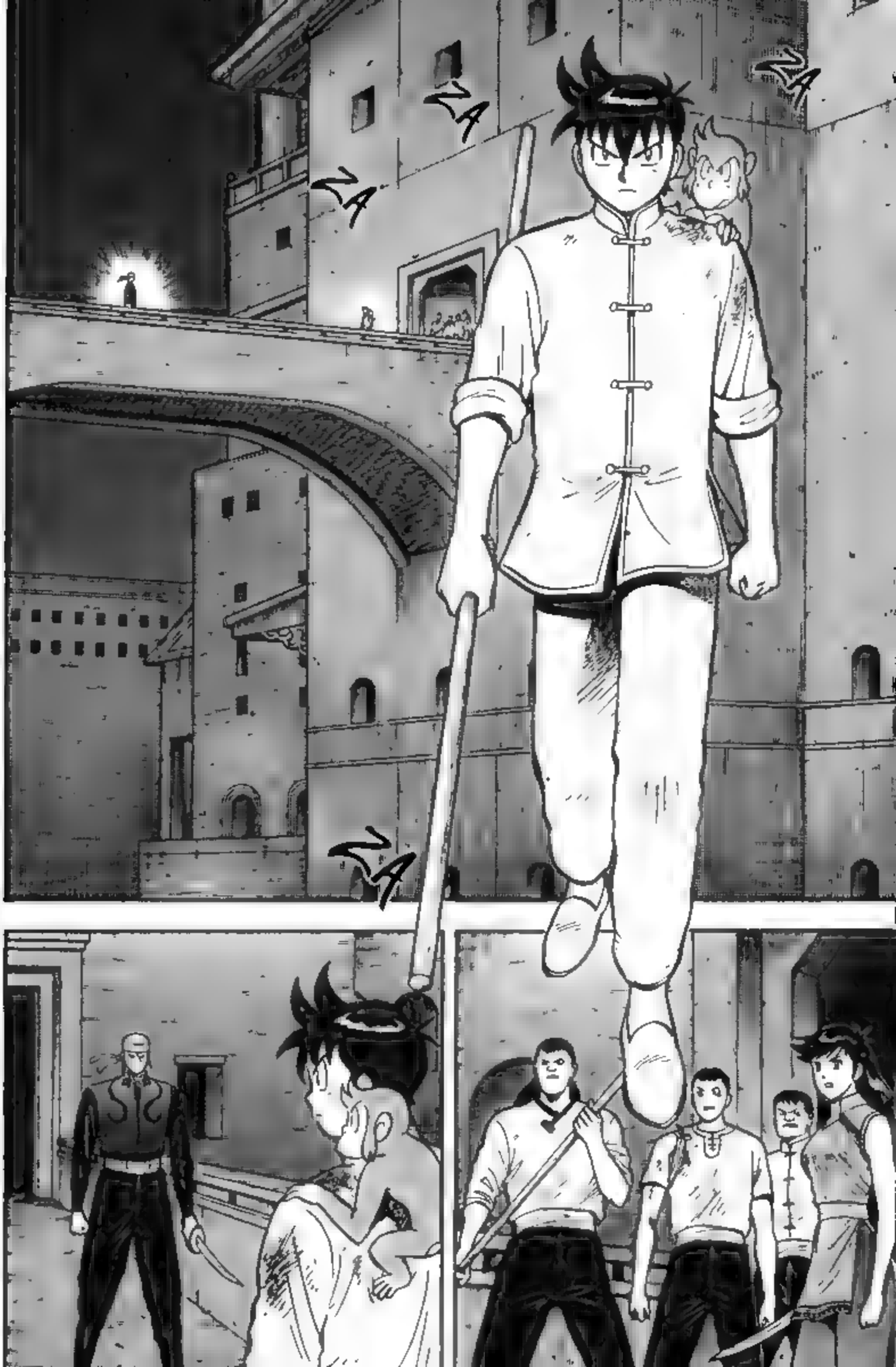
SOUBI!!


WOOOOSH

HOHOLIN-SAN...
APART FROM THIS, IS THERE ANY OTHER WAY TO GET ACROSS...?
MOREOVER, IF WE TURN BACK, WE'LL BE FOUND BY THE SOLDIERS.
IT WILL BE A LONG DETOUR...
EVEN SO
...IN THE END, THE ONLY WAY IS FORCING THROUGH THIS...

WOOOOSH
WHAT'S SOHEI'S AIM IN CHOOSING THIS PLACE...?
IS IT TO FIGHT ONE-ON-ONE AGAINST ME IN A NARROW STRAIGHT PATH...?
DOES HE HAVE SOMETHING ADVANTAGEOUS TO HIM HERE...?

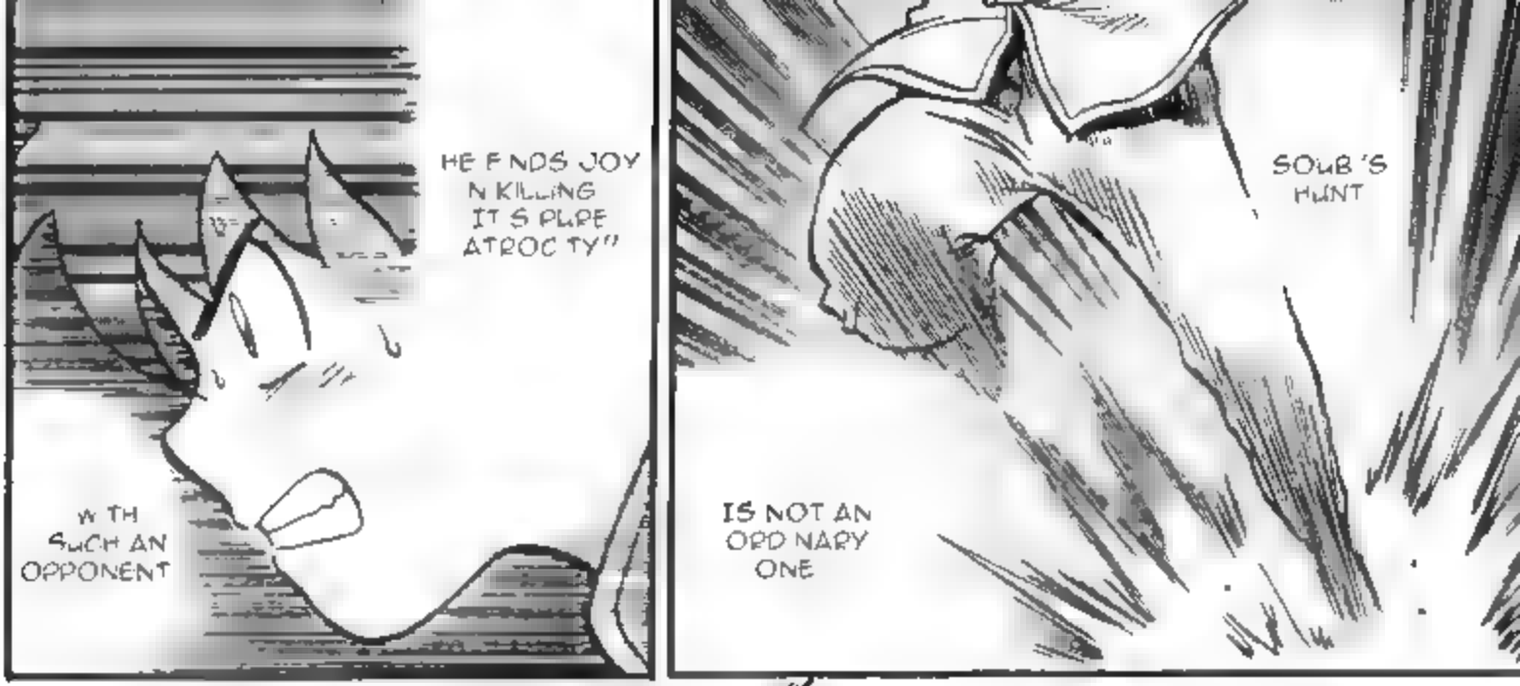
YOU'LL FIGHT HIM.. ALONE..?!
AAH..!
TOUKI-SAN, CAN I BORROW THAT STAFF?
IF HE'S JUST BLOCKING THE WAY, THEN THERE'S NO PROBLEM. BUT I FEEL THERE S SOMETHING ON THE OTHER SIDE
I'LL PROBE TABT
CHINMI..
Uki?
I WANT YOU TO TRACK HIS WHERE-ABOUTS, NO MATTER WHAT.
I'LL DISTRACT SOUBI, SO CROSS TH S PASSAGE AND GO AFTER J RAI FOR ME..
GOKUu
!!



ONE OF US WILL DIE...
THIS IS WHERE..

THE END OF A HUNT IS ALWAYS LIKE THAT...

THE ONE WILL DIE... IS IT THE "PREY"?
OR IS IT THE "HUNTER"...?



SFX CLANG x 4

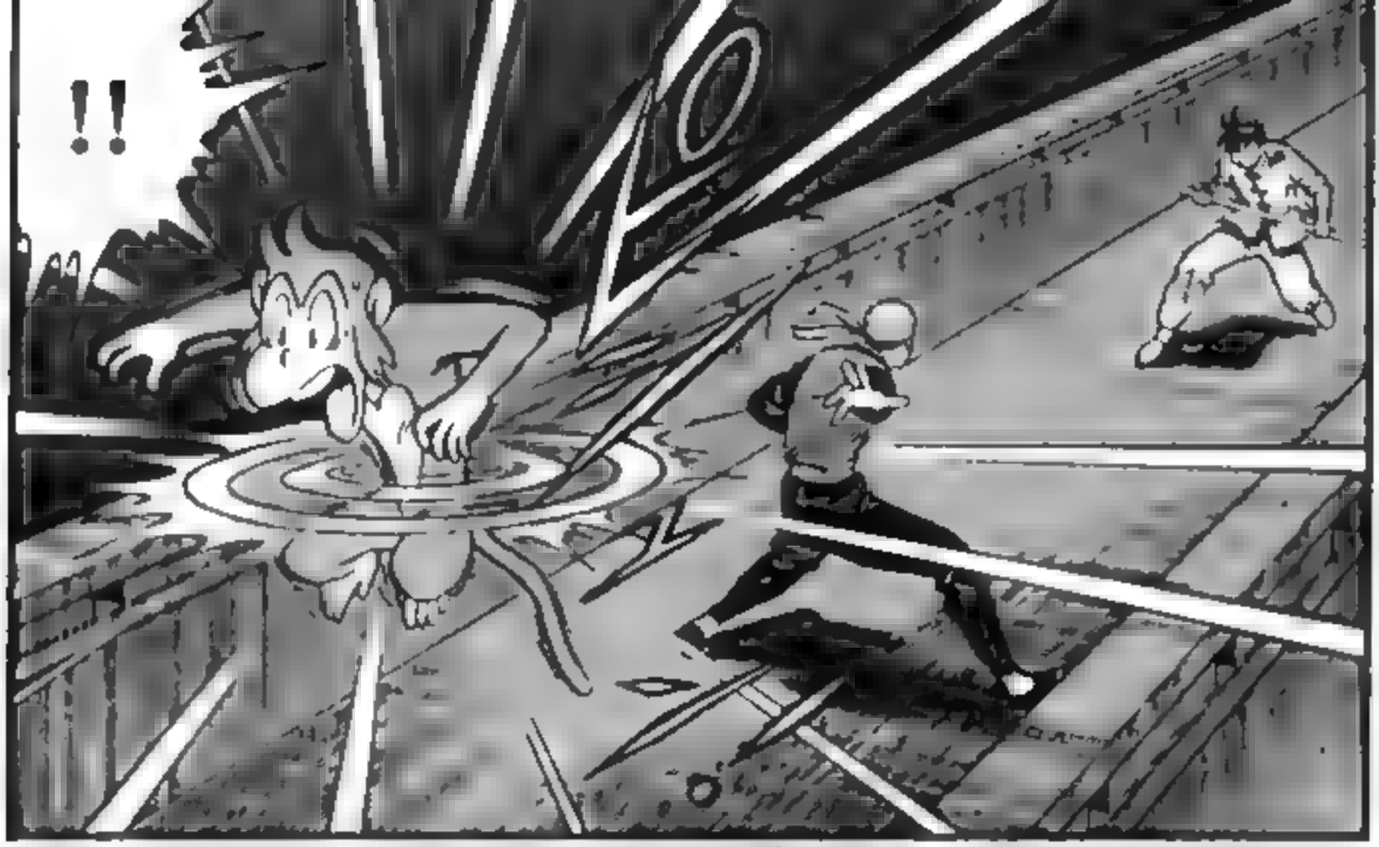
SFX. WOOSH!

SFX WOOSH!

WANNA GO THERE?!!

SFX SLASH!

GO, GOKUU!!

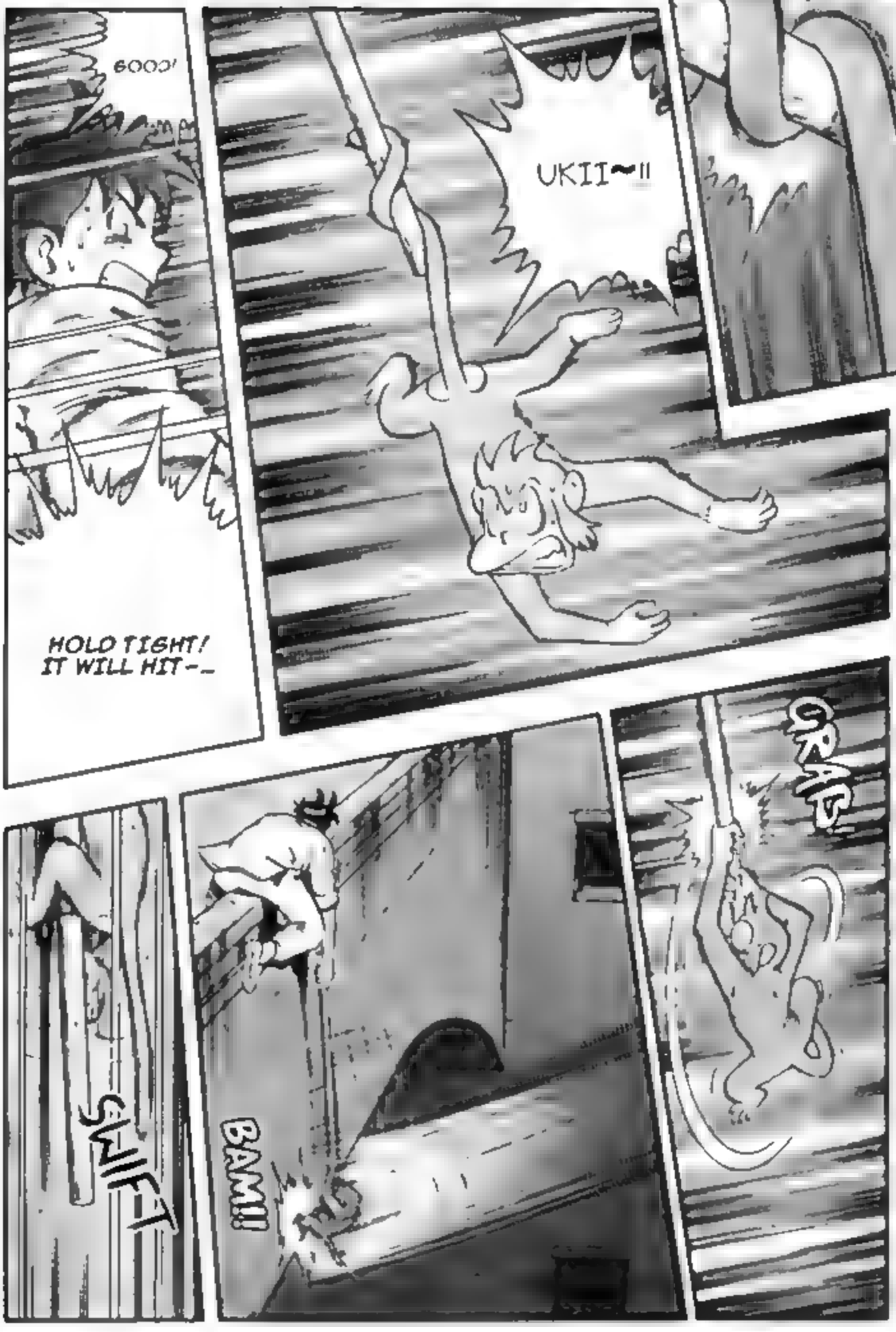


SFX CATCH!

SFX - YANK

GOKUU!!
HOLD ONTO THIS!!

GOKU.


GOOD!
HOLD TIGHT! IT WILL HIT-_
UKII~!!
GRASP!
GRAB
BAM!!
SWIFT

ROAR!
!!
CH MI!
SOUBI S..

SFX SLASH!

HOW DARE YOU

HOW DARE YOU !!!
SFX WOOSH!
SFX CLANG!!

SFX: CLANG
SFX: CLANG x 3

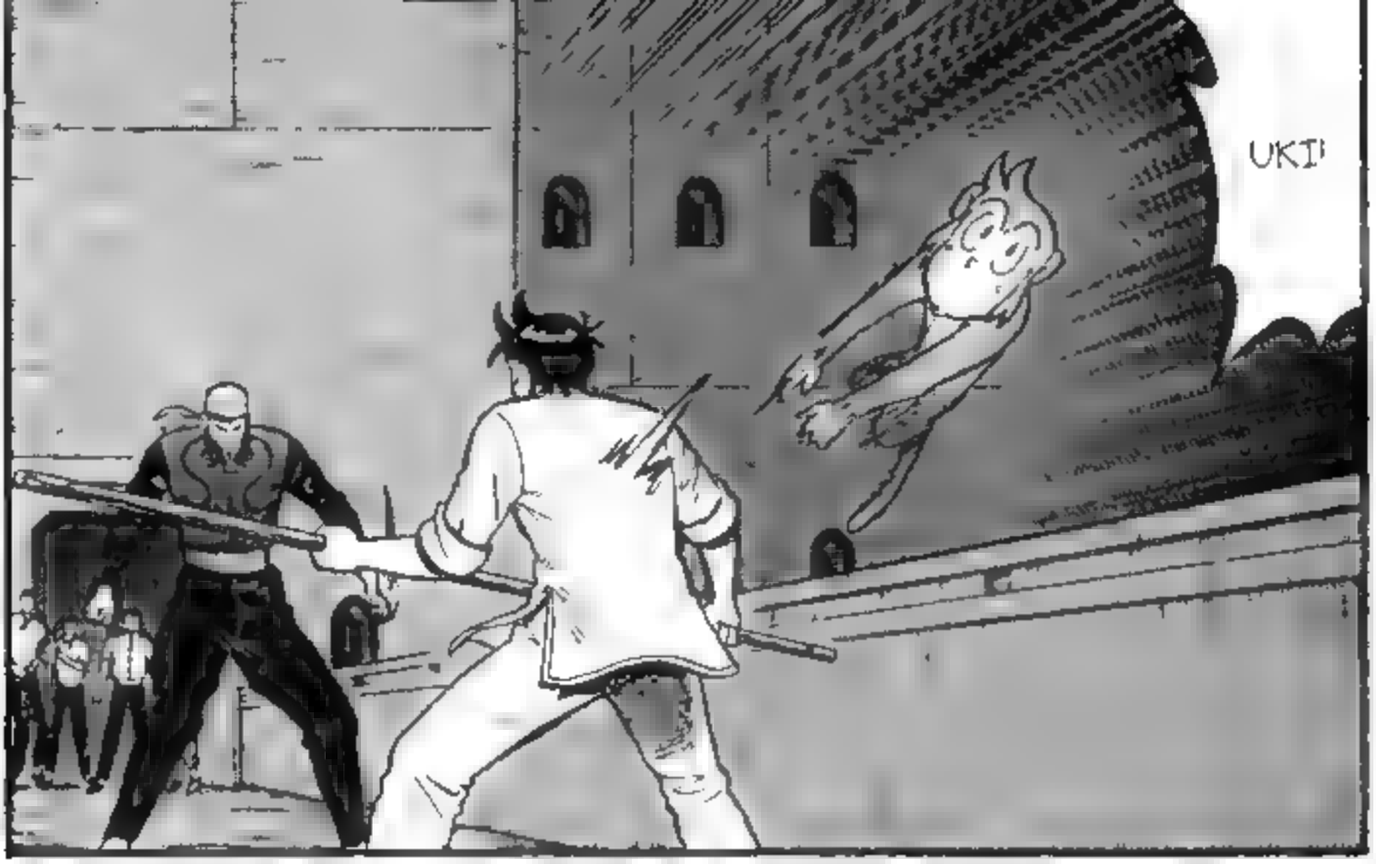
SFX CLANG!!

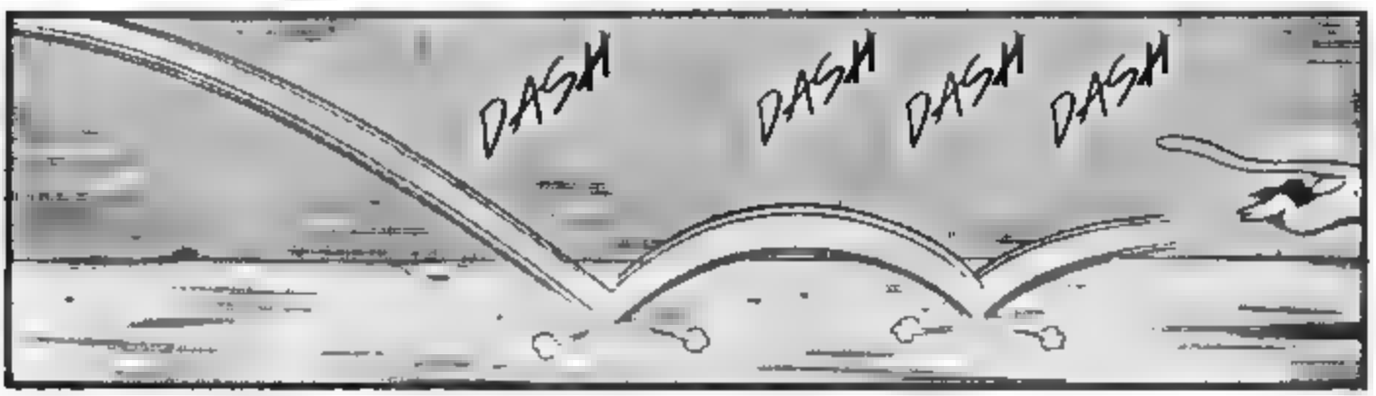
SKID

THROB
THROB
THROB

CHNM

YEAH. IT'S FINE GO..
Uki?

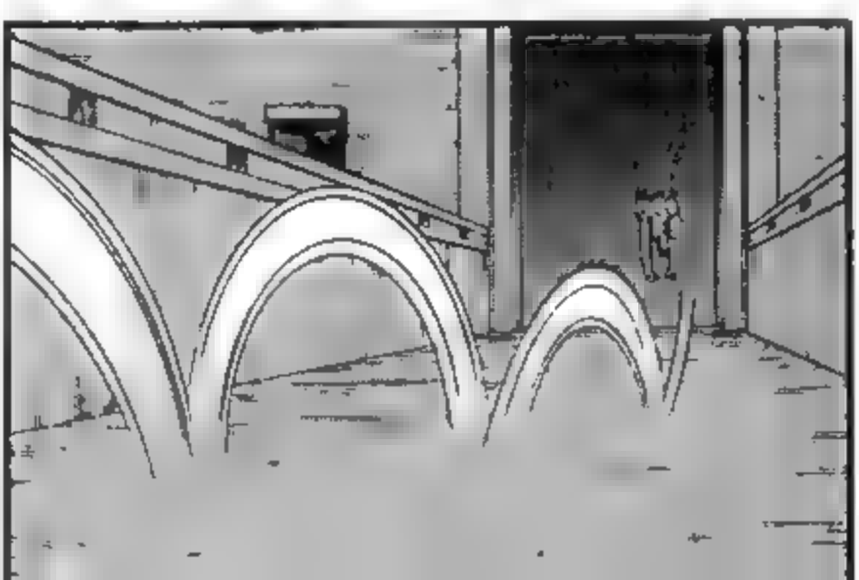

UKI!

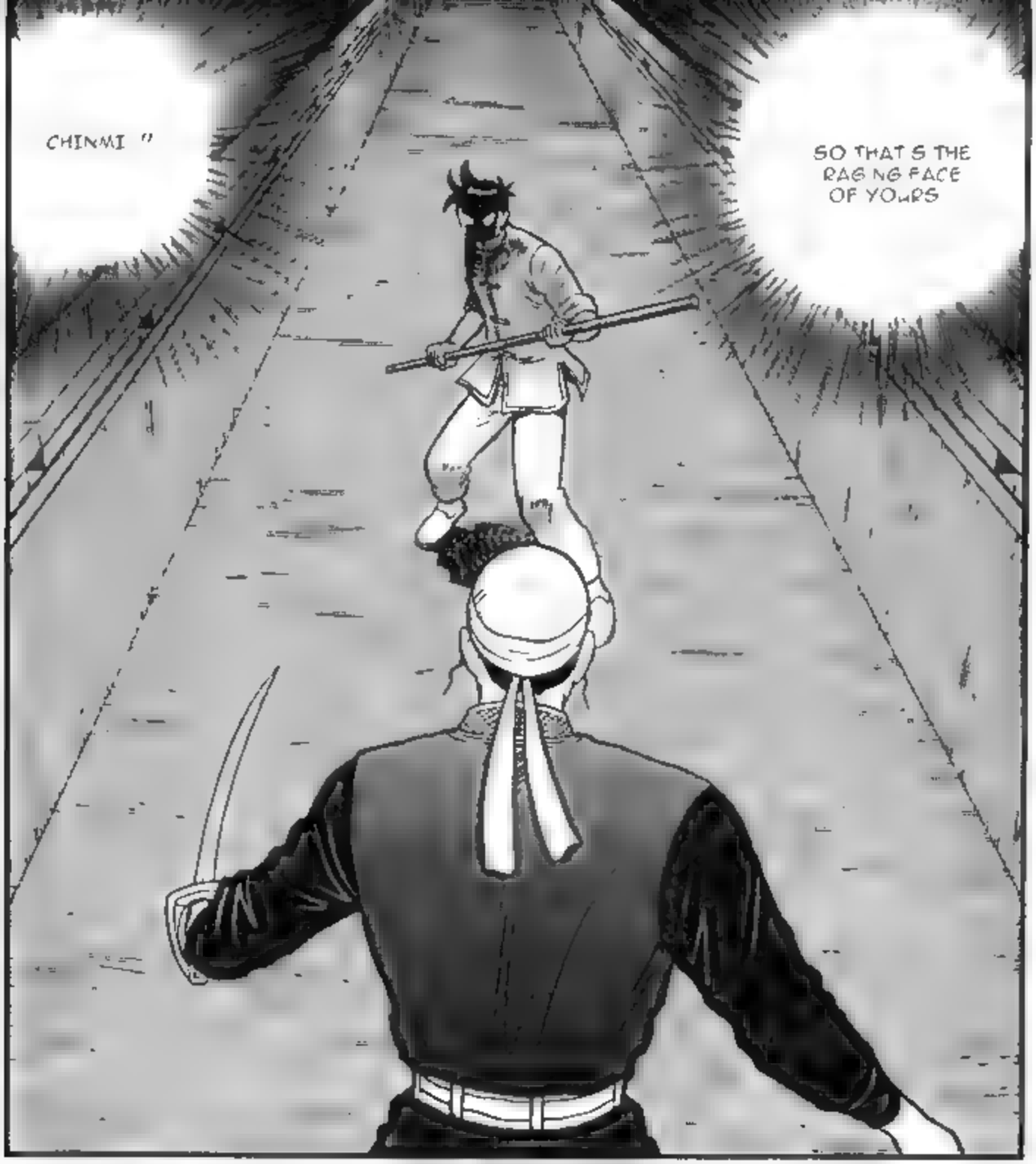

DASH
DASH
DASH
DASH

Uki
♡
....

HALT

KUKUKU




CHINMI "
SO THAT S THE RAG NG FACE OF YOURS

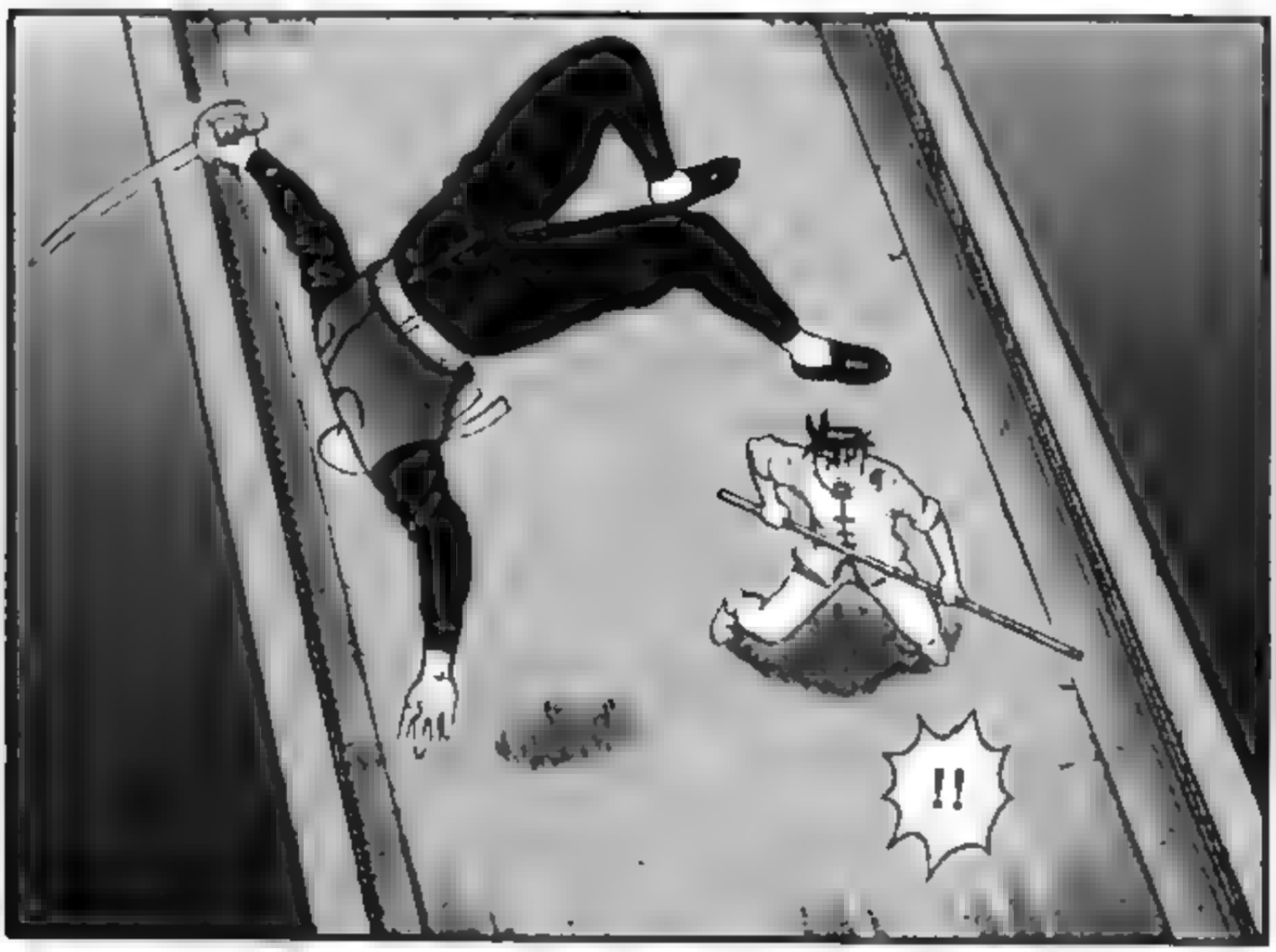
THE MOST WANTED K ND OF PREY

SFX woosh x 2
SFX CLANG!
SFX SLASH

SFX WOOSH!!
SFX clink clang
SECRET WEAPON
SFX YANK!
SFX FLICK

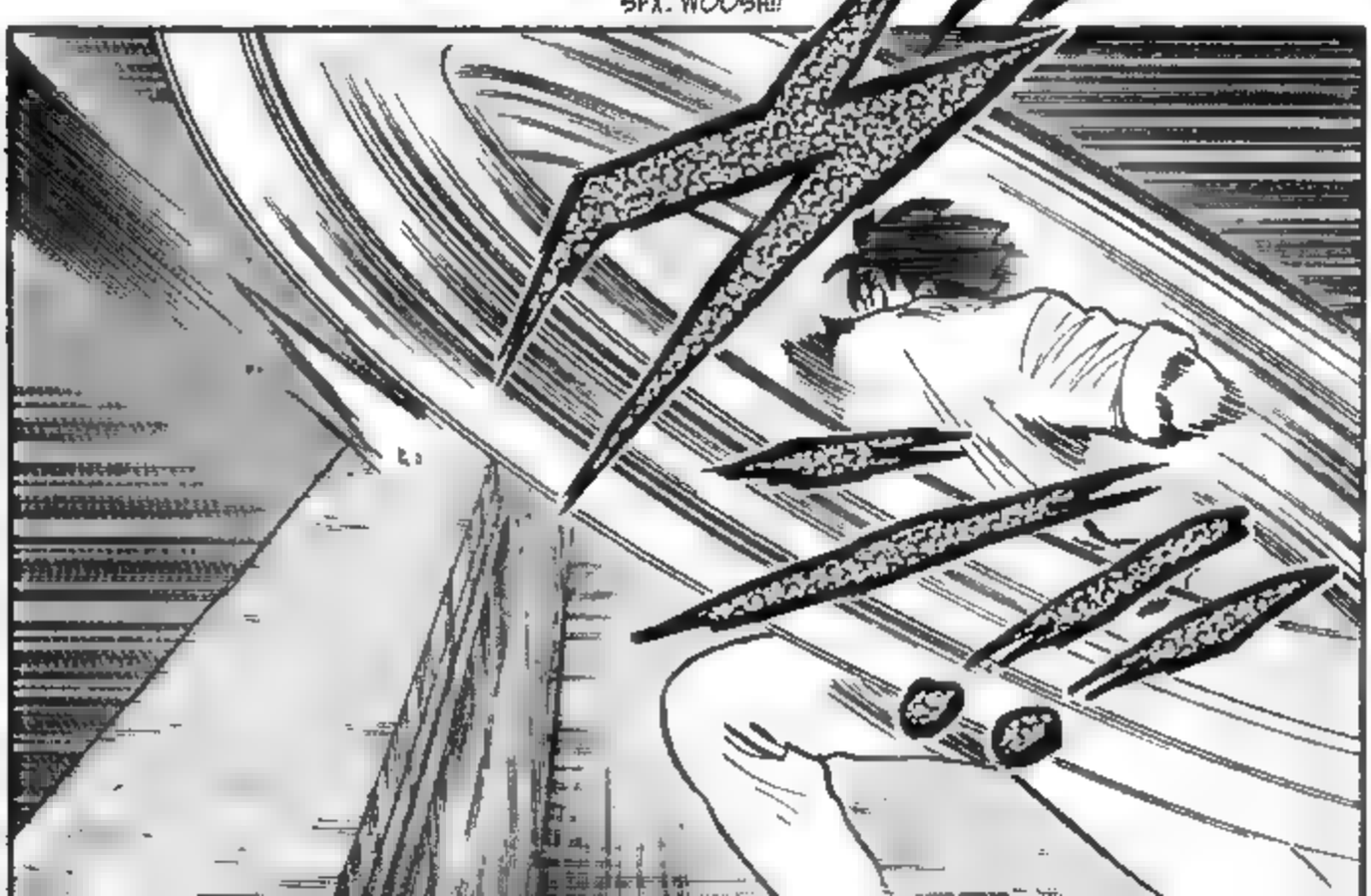
SFX. SLIP
SFX CLANG!
SFX- WOOSH!
SFX CLANG!

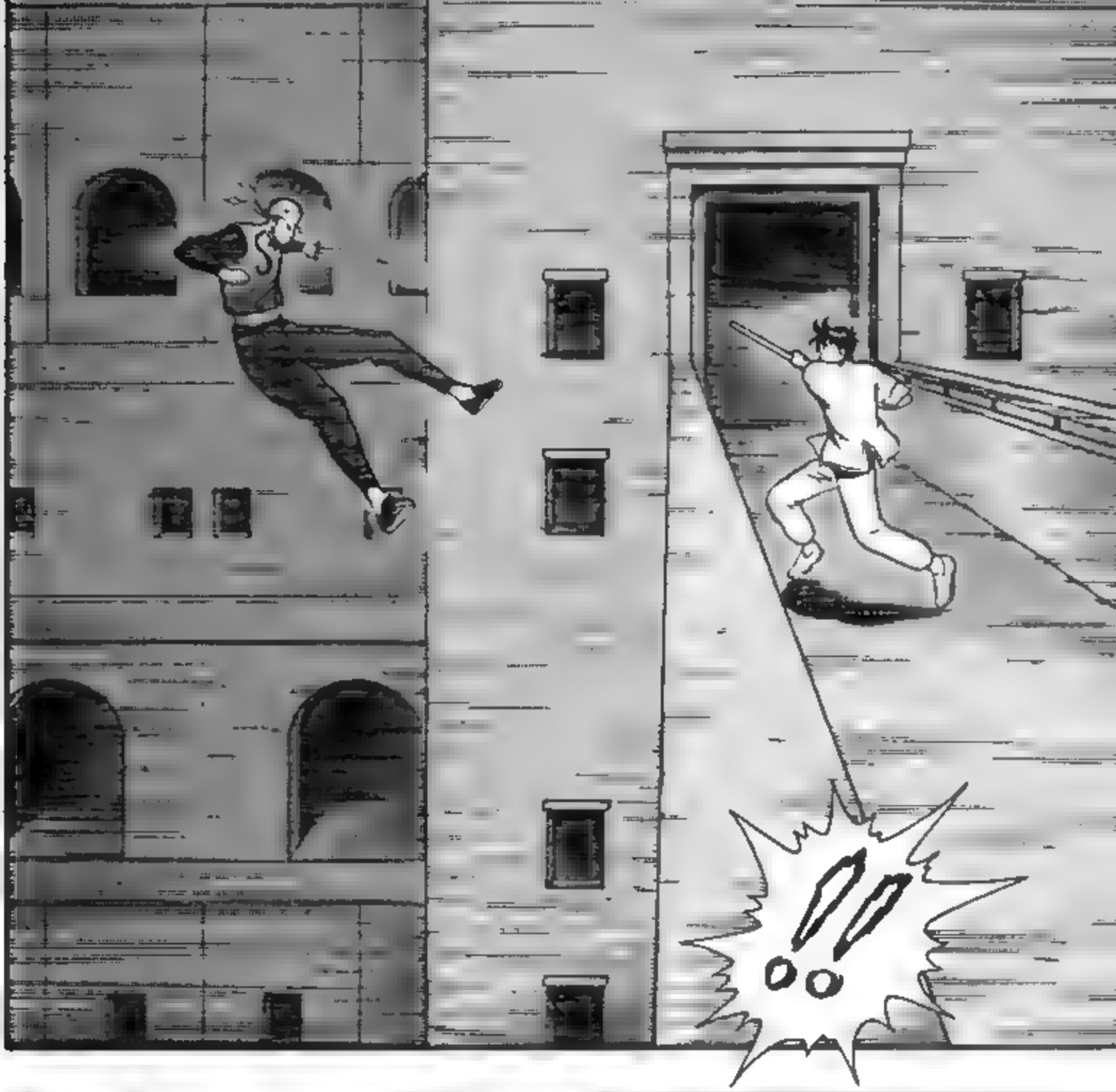
LAND!
HAH''


!!

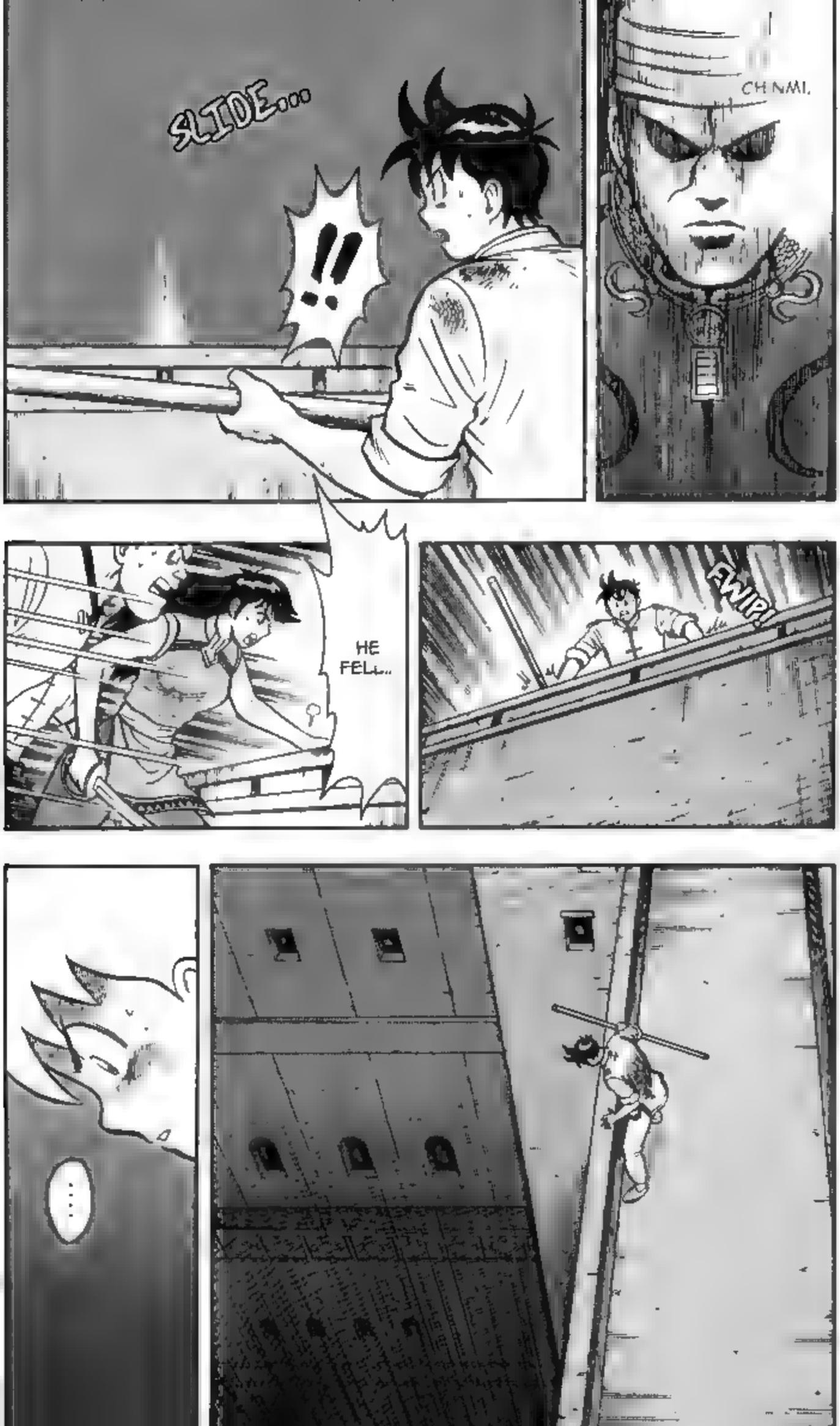
WHAT DO YOU WANT TO DO THERE SOLO . !!!
CHANCE!!
SOLBI'S ON THE HANDRAIL!

SFX. WOOSH!!




!!!

TO DODGE CHINMI'S STAFF, HE..?!
WHAT ...


SLIDE...
!!
CHINMI.
HE FELL...
FWIP!
....

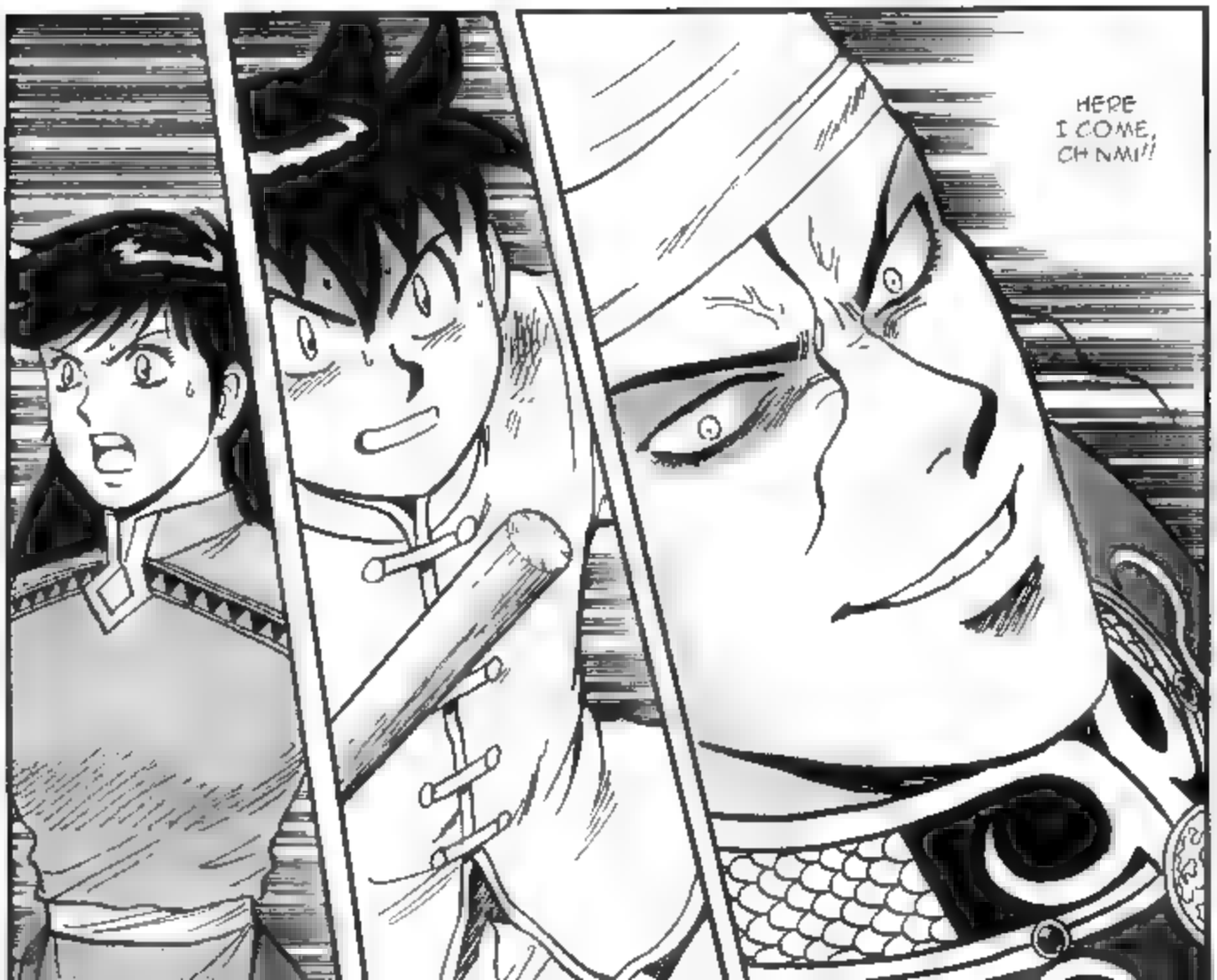
WOOSH

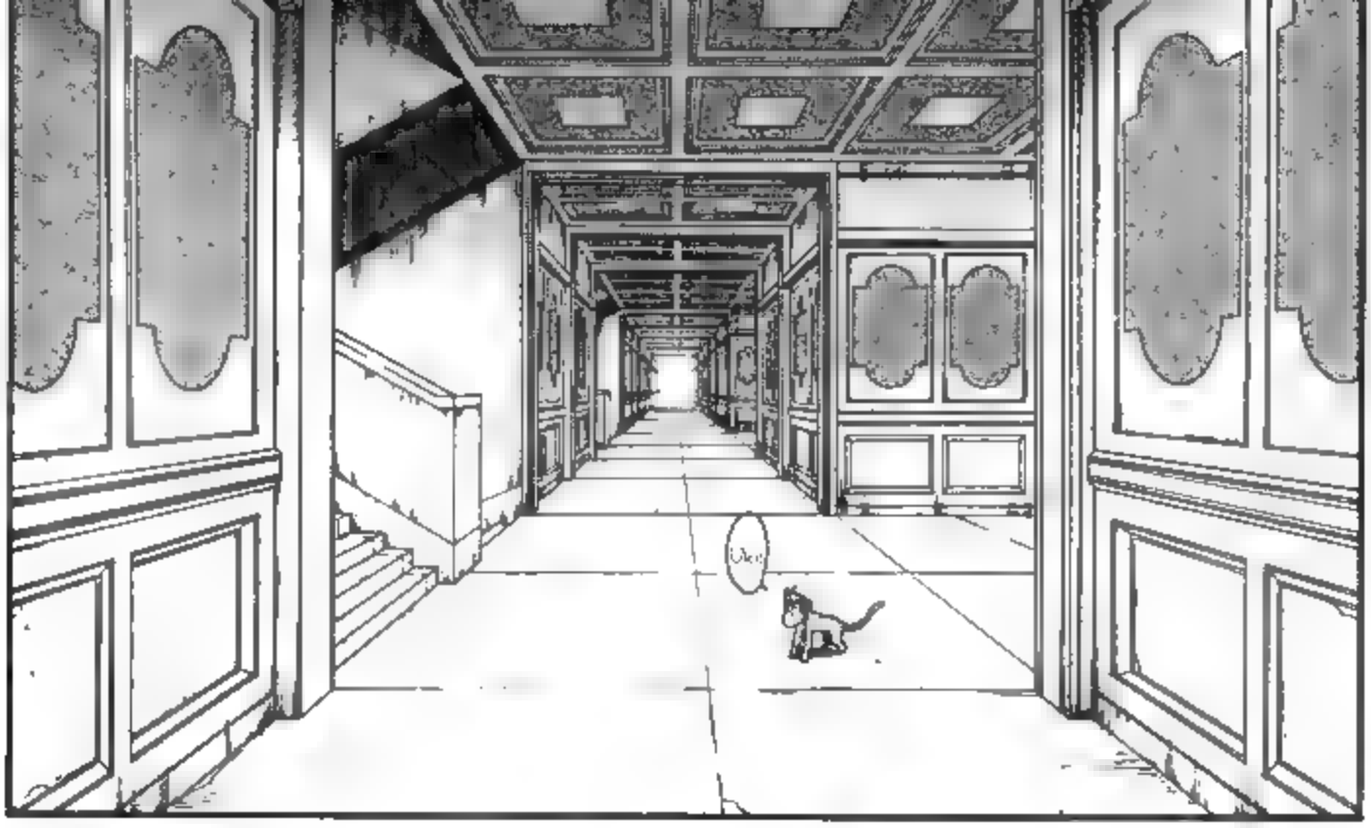
!!
WHAT "
SOUBI'S ON THE OPPOSITE SIDE.
UWA!

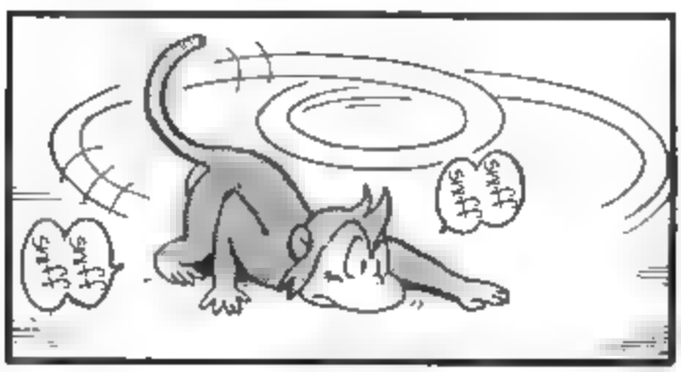
SFX: CRACK!

IT'S SPLIT INTO TWO!
CH-NM..!!

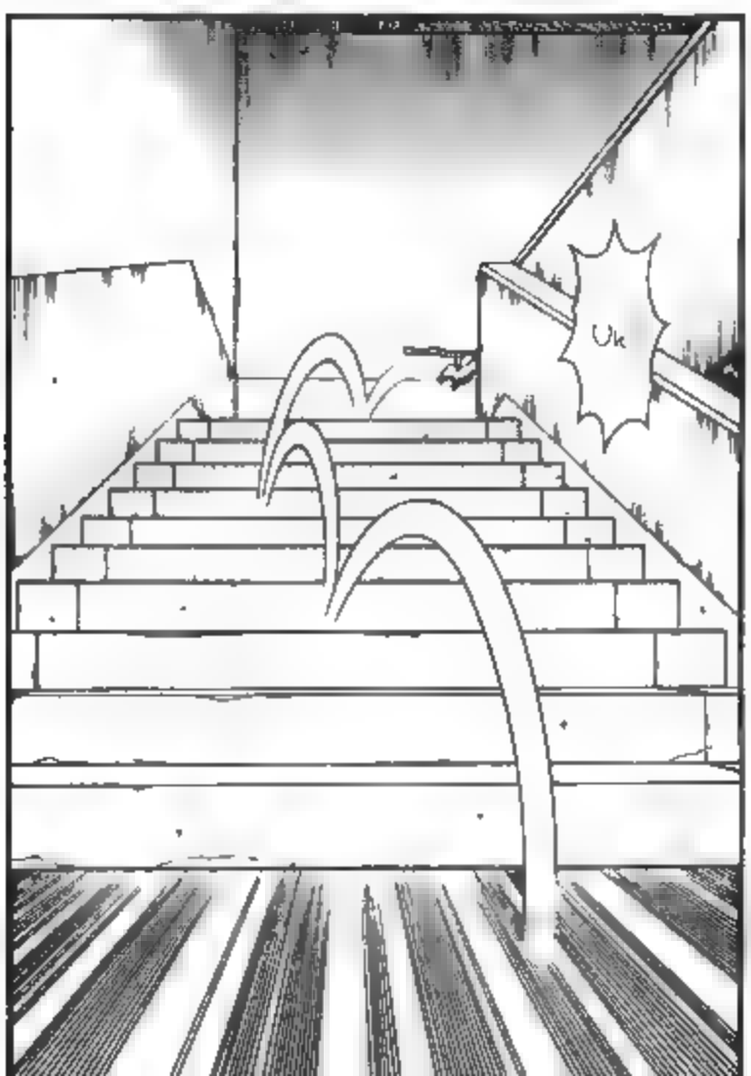
HE SWUNG UNDER THE BRIDGE USING HIS STRING.

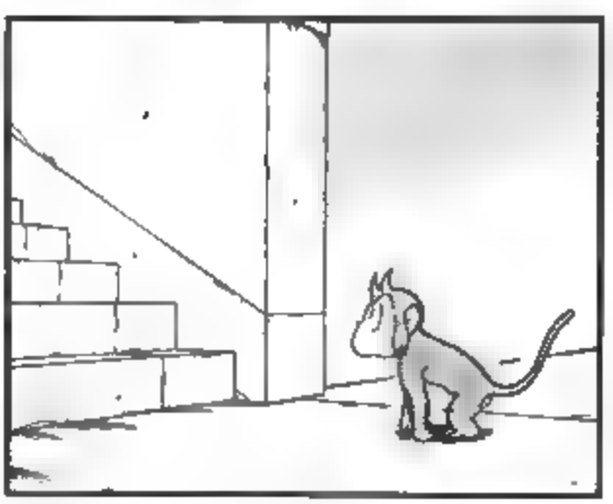

HERE I COME, CHINMI!!


Uh?


Hhhh
Hhhh
Hhhh

K?
K?
U?


Uk



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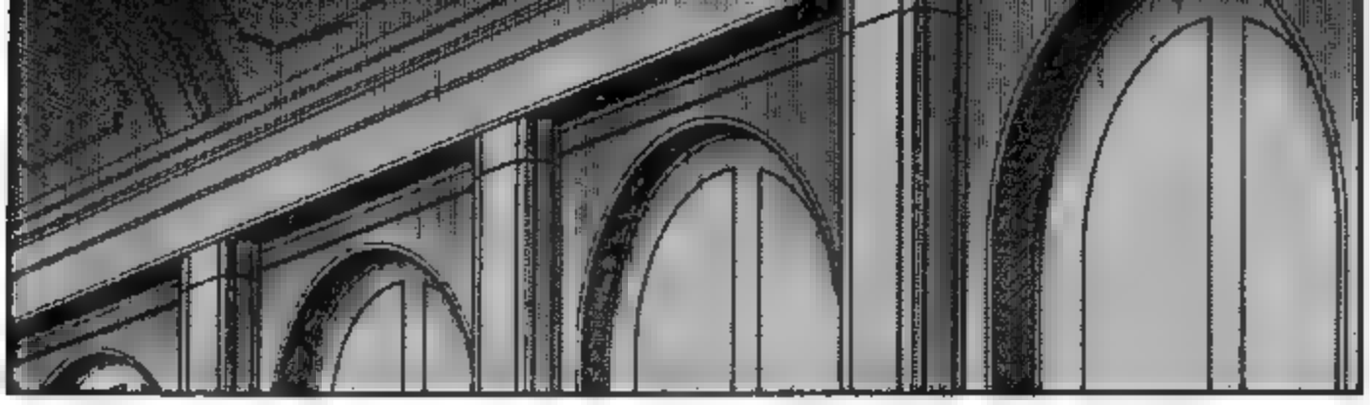
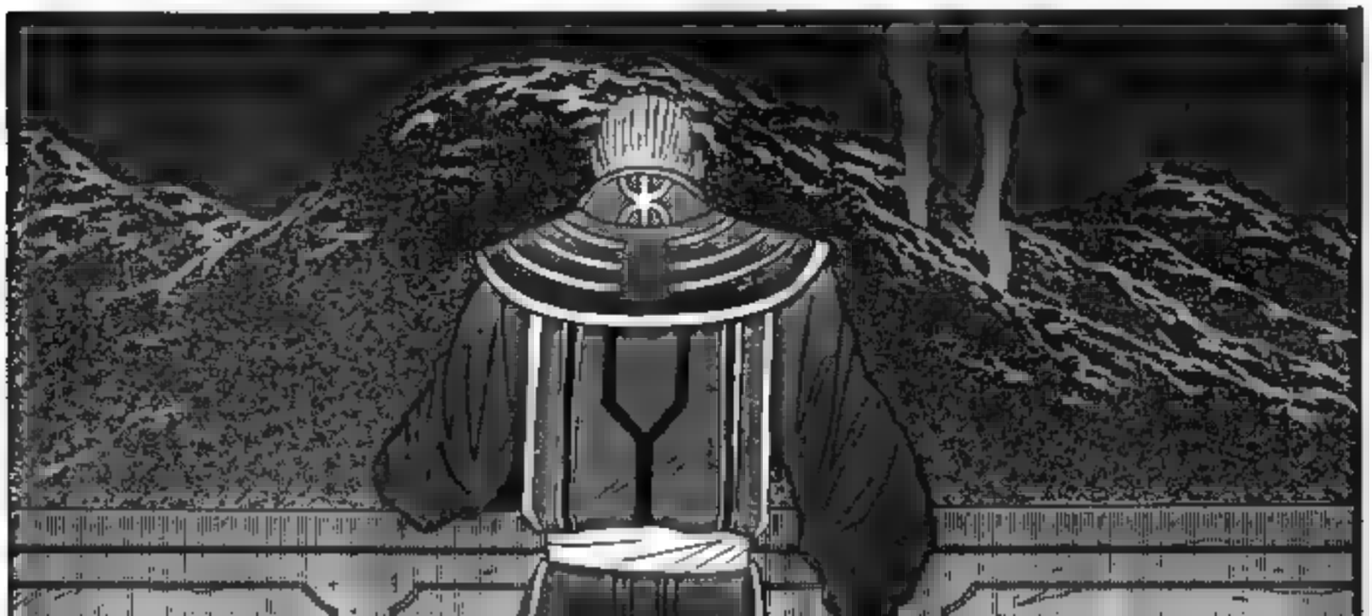
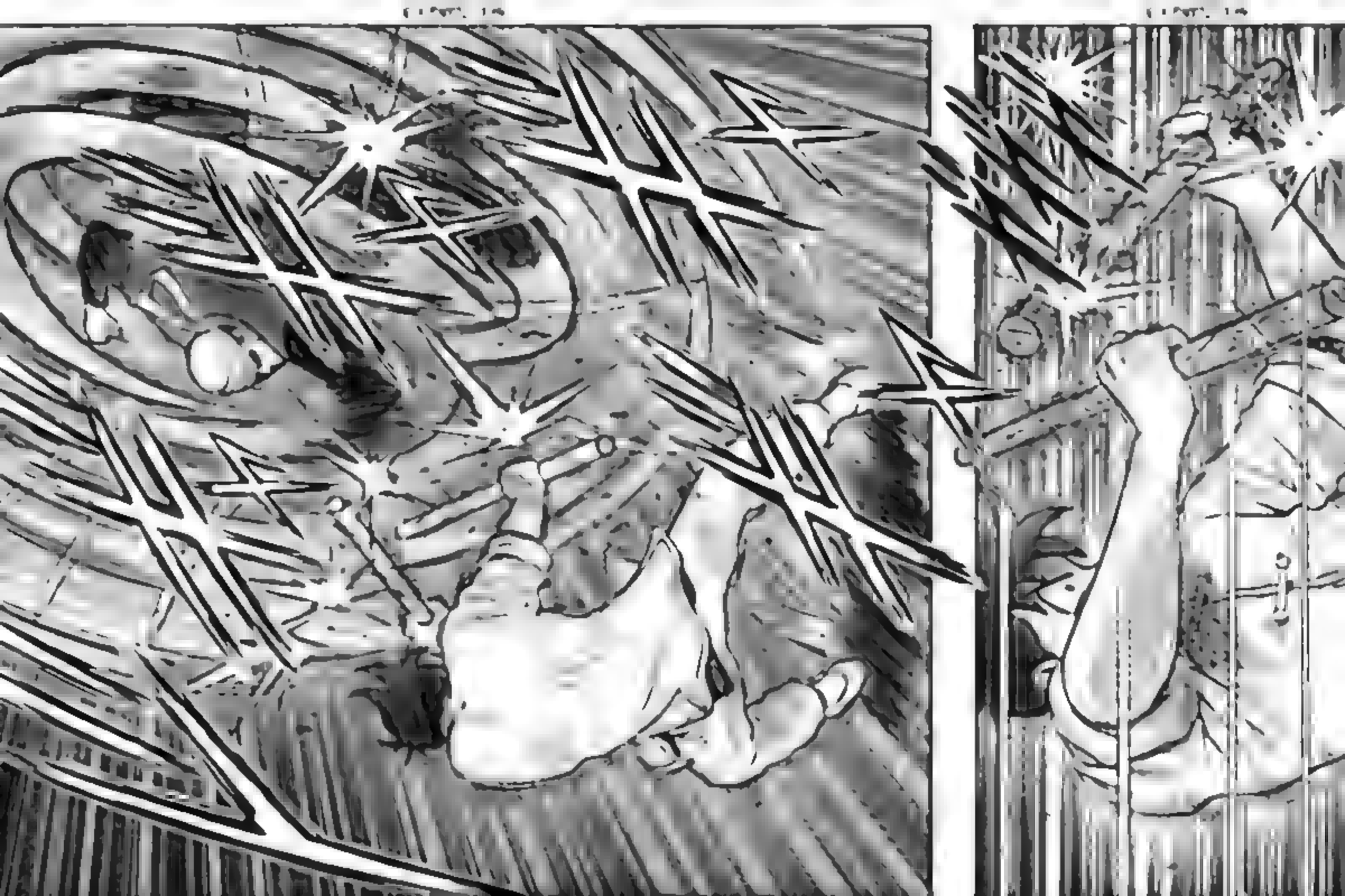




WA—
WA—
WA—

IT'LL TAKE A WHILE FOR THE COMMOTION TO DIE DOWN. SHOULD I HIDE MYSELF SOMEWHERE SAFE..?

JUST A FEW SELECTED ONES WENT TO THE CASTLE SIDE TO SEIZE THIS JIRAI, HUH?
I SEE MOST OF THOSE CITIZENS INTRUDED IN "MOUTAIN" TO SET THE PRISONERS FREE



OBSTRUCTING WALL! – END

新鉄拳チンミ

8

前川たけし

MONTHLY SHONEN MAGAZINE COMICS

新鉄拳チンミ 8 前川たけし 講談社

A PROJECT OF HARUDAKI SCANLATION GROUP
SHIN TEKKEN CHINMI - BY MAEKAWA TAKESHI

Raw source: Internet
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CHINMI

MONTHLY SHONEN MAGAZINE COMICS

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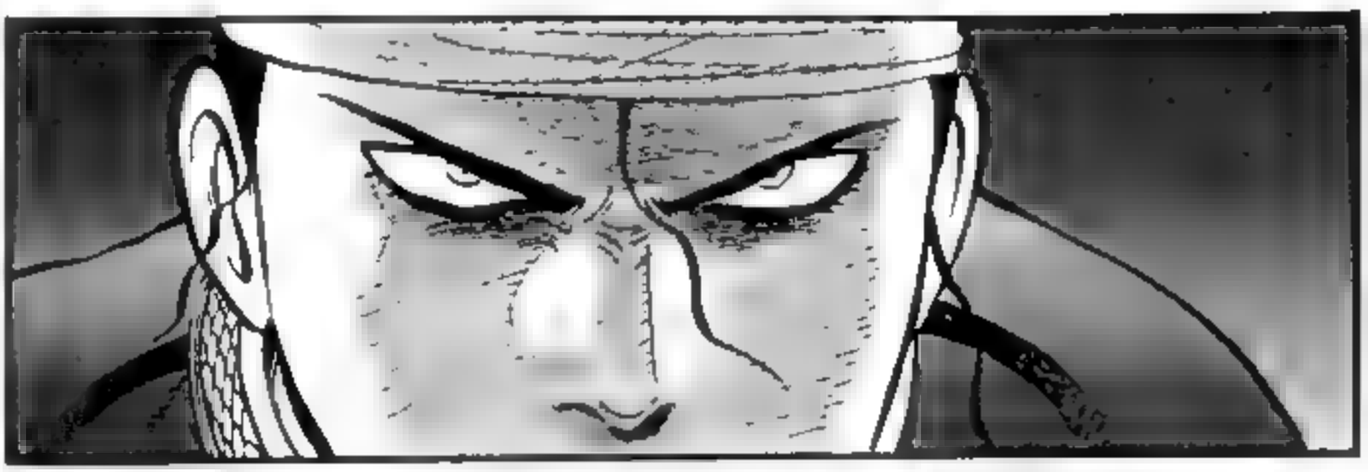
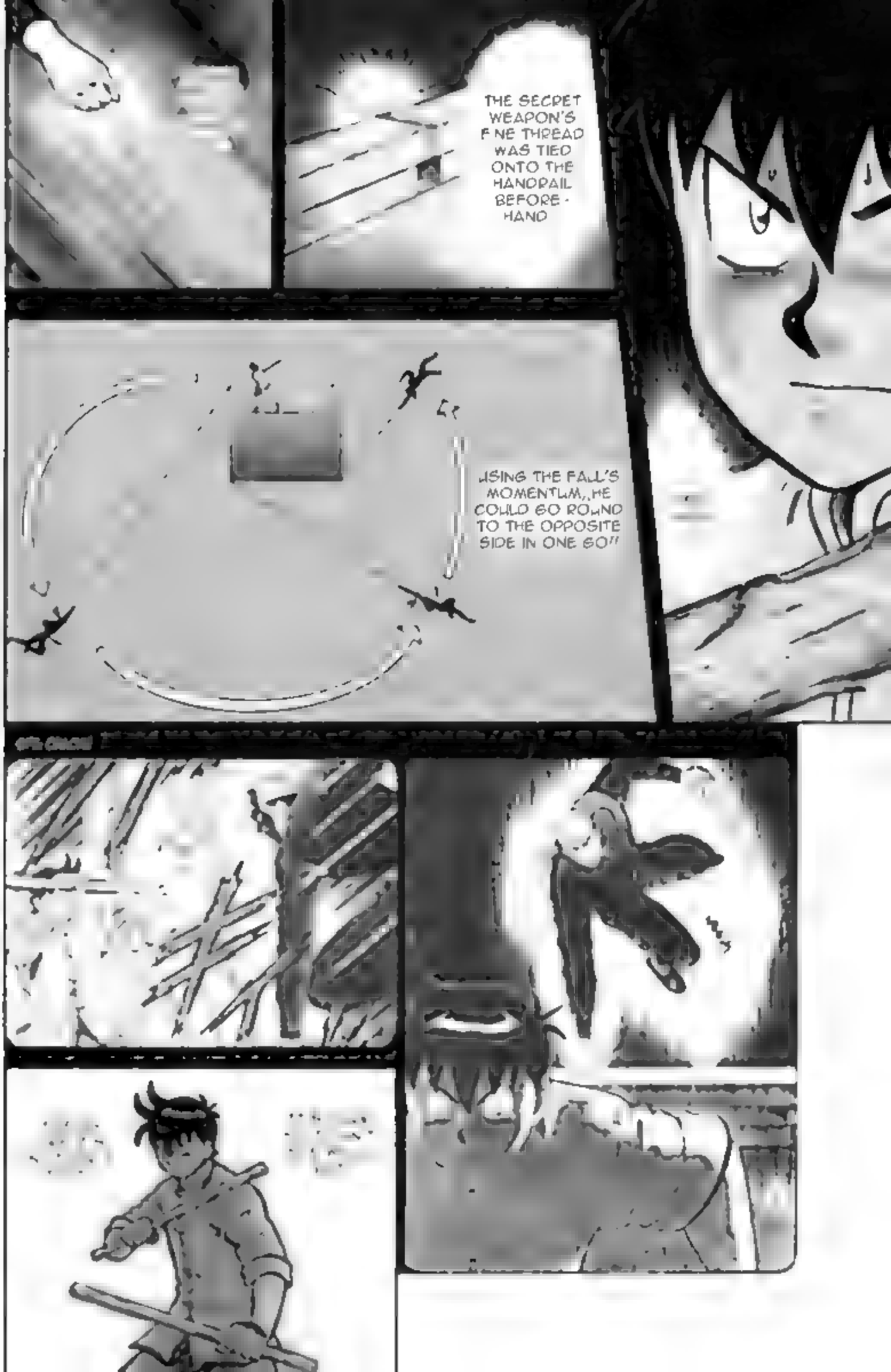
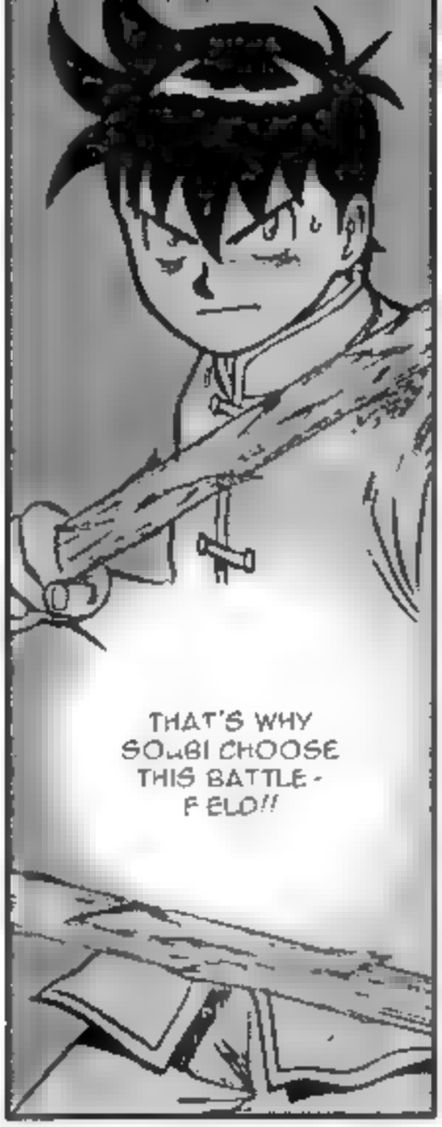
CHINMI "



ZA!

H-HOW COME ?!
SOUBI FELL OFF OF THE PASSAGE HOW COULD HE REAPPEAR FROM THE OPPOS TE S DE ?!
DESTINY'S ENTWINED THREAD


THE SECRET WEAPON'S FINE THREAD WAS TIED ONTO THE HANDRAIL BEFORE-HAND
USING THE FALL'S MOMENTUM, HE COULD GO ROUND TO THE OPPOSITE SIDE IN ONE GO!!


THAT'S WHY SOUBI CHOOSE THIS BATTLE-FIELD!!

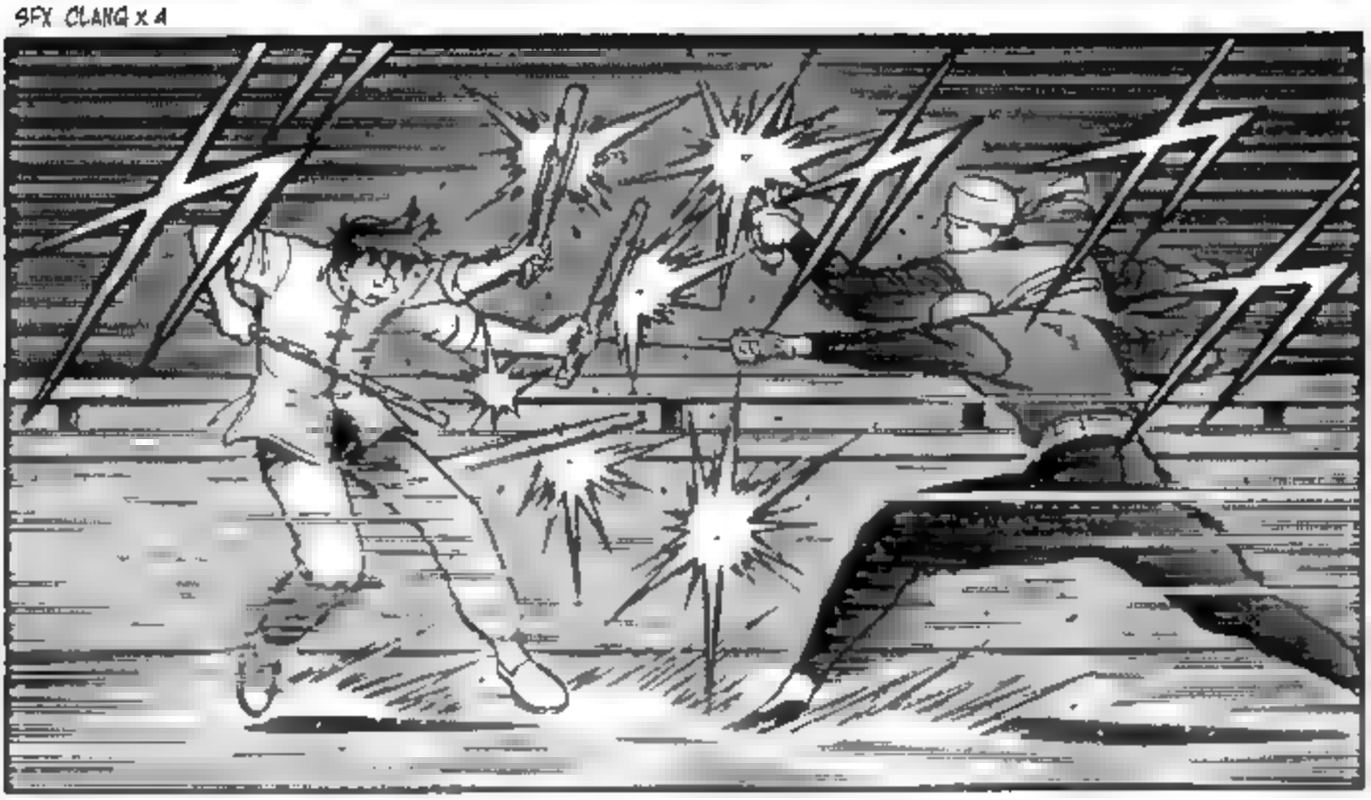
HE COULD HAVE PREPARED ANOTHER THREAD SOME-WHERE"
IN ORDER TO GAIN A FIGHTING ADVAN-TAGE

AS THE PREY SLOWLY FALLS INTO THE TRAP WITHOUT REALIZING IT

THAT'S THE HUNTER'S EUPHORIA

FINALLY NOTICED IT
KUKU KU...

SFX CLANG x 4

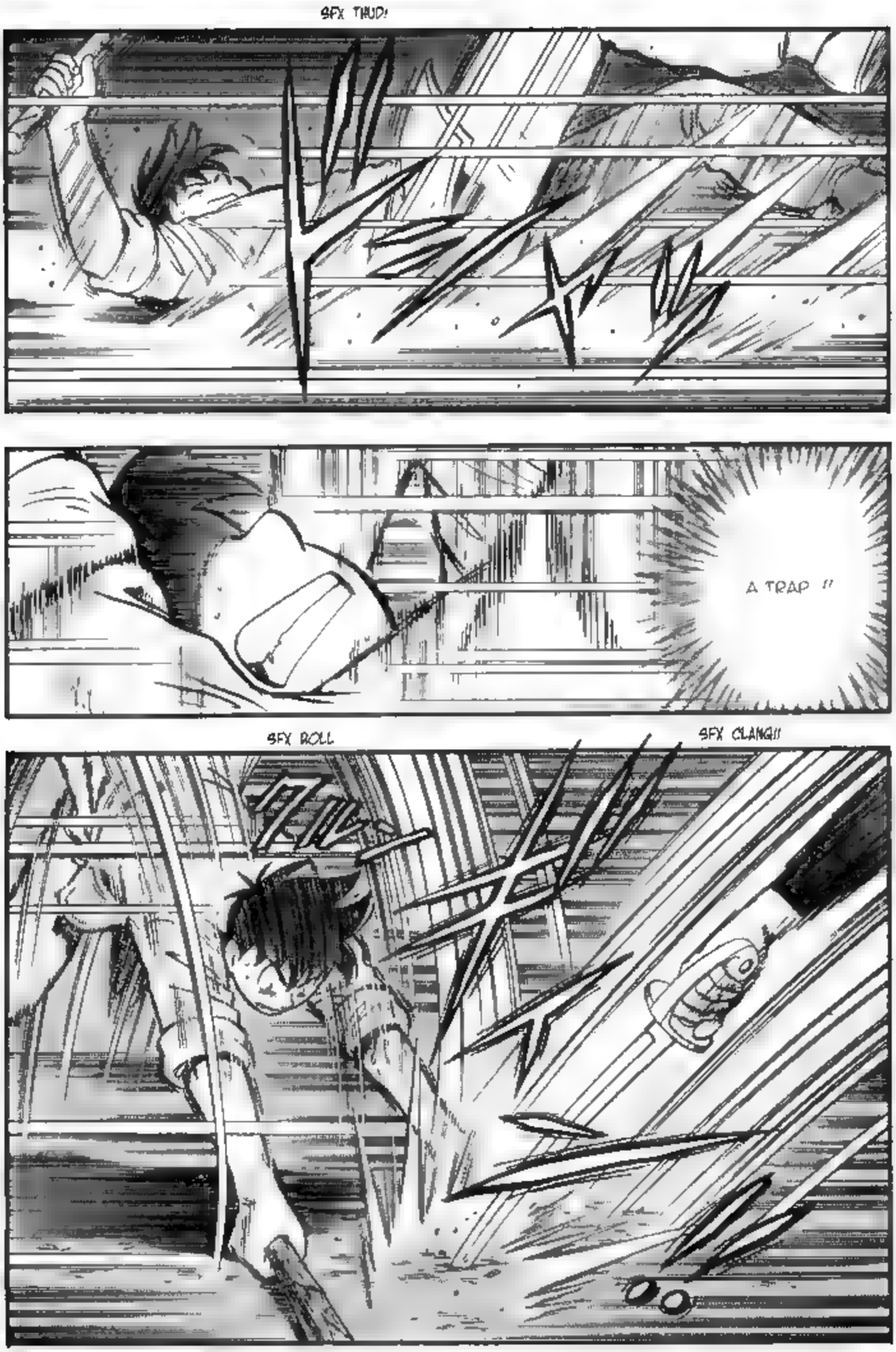


SO FAST !!

EVEN SO, WITH A STAFF IN BOTH HANDS
HE STILL HANDLES SOUBI'S SWIFT ATTACKS MAGNIFICENTLY..!!

CHINMI
..
THE STAFF'S HALVED, SO THE D STANCE'S REDUCED TOO..

!!
yaak!
SFX CLANG!
SWIFT
THAT WEAPON!!
UGH!
WOBBLE
stretch
grrr


SFX THUD!
A TRAP !!
SFX ROLL
SFX CLANG!!

SFX: WHACK!
USUALLY I'D HAVE KILLED THE PREY WITH THIS
BUT THIS GUY'S REACT ON SPEED IS
throb
throb
throb
throb

SFX: WHOOSH!!
!?
LEAP!
WHAT!!
AH...

WHAT
SOUBI'S STANDING IN THE AIR!!
SHING
!!

WOOSH
SWIRL
SQUEEZE
CRAP!!
WOOSH
GOTCHA
!!
JERK
tap

!?
UGH..!
CRACK
YANK
HERE..!!
THREAD ON MY NECK
OUCH..
creak
creak
THIS THREAD.. IS PULLED UP THERE..
THERE'S A THREAD ABOVE TOO
creak

creak
creak
creak
clench...
I HAVE MANY PLANS, THIS SHOULD BE FUN..

SFX FWIP

HOW'S THAT, CHINMI!!!
!!!

SFX STAB!

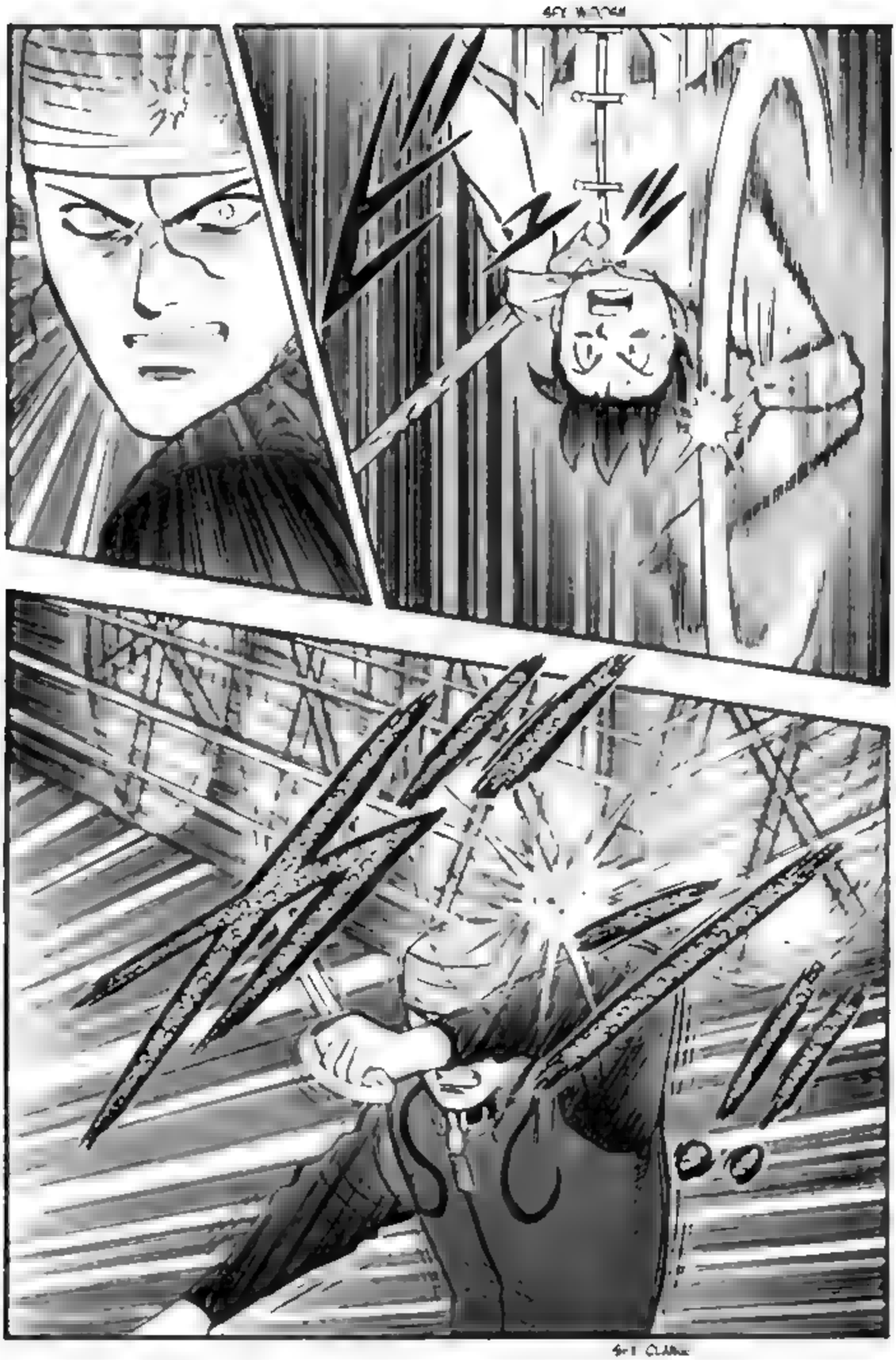
CHINMI...!!!

AAH..!!

HE TOOK IT WITH THE STAFF!!
W TH THAT STANCE
IN THAT MOMENT

HE COULD STILL SEE THE SWORD..?!!
TAP.
ABOVE..!!
BANG!
SHAKE!
YANK!
THUG!

!!
Grab
Roll
Za!
DAMN
!!

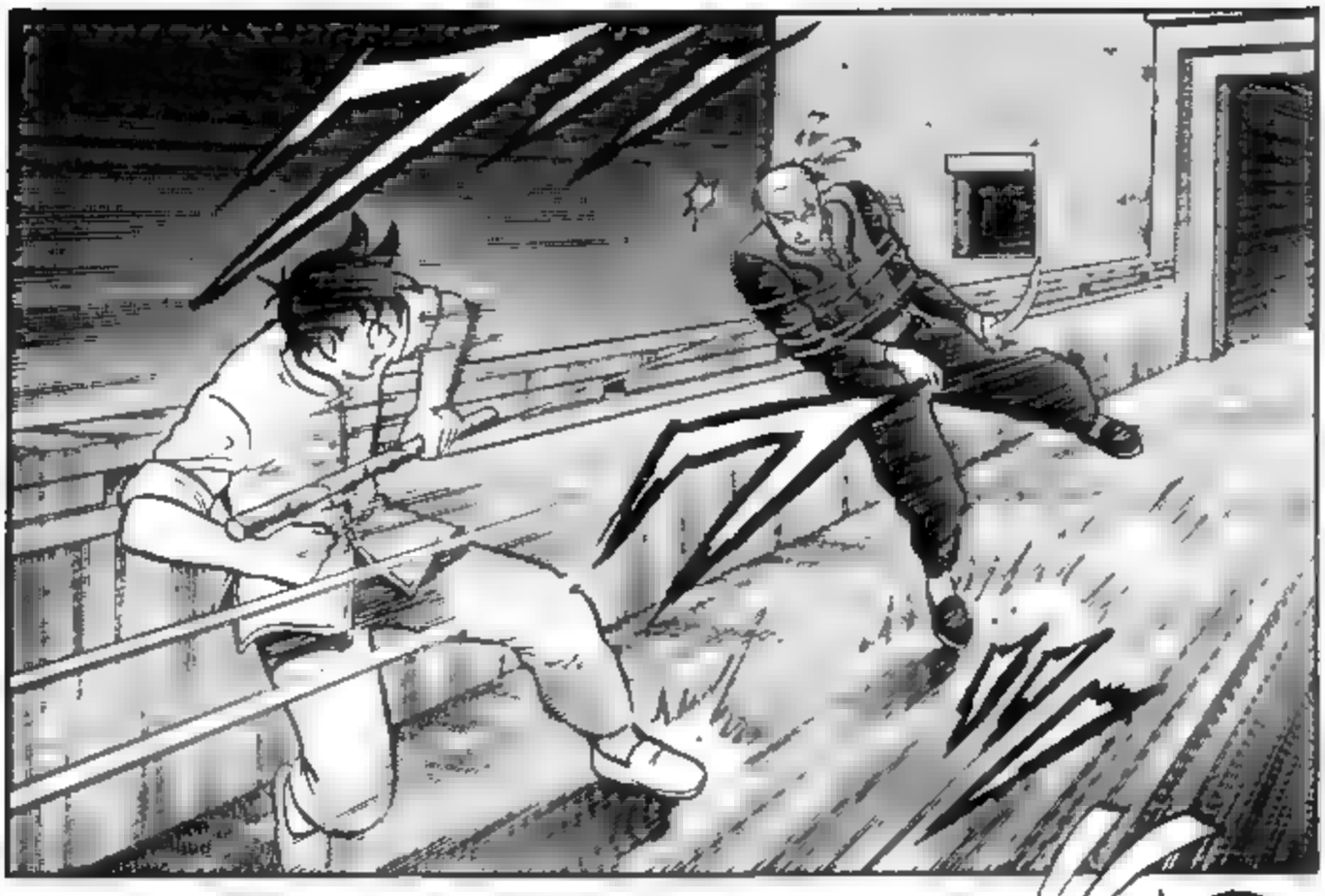


TAP
!!
LEAP!

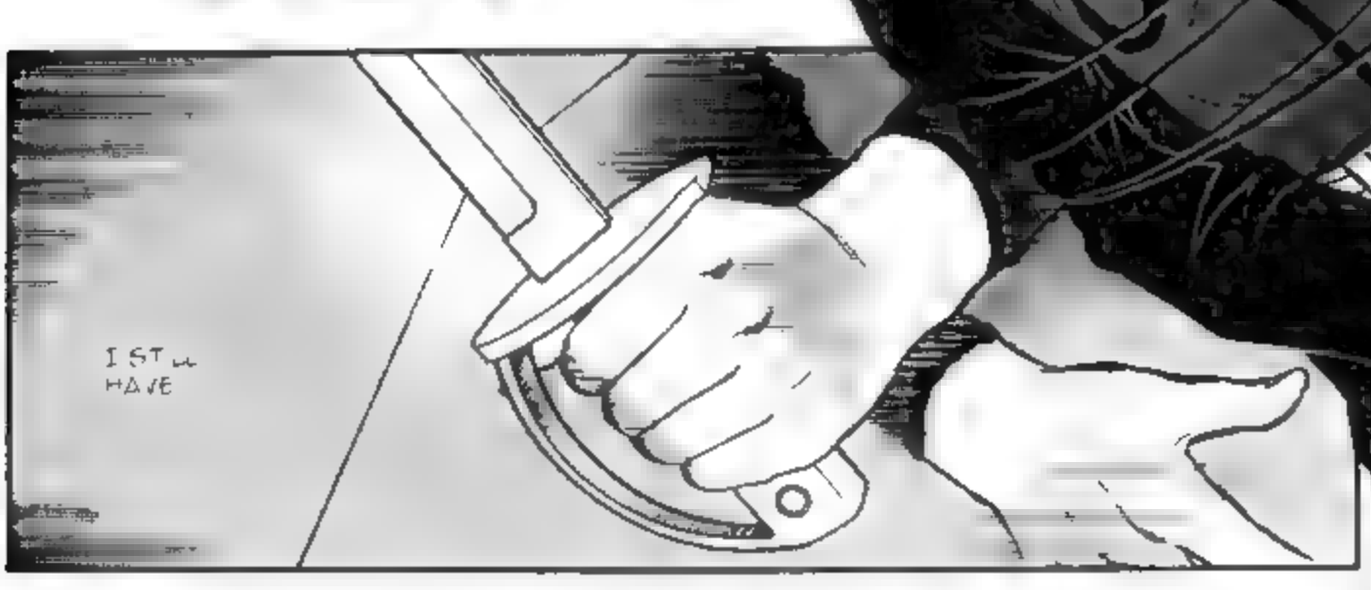
THIS TIME IT'S MY TURN!!
!?

ZA!!

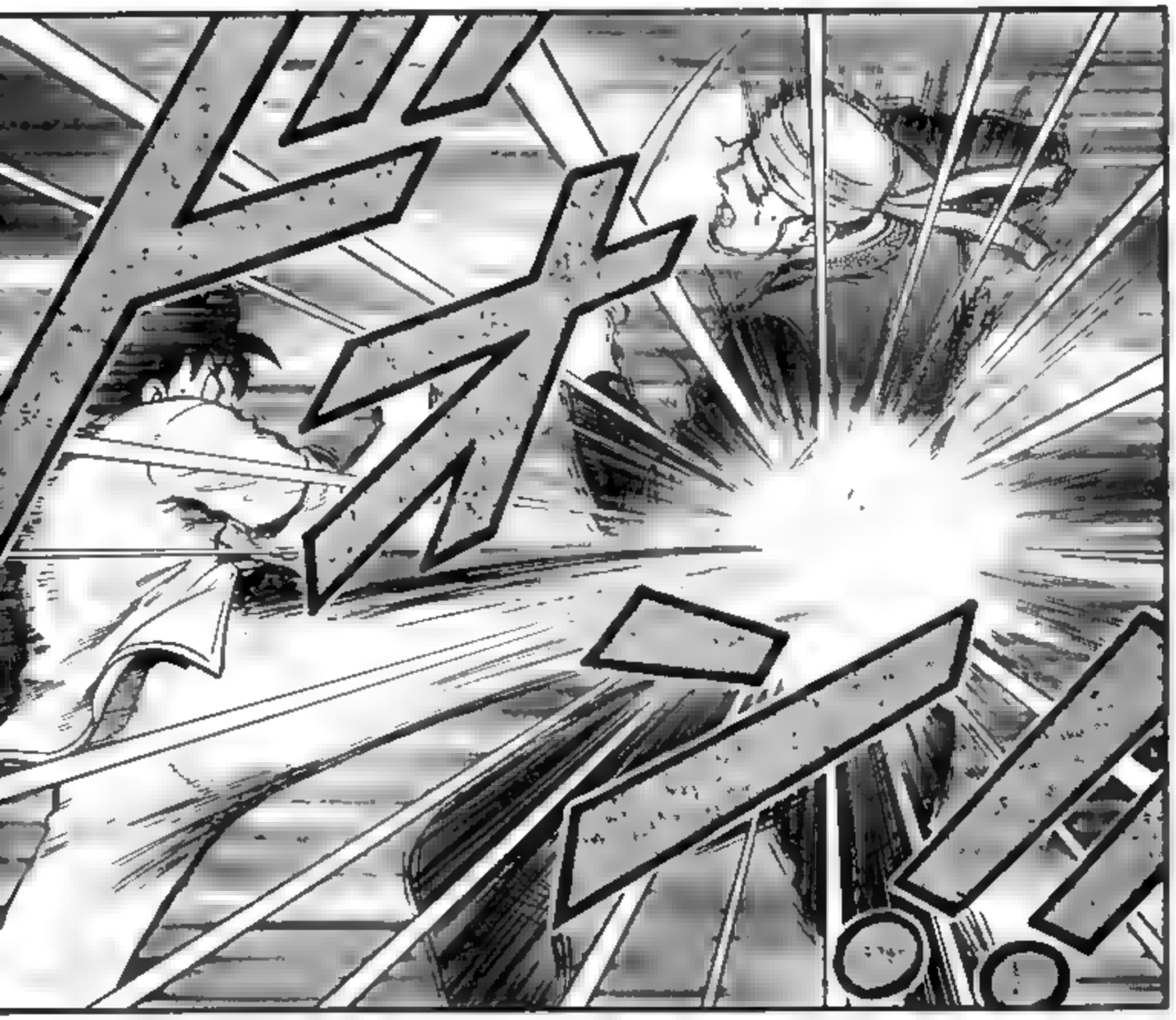
!!
SQUEEZE!



SOUBI'S SECRET WEAPON WAS USED AGAINST H M AND IT PUT HIM OFF BALANCE!!
GOOD!!
TSK!!


I ST u
HAVE

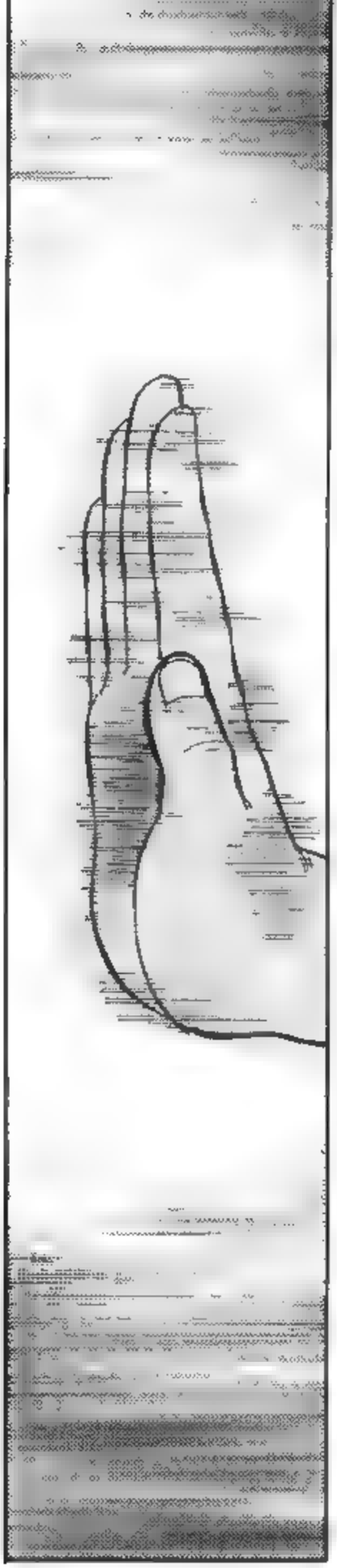
SFX. SNAP.

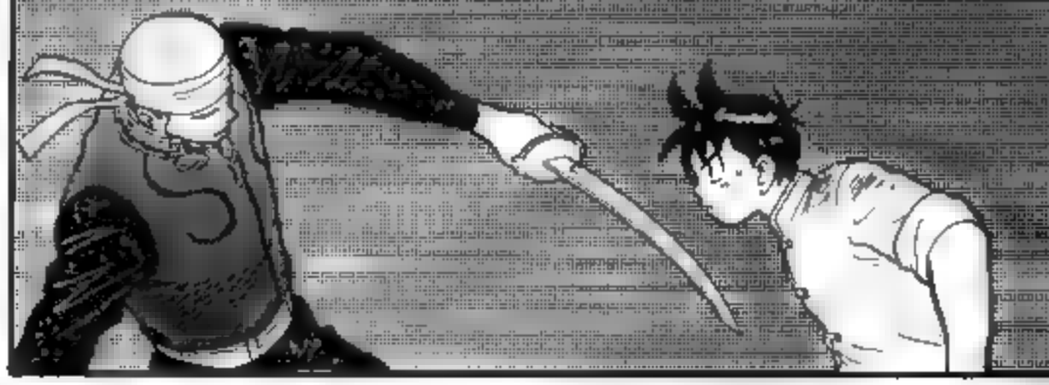


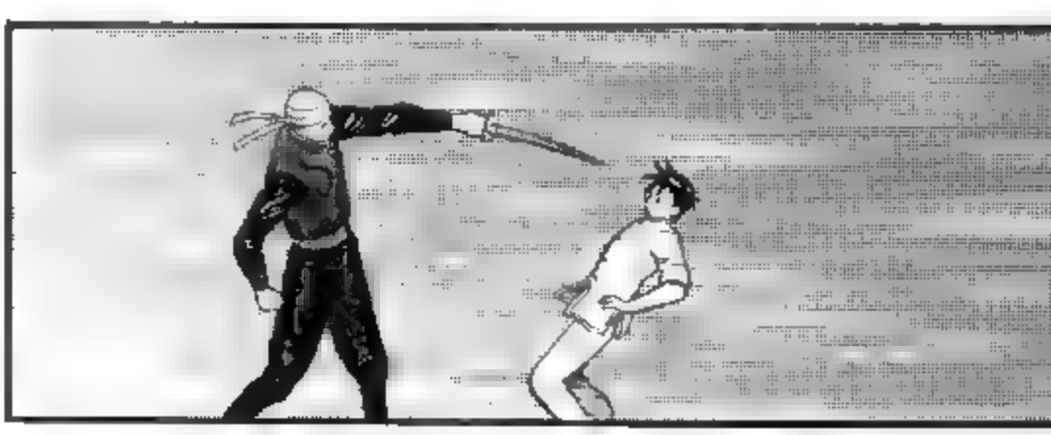
SFX. WHACK!!

SFX THUD!
GOT HIM!!
YES—!!
NALU
CHINMI GOT A HOLD OF SOUBI!!
Slide

CLANG!!
SFX GROWL
SFX WOOSH!
DIE, CHINMI!!
WOOSH!
clink







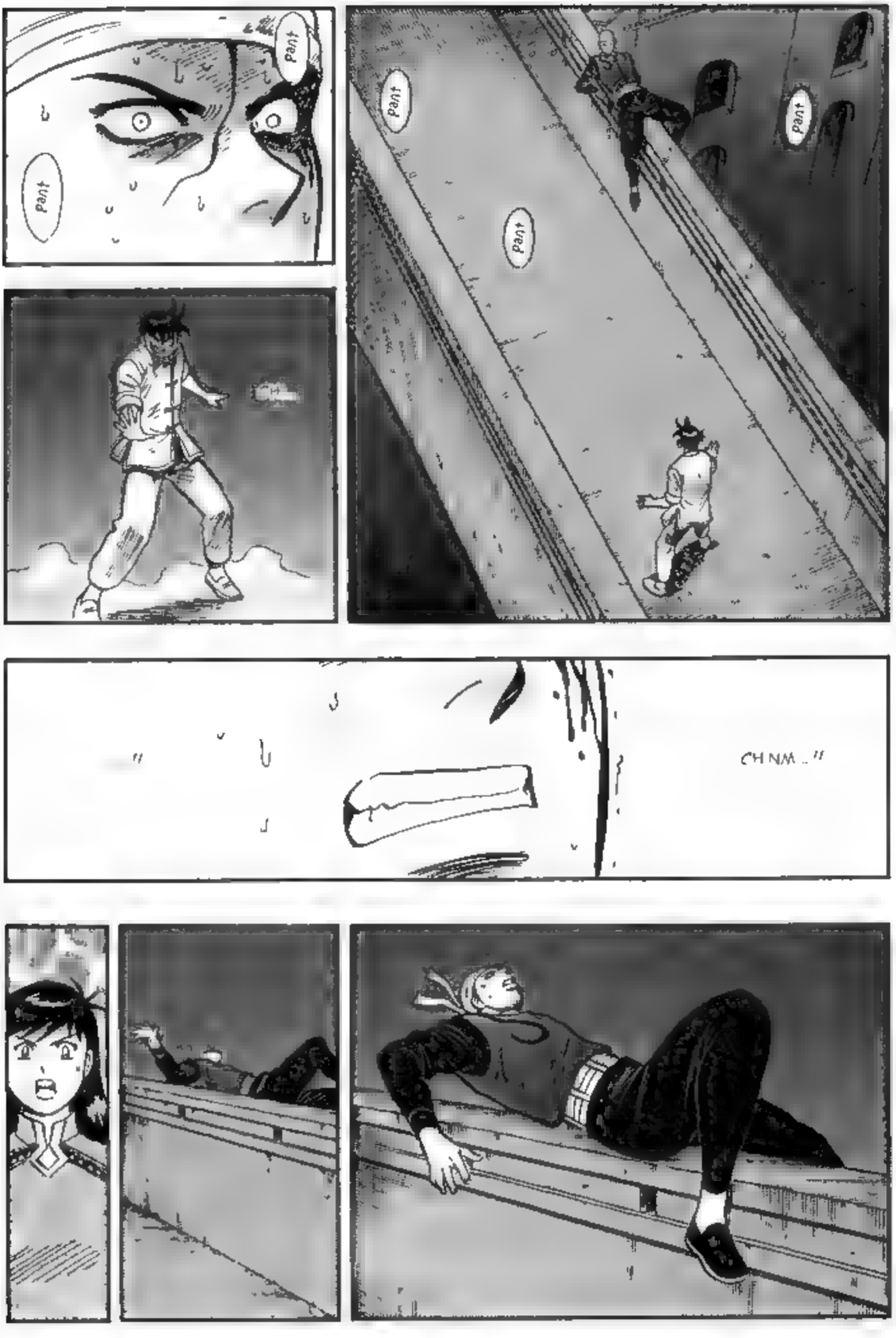
HE
DODGED
IT—!!

T-THIS S..
!!
SOUB!!
THIS IS THE END OF YOUR "HUNT"!!
FWIP
SLIDE

TSUU—
HAIKEN!!!
BANG

興林寺
周辺を
徹底的に
調べろ!!
燃えるわ

SFX THUD

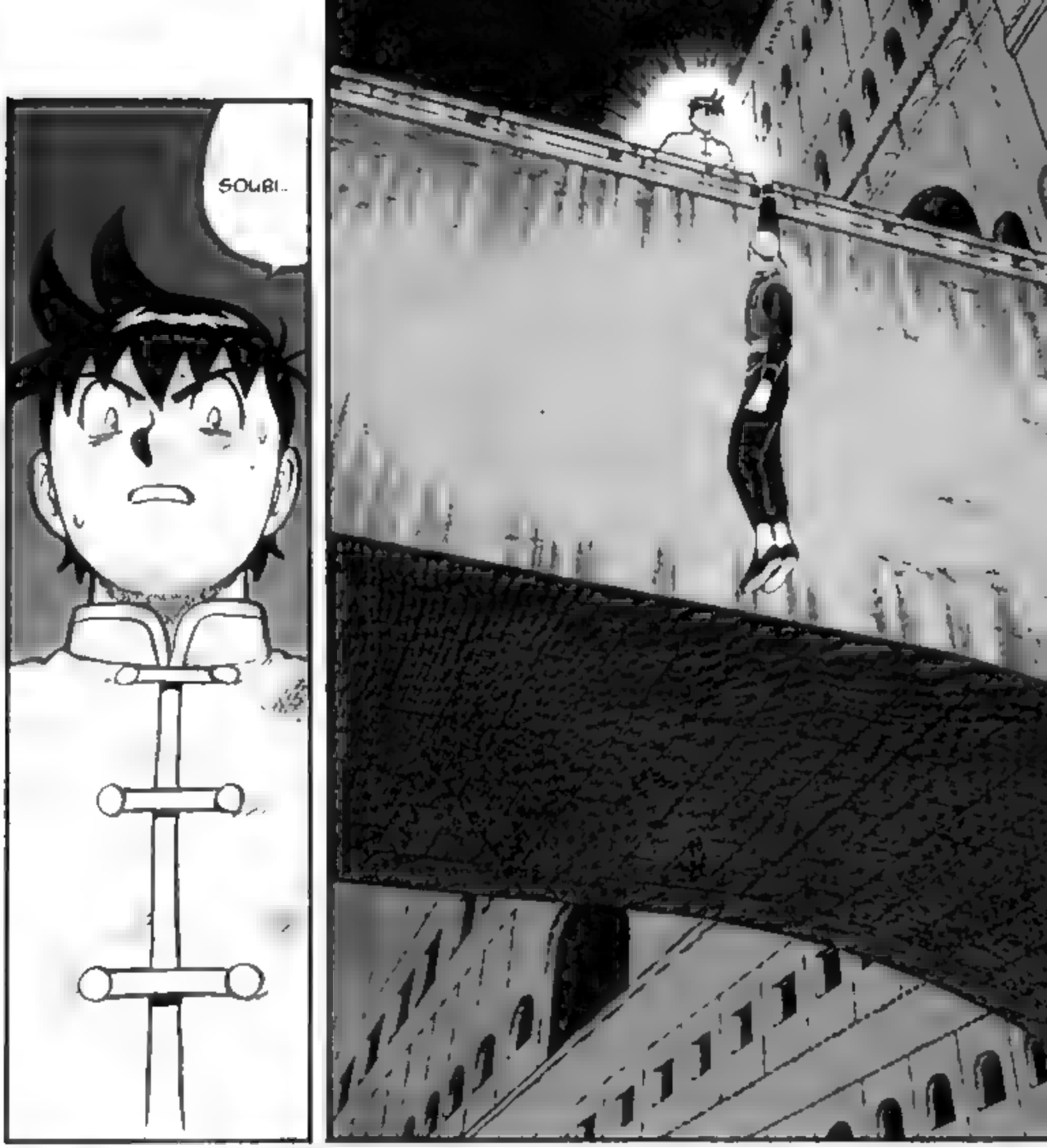

Pant
Pant
Pant
Pant
Pant
CH NM .. "

GRAB!

I STILL HAVE ONE LAST SECRET WEAPON.

SOUB! FELL DOWN!!
NO..
HE'S STILL HANGING ONTO THE HANDRAIL..!!

pant
pant
OR SHOULD I USE IT TO KILL HIM..
MY BODY'S DAMAGED BY TSUBA-HA KEN..
THIS IS THE LAST CHANCE TO KILL CHI NM..
SHOULD I HOOK IT UP WITH THE THREAD ABOVE TO REGAIN MY STANCE..


SOUBI..

SHOULD I SAVE HIM
PAF
PAF

BUT THIS MAN'S THE SOLDIERS LEADER IN TORMENTING KANAN PEOPLE!! CRUEL . DESPICABLE

CHINMI !!
YOU ARE MY PREY!

IN THE END I CAN'T ABANDON HIM !!

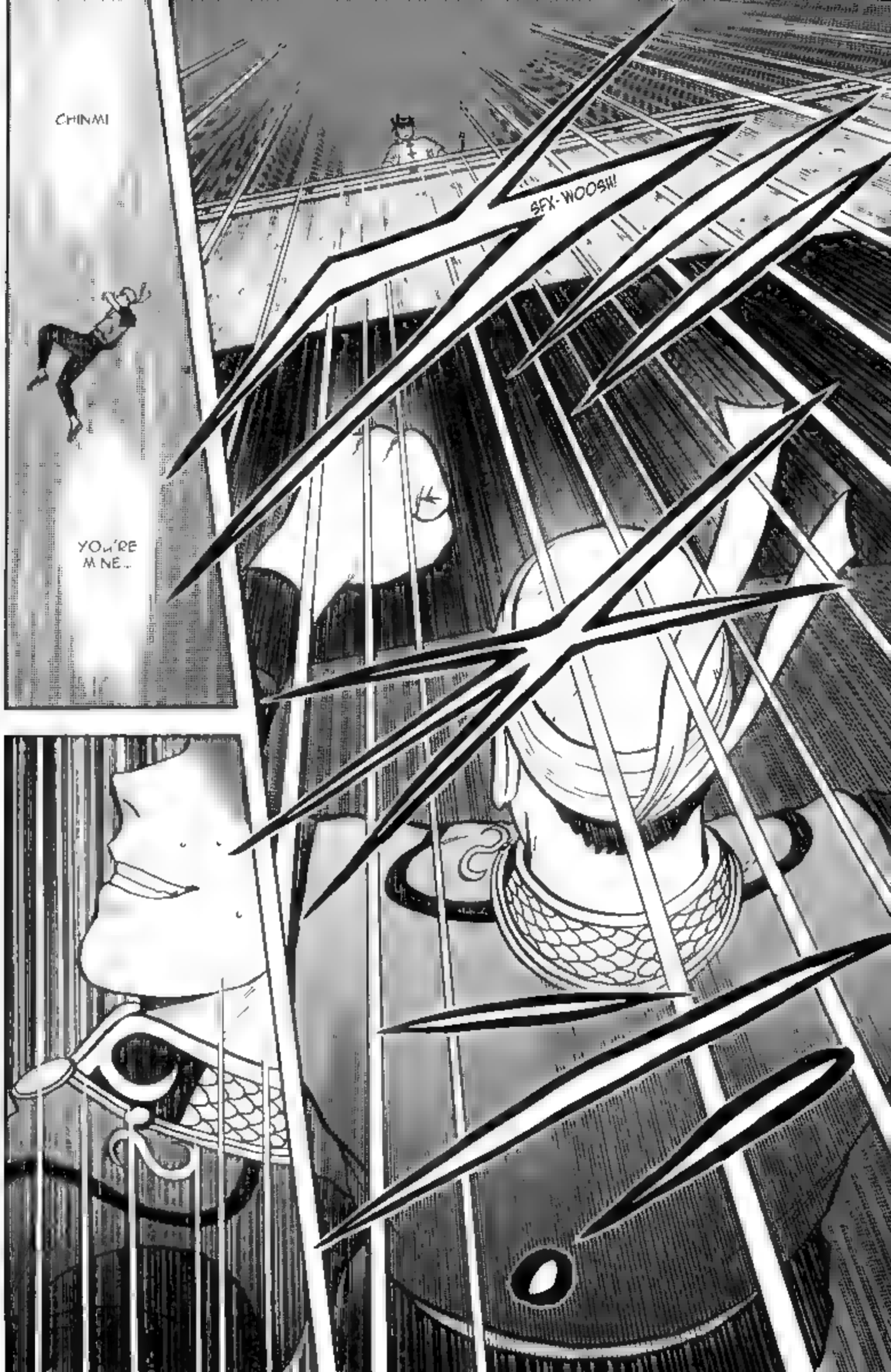
slide

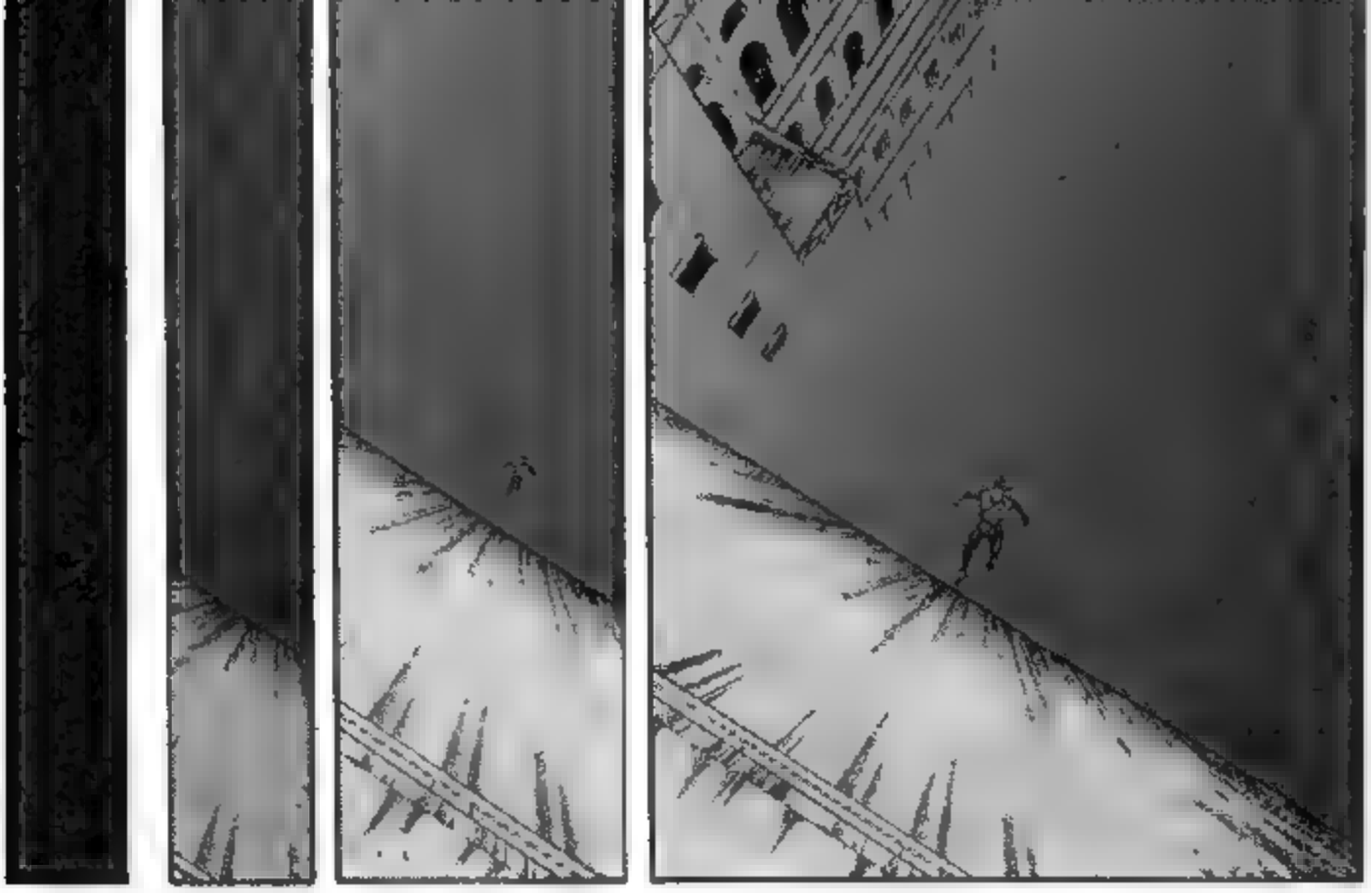
...

WOOSH
GIMME YOUR LIFE!!

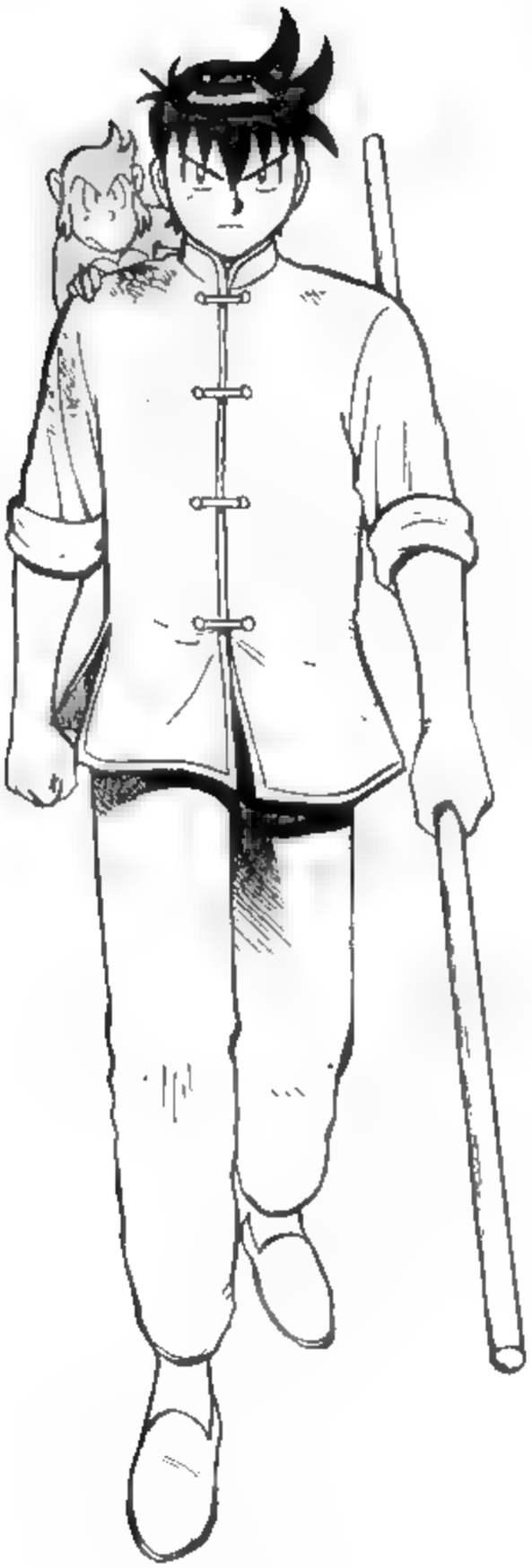
SFX. CRACK!

CHINMI!!


CHINMI
SFX- WOOSH!
YOU'RE MINE..



DESTINY'S ENTWINED THREAD - END



新鉄拳チンミ

8

前川たけし

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CHINMI

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#harudaki@irc.irchighway.net
http://www.chinmi.us

NEW ENORMOUS WALL

HE WAS SM LING
SOUB
WHEN HE WAS FALL NG DOWN TO DEATH
HE COULD HAVE SAVED HIMSELF
BUT SOUB

HE TOOK THAT LAST CHANCE
TO TRY TO KILL ME

THU-DUMP
HE WENT THAT FAR.
THU-DUMP
THU-DUMP
HE THREW AWAY HIS OWN LIFE TO KILL ME

THE ONE WHO WILL DIE IS T THE "PREY"? OR IS T THE "HUNTER"?
THE-END?
THE-END?
THIS IS WHERE ONE OF US WILL DIE
THE END OF A HUNT IS ALWAYS LIKE THAT.

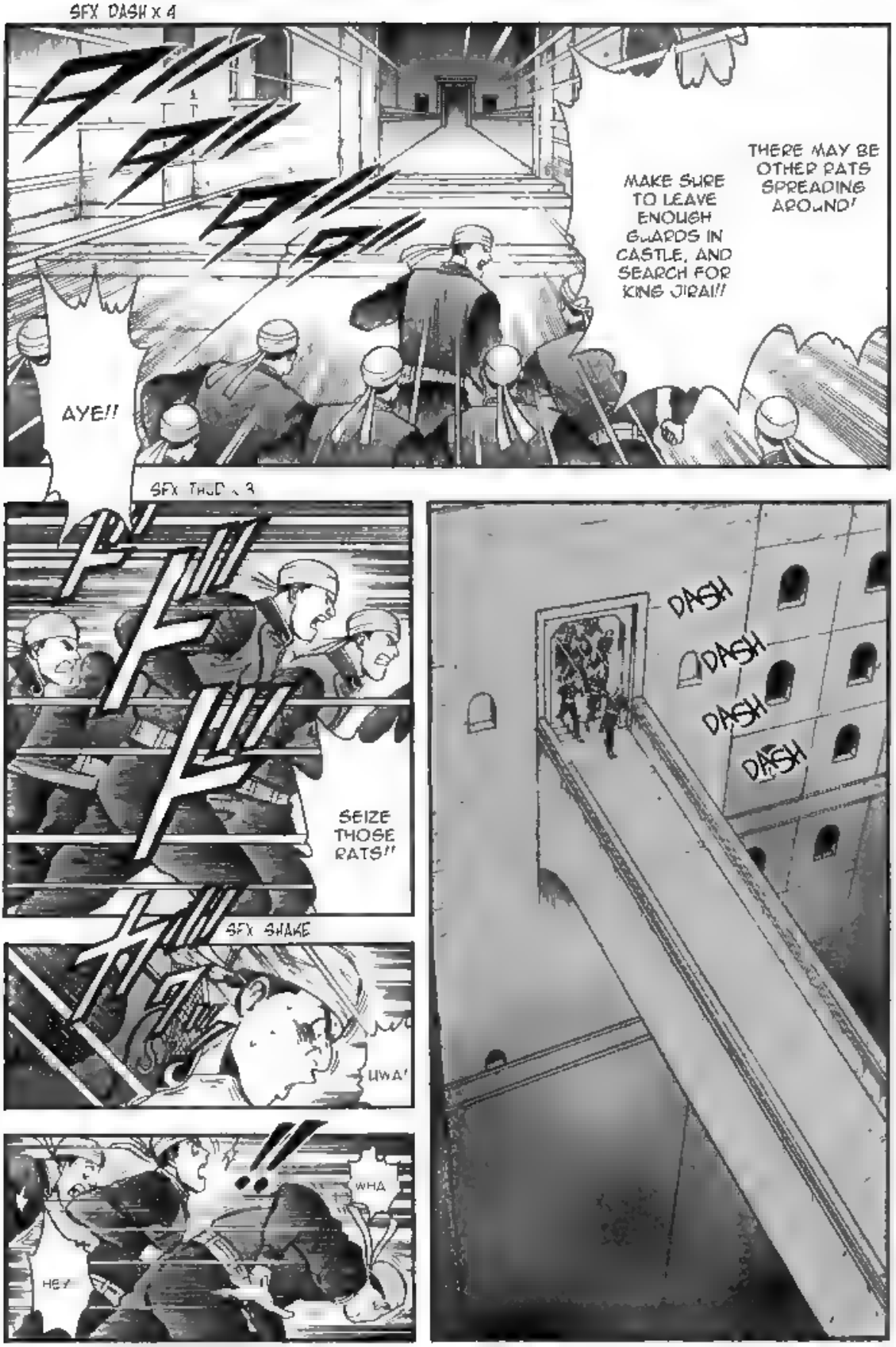
CHINMI!

HOUJUN SAN.

CHINMI!
DASH
DASH
DASH

YEAH.
SOUBI'S ALREADY
ALREADY.
SOUBI, THE COMMANDER OF THE TROOP TORMENTING KANAN'S PEOPLE, IS..
.....

THE CROSSING CORRIDOR DOWN THERE!! SE ZE THEM!!
THERE THEY ARE!! THE RATS!!
!!
WE MUST HURRY UP!! THIS TIME THERE WILL BE A LOT AFTER US!!
THEY FOUND US!!
FOUR!! AND I SEEMS ONE OF THEM IS A WOMAN!!
THUD
THUD
THUD
THUD
HOW MANY RATS ARE THERE?!!
DASH!
DASH!
DASH!


SFX DASH x 4
AYE!!
MAKE SURE TO LEAVE ENOUGH GUARDS IN CASTLE, AND SEARCH FOR KING JIRAI!!
THERE MAY BE OTHER RATS SPREADING AROUND!
SFX THUD x 3
SEIZE THOSE RATS!!
SFX SHAKE
UWA!
WHA
HEY
DASH
DASH
DASH
DASH

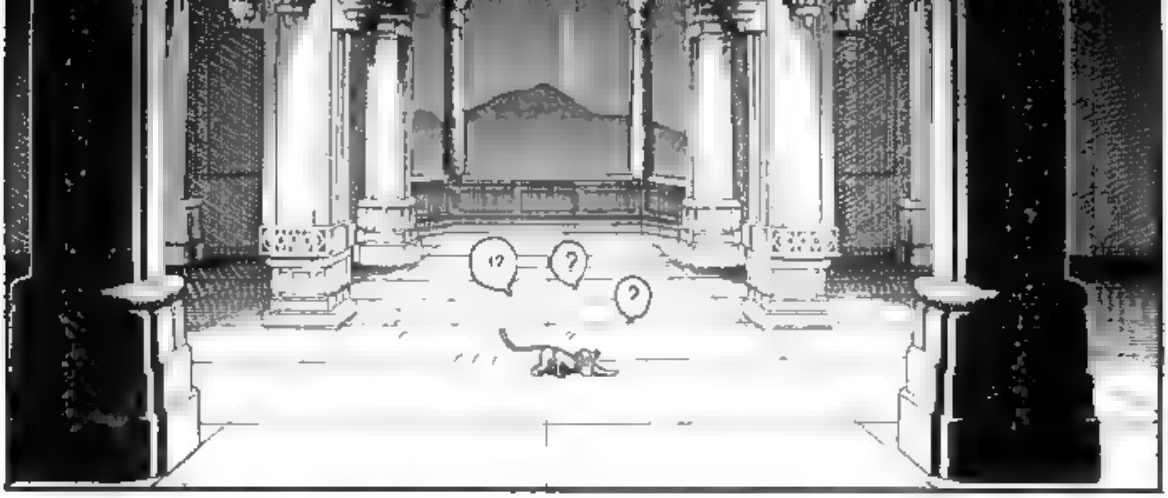
BAM
CLANG
FLOP
THUD
THUD
UWAA !!!

BY ANY CHANCE . COMMANDER SOUB 'S SECRET WEAPON..?
T-THIS THREAD

THOSE THREADS ARE HARD TO SEE. SO THAT SHOULD BUY US SOME TIME

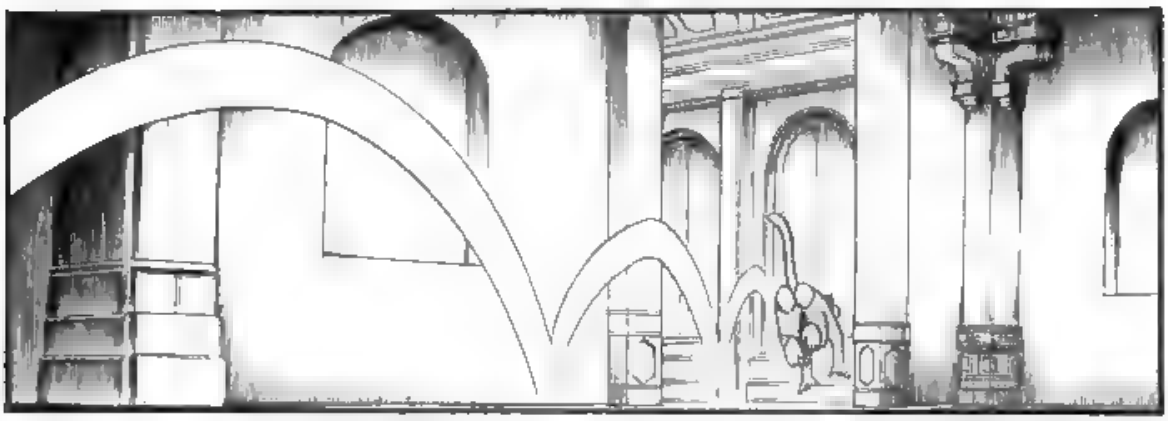
GOKUU'S FOLLOWING JIRA'S WHEREABOUTS...

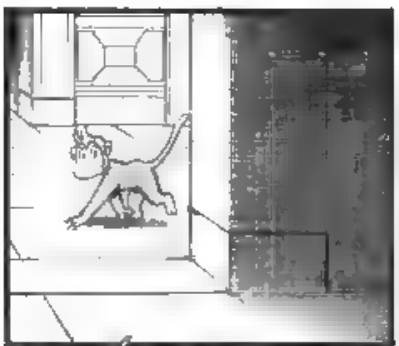
GOKUU, WHERE ARE YOU!!
GOKUU ~~~~!!


!?
?
?

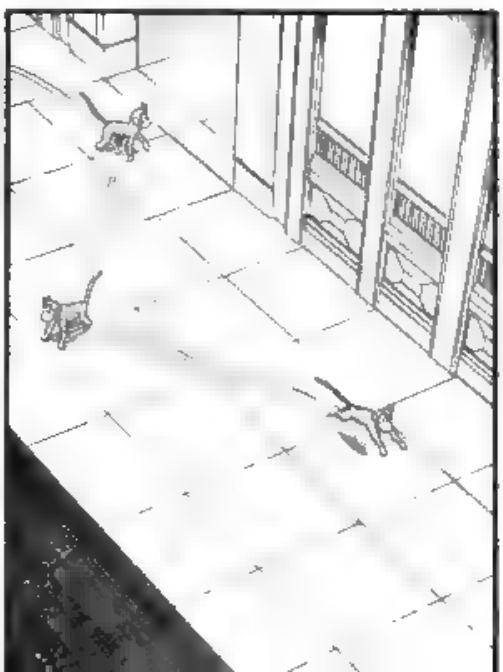
Uk?

!?
sniff
sniff

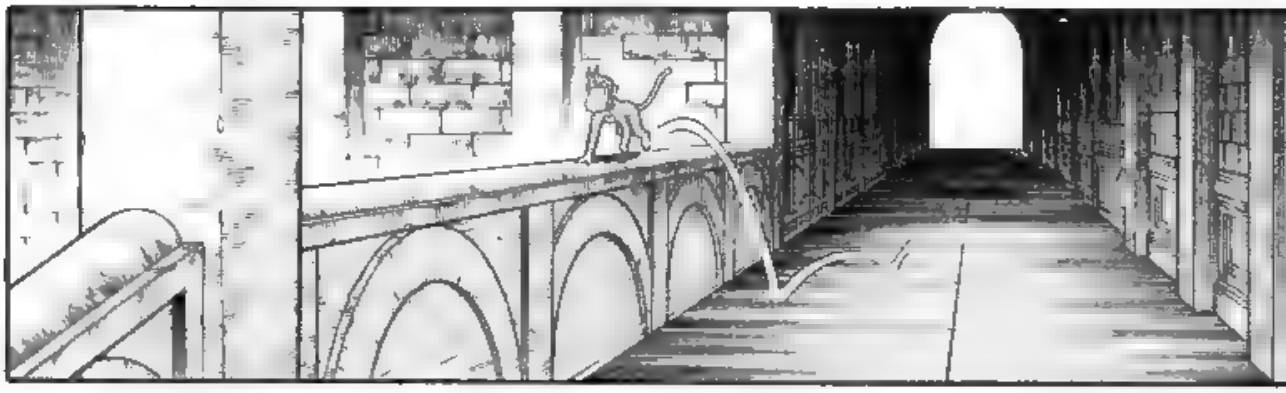


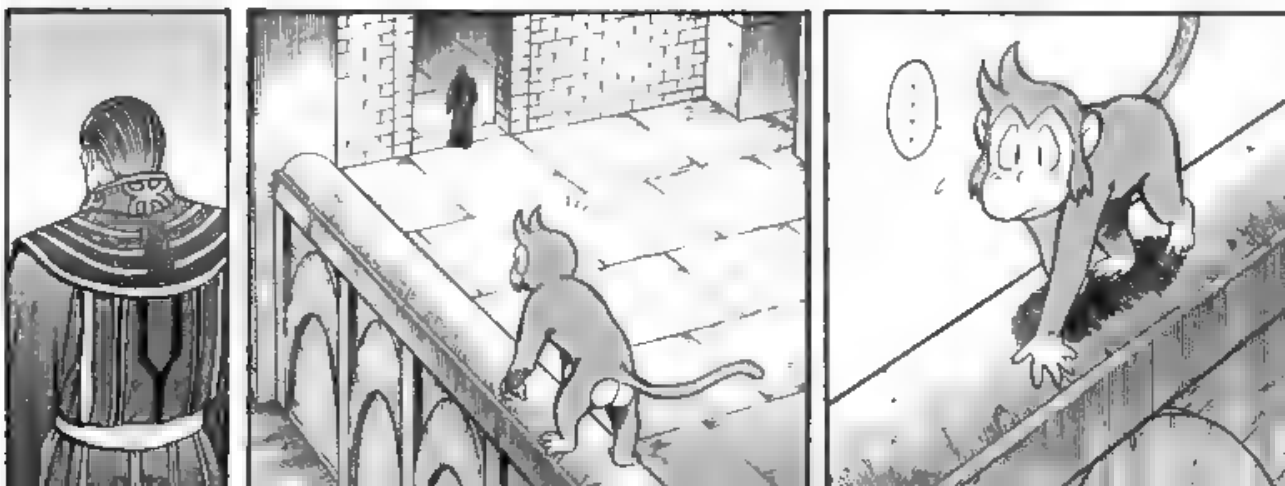


Ukuuu



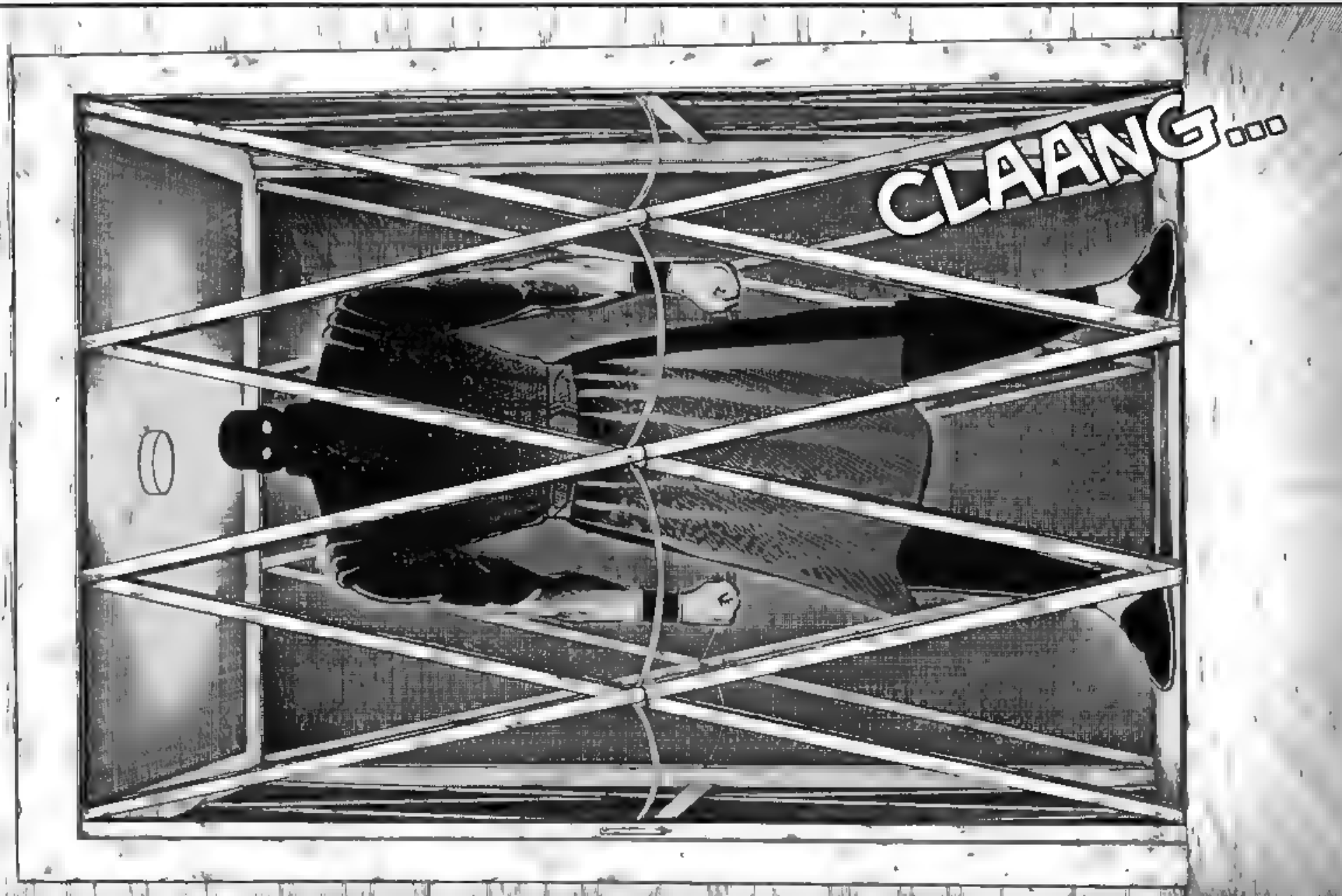
SFX GASP!

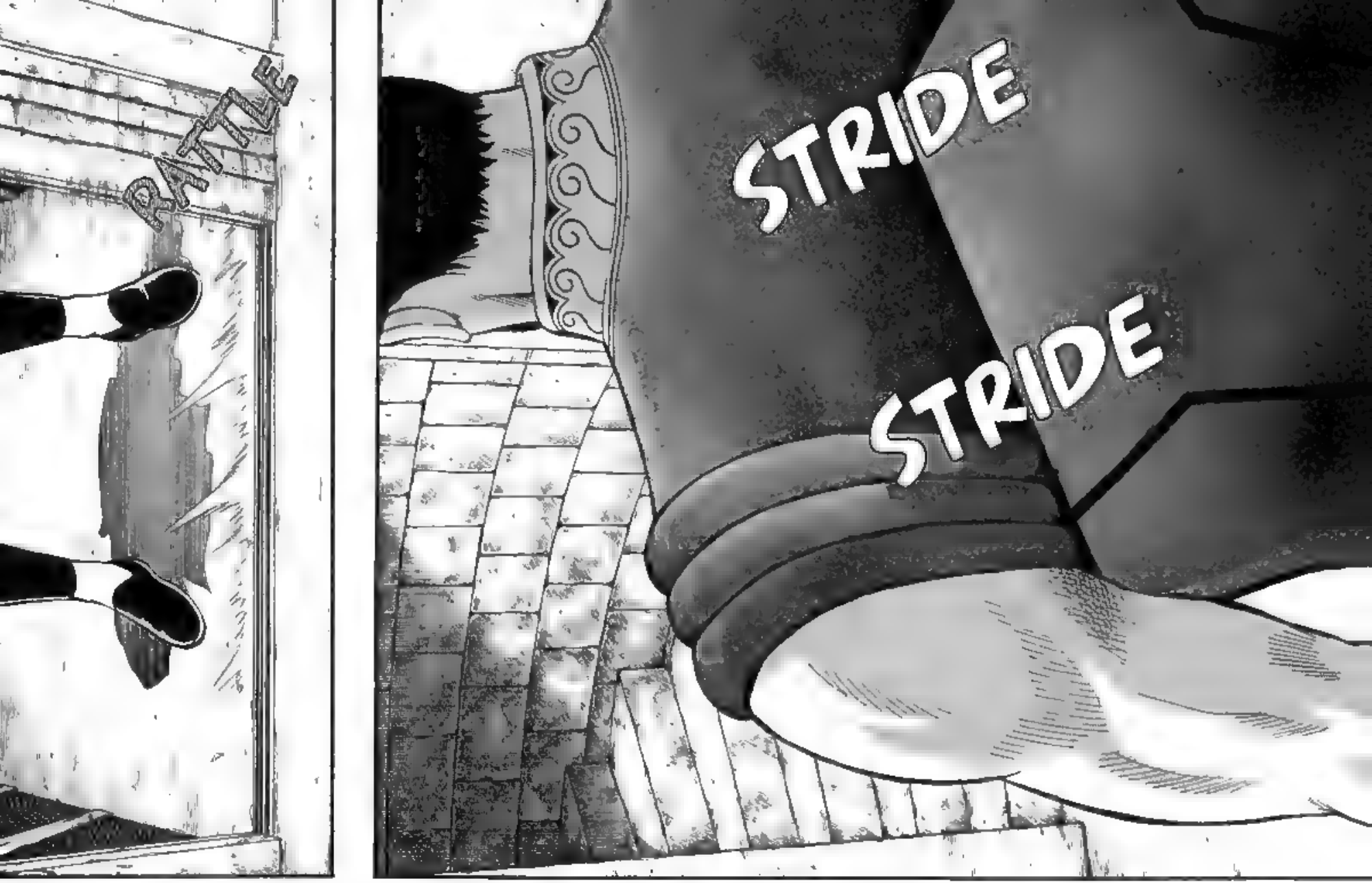




UKI
BAM!

WOOOOOSH

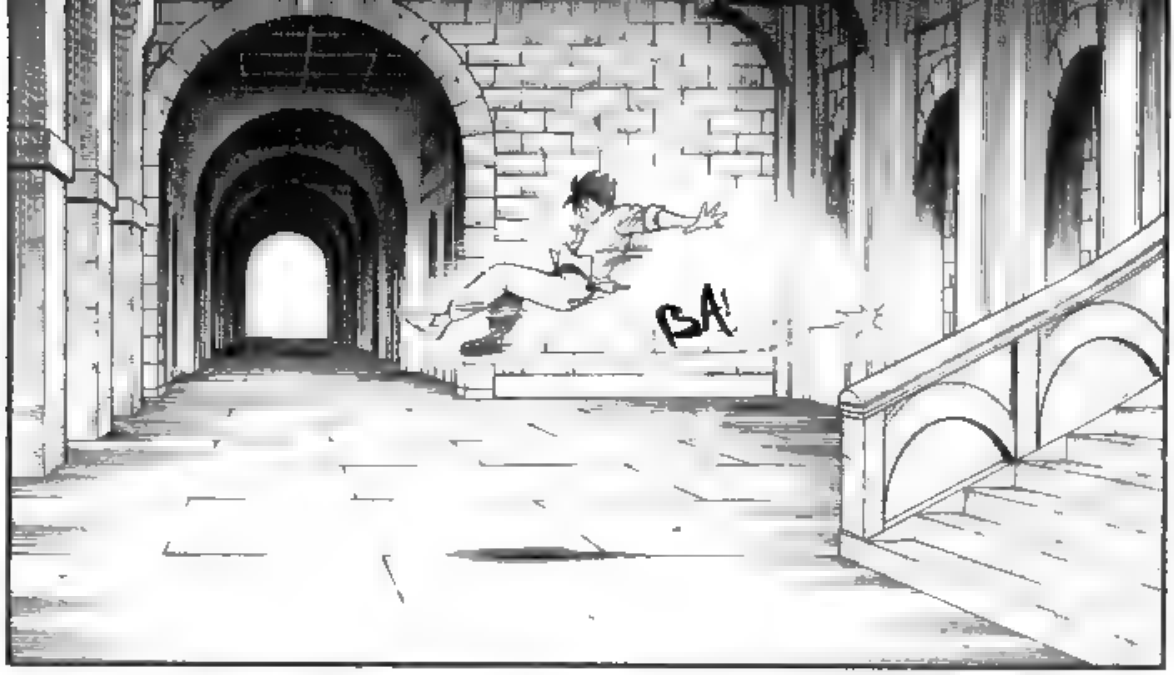

CLAANG...


RATTLE
STRIDE
STRIDE

ZA!
ZA!

DASH
DASH
DASH
EVERYBODY, HURRY UP! THIS WAY!
GOKUU'S VOICE.
YOU HEARD IT?!
HE FOUND JIRAI!!
YEAH! HE'S DESPERATELY CALLING FOR US!!

THAT INNERMOST ROOM DOWN STAIRS!
UKI!! KI! KI!!
I'M GOING FIRST!!
SFX SLIDE



SFX DASH x 4

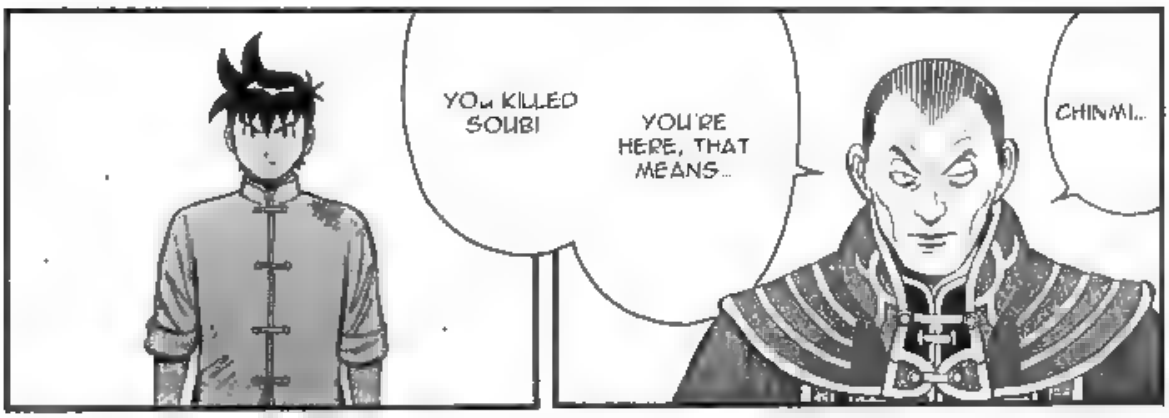
GOKUU
!!!
UGI
UGI
UGI
UGI~~!!

WOOSH!

INCH

JIRAI!!

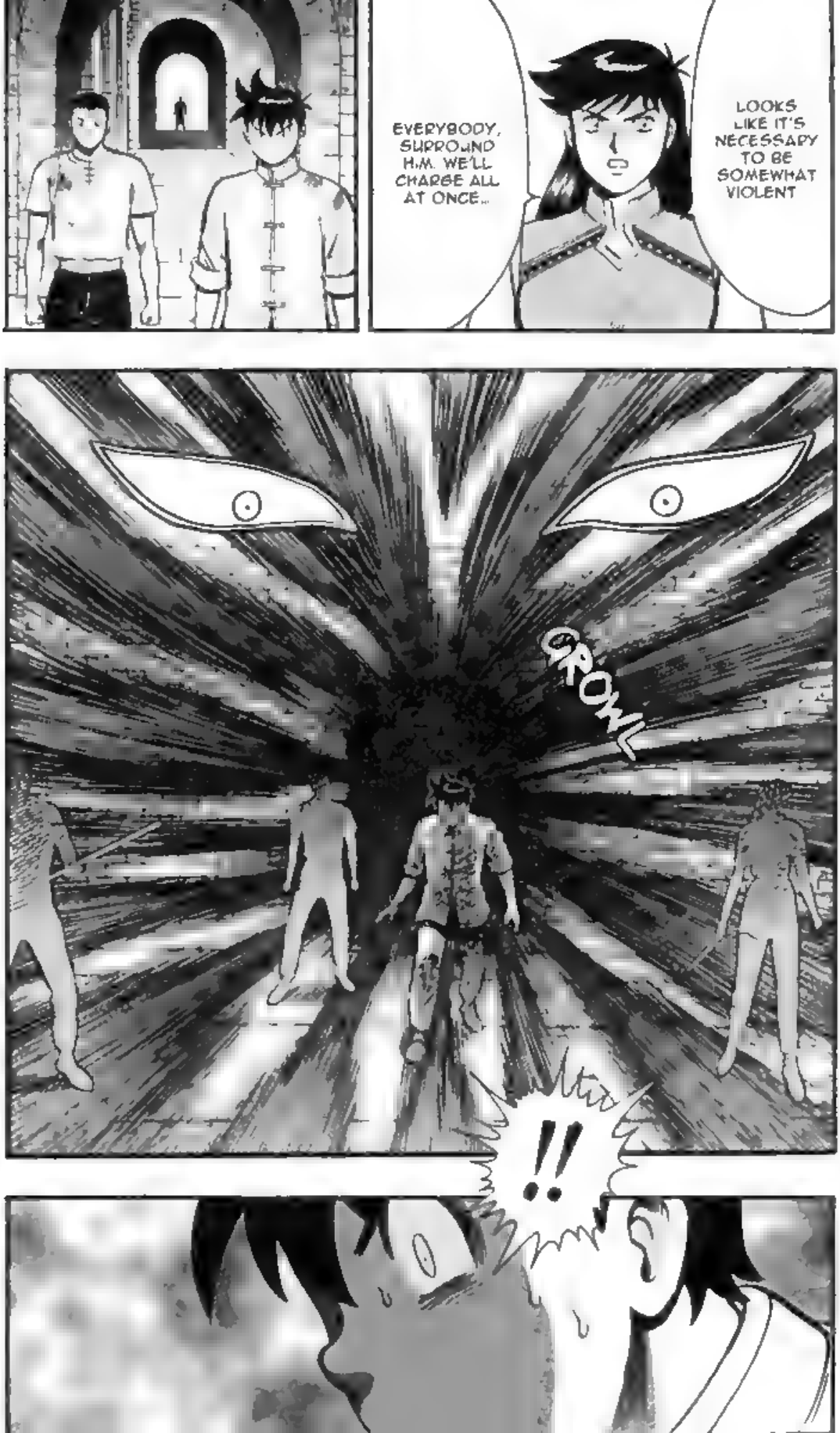
GOOD JOB, GOKUU
Uu!


YOu KILLED SOUBI
YOU'RE HERE, THAT MEANS..
CHINMI..

SOUB FELL DOWN.
FROM THE CROSSING PASSAGE..

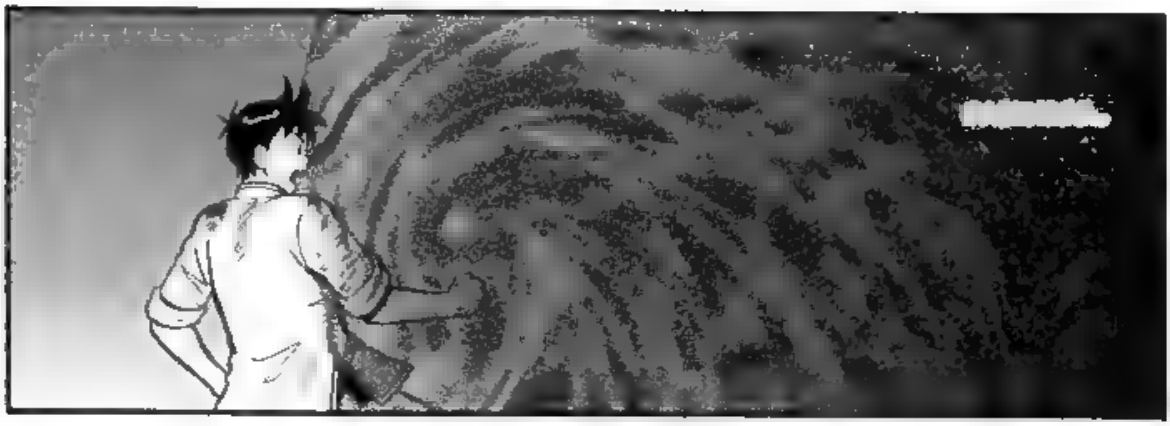
!!
DASH
DASH
DASH
SO HE'S HERE?!!
JIRAI!!
THERE'S NOWHERE TO RUN
pant
slide slide
glance
!!
ZA
ZA
THIS TIME WE MANAGED TO CORNER HIM!!

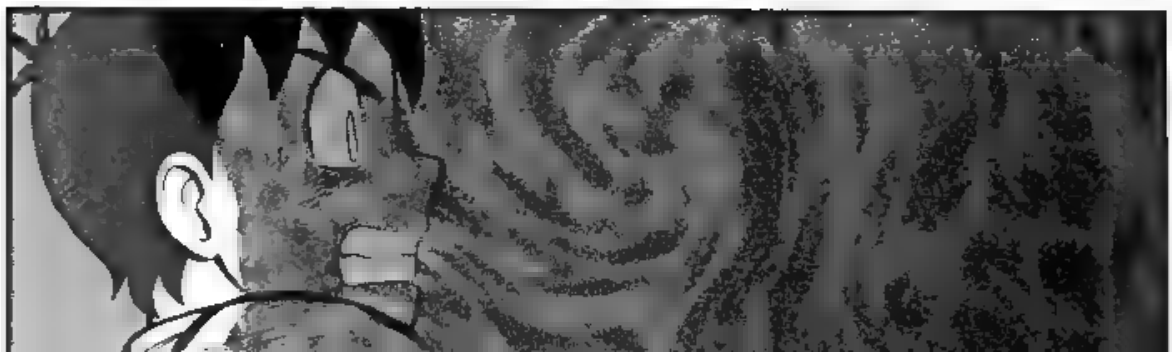
ANOTHER TRAP?!!
DON'T LET HIM NEAR THE WALL! THERE'S SOMETHING!!
WOOSH!
POINT!
!!


EVERYBODY, SURROUND H.M. WE'LL CHARGE ALL AT ONCE...
LOOKS LIKE IT'S NECESSARY TO BE SOMEWHAT VIOLENT
GROWL
!!

WHAT'S WRONG, CHINMI ?!

!!
WHAT?!
FWIP!





LAY DOWN!!!
TOUKI-SAN, WATCH OUT!!!

EHP!
SFX WOOSH

SFX: WOOSH

BORU SHOULD BE IN "MOUNTAIN" NOW. WHY IS HE HERE...?
GENERAL BORU...!!

I'M ALRIGHT
MY KING, ARE YOU INJURED..?

SOuB ?!

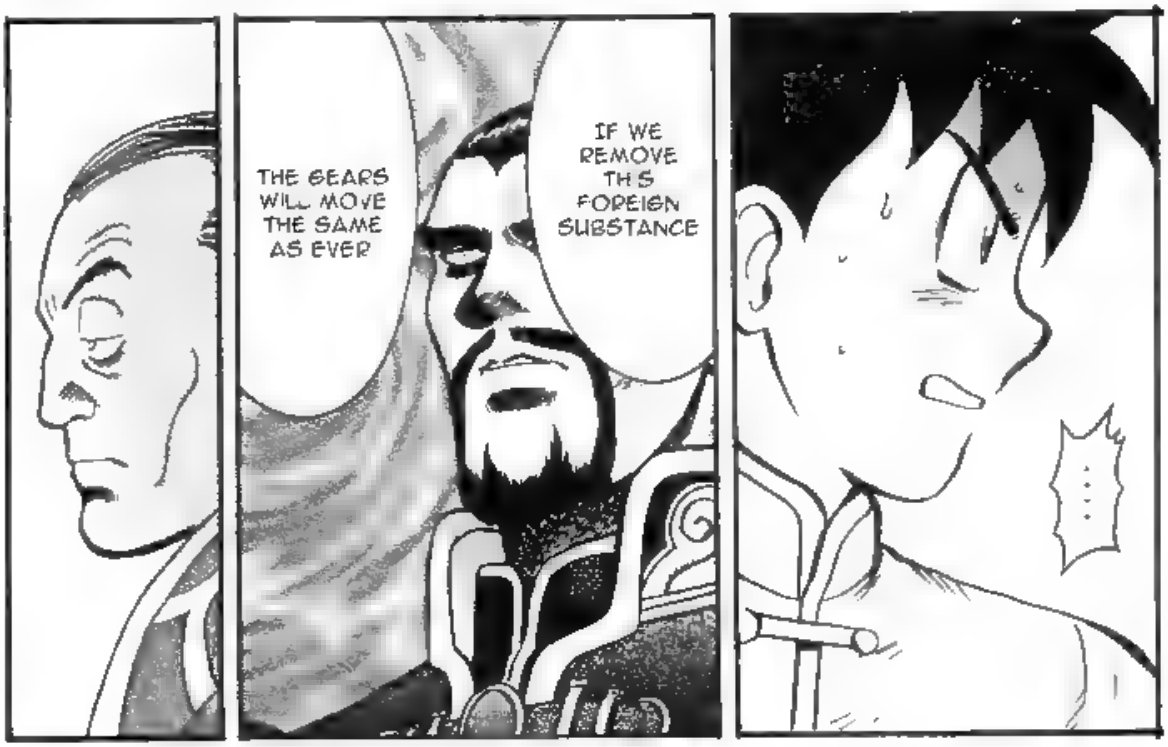
BuT SOuBI WAS DONE, SO IT WAS PRETTY CLOSE..

glare...
....

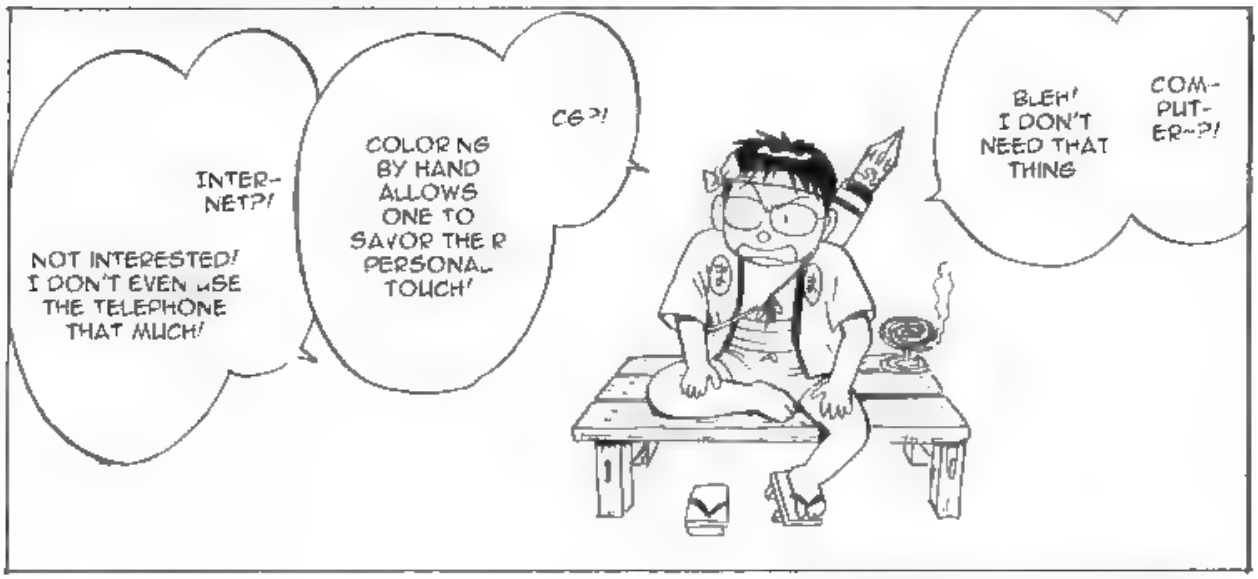
IT'S YOUR DOING
CHINMI...
!!
.....
IT SEEMS THE GEARS STARTED CRASHING BIT BY BIT
EVER SINCE YOU CAME TO KANAN
YOU SAID THAT WHEN WE MET AT THE BORDER CHECKPOINT, RIGHT
"PROHIBITION OF WEAPONS AND MARTIAL ARTS" IS A METHOD FOR PEACE
SHAMELESSLY...
I THINK KANAN'S CITIZENS WOULD SAY THE SAME THING TO YOU, THOUGH?

LOOKING BACK AT IT IS MY RESPONSIBILITY FOR NOT KILLING THEM AT THE CHECKPOINT
PLEASE LEAVE THIS GUY TO ME
MY KING, THE SOLDIERS LOOKING FOR YOU ARE COMING HERE, BUT

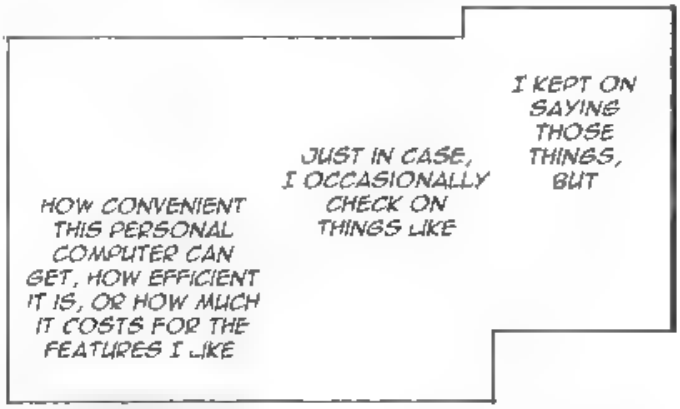
ZA!


THE GEARS WILL MOVE THE SAME AS EVER
IF WE REMOVE THIS FOREIGN SUBSTANCE
...

NEW ENORMOUS WALL – END


BLEH! I DON'T NEED THAT THING
COM-PUT-ER-?!
CG?!
COLORING BY HAND ALLOWS ONE TO SAVOR THE PERSONAL TOUCH!
INTER-NET?!
NOT INTERESTED! I DON'T EVEN USE THE TELEPHONE THAT MUCH!

AN MA-TION SOFT-WARE?
ONE DAY, I CAME ACROSS A MAGAZINE WITH THIS ARTICLE...

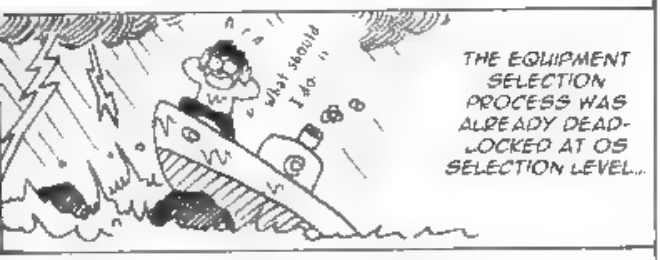

I KEPT ON SAYING THOSE THINGS, BUT
JUST IN CASE, I OCCASIONALLY CHECK ON THINGS LIKE
HOW CONVENIENT THIS PERSONAL COMPUTER CAN GET, HOW EFFICIENT IT IS, OR HOW MUCH IT COSTS FOR THE FEATURES I LIKE

I'LL BUY A PERSONAL COMPUTER!!
I'LL BUY IT!!
A real man won't go back on his word!
THUS, AT LATE SUMMER OF 1988, I STARTED TO STUDY THE FOUNDATION ABOUT PERSONAL COMPUTER AND EQUIPMENT SELECTION.

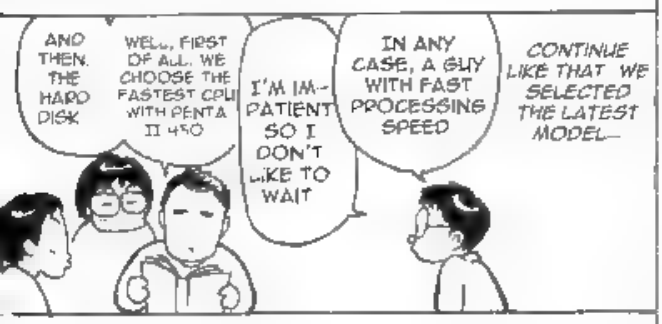
THE YEARN FOR ANIMATION FROM MY YOUNG TIME ONCE AGAIN BOILED UP RAPIDLY...!
Ooh
The characters I drew will move on the manuscript
It's not just a flipping manga anymore

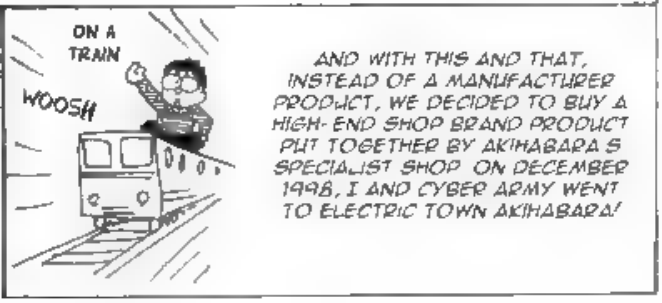
ACCORDING TO THAT ARTICLE, IF I PUT THE MANGA I DREW ON COMPUTER, THERE'S A SOFTWARE ENABLE US TO DO FROM COLORING TO PHOTOGRAPHING EVERYTHING IN ANIMATION PRODUCTION PROCESS
Somehow
CG WORLD

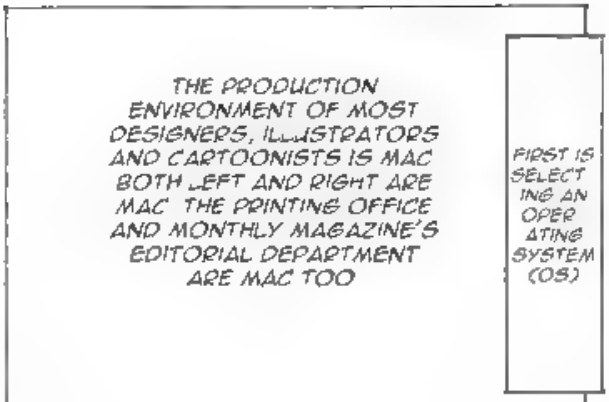
Hm
BUT I ALSO FELT IRRITATED TO BRING IN MORE PROFIT FOR BILL GATES WHO ALREADY POSSESSED SIX TRILLION YEN OF PERSONAL ASSETS
ACTUALLY I GOT SICK AND TIRED OF THE MAC SCHOOL JOINED THEIR HANDS IN FACTION AND CREATED THIS EXCLUSIVE AIR OF THINGS LIKE "OBSESSION" AND "PRIDE"

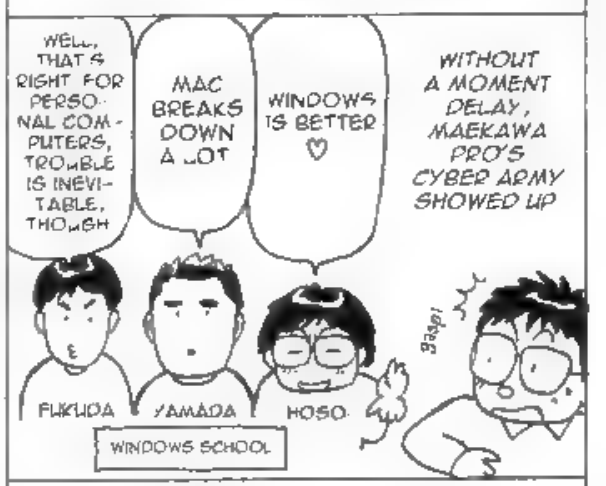

What should I do...
THE EQUIPMENT SELECTION PROCESS WAS ALREADY DEAD-LOCKED AT OS SELECTION LEVEL..

ME, WINDOWS KINDER-GARTENER..
..IT APPEARED SO, BUT IN THE END JUST LIKE WHAT FUKUDA SAID THE ADVICES I GOT FROM PEOPLE AROUND REALLY GOT BIG I HAPPILY CHOSE WINDOWS

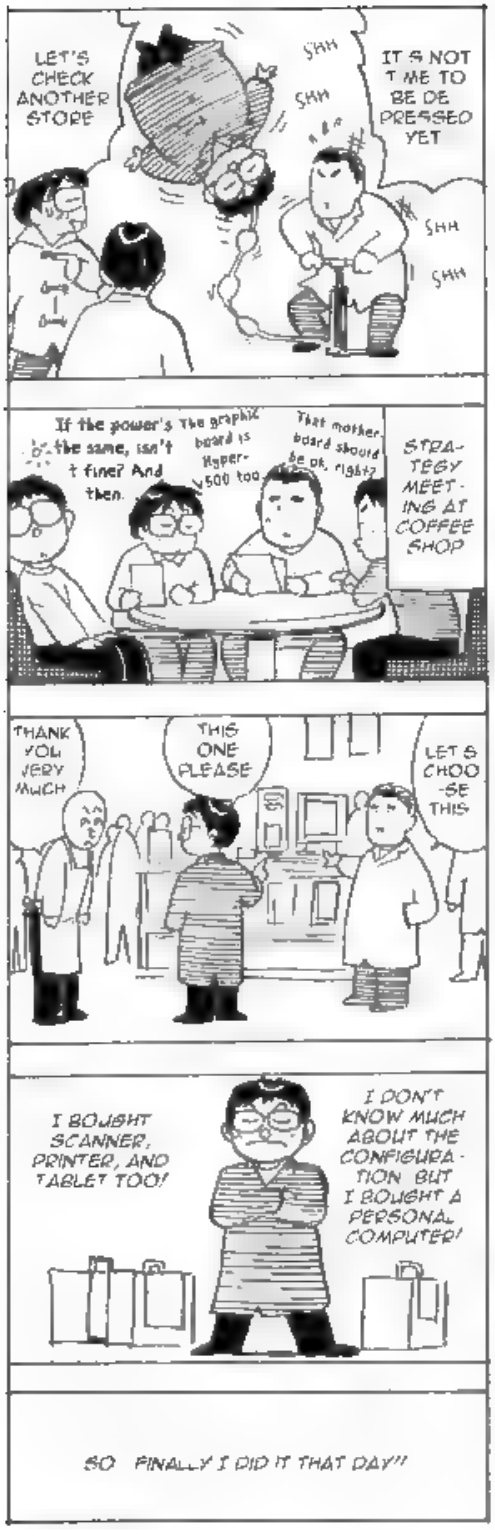

AND THEN, THE HARD DISK
WELL, FIRST OF ALL, WE CHOOSE THE FASTEST CPU WITH PENTA II 450
I'M IM-PATIENT SO I DON'T LIKE TO WAIT
IN ANY CASE, A GUY WITH FAST PROCESSING SPEED
CONTINUE LIKE THAT WE SELECTED THE LATEST MODEL—


ON A TRAIN
WOOSH
AND WITH THIS AND THAT, INSTEAD OF A MANUFACTURER PRODUCT, WE DECIDED TO BUY A HIGH-END SHOP BRAND PRODUCT PUT TOGETHER BY AKIHABARA'S SPECIALIST SHOP ON DECEMBER 1998, I AND CYBER ARMY WENT TO ELECTRIC TOWN AKIHABARA!

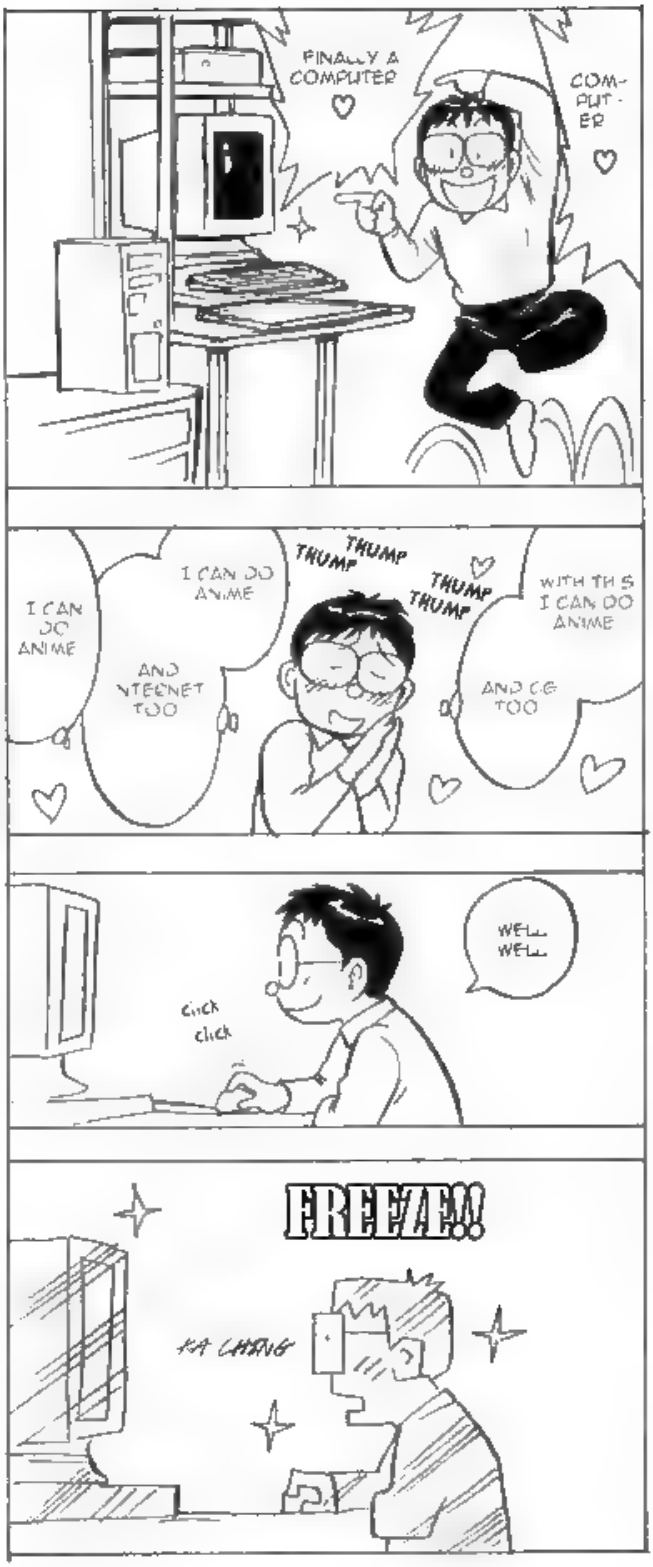

THE PRODUCTION ENVIRONMENT OF MOST DESIGNERS, ILLUSTRATORS AND CARTOONISTS IS MAC BOTH LEFT AND RIGHT ARE MAC THE PRINTING OFFICE AND MONTHLY MAGAZINE'S EDITORIAL DEPARTMENT ARE MAC TOO
FIRST IS SELECTING AN OPERATING SYSTEM (OS)
AS EXPECTED, TRADITIONALLY IT WOULD BE MAC..
THERE ARE SOFTWARE AND PLUG-INS FOR ONLY MAC TOO

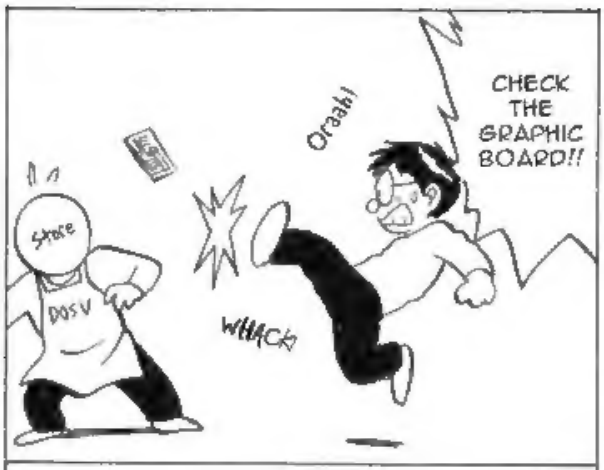

WELL, THAT'S RIGHT FOR PERSONAL COMPUTERS, TROUBLE IS INEVITABLE, THOUGH
MAC BREAKS DOWN A LOT
WINDOWS IS BETTER ♡
WITHOUT A MOMENT DELAY, MAEKAWA PRO'S CYBER ARMY SHOWED UP
Gasp!
FUKUDA
YAMADA
HOSO
WINDOWS SCHOOL

YOU CAN LEARN FROM PEOPLE AROUND YOU TOO THAT'S A BIG PLUS
IF YOU THINK FAR, WINDOWS IS MORE ECONOMIC ♡ BECAUSE FOR NOW THERE'S ALREADY NO GAP N SOFTWARE
MAC DOESN'T HAVE AUGMENT ABILITY
GLOBALLY THE MAINSTREAM IS OVERWHELMINGLY WINDOWS YOU KNOW ♡


LET'S CHECK ANOTHER STORE
SHH
SHH
IT'S NOT TIME TO BE DEPRESSED YET
SHH
SHH
If the power's the same, isn't it fine? And then.
The graphic board is Hyper-V500 too.
That motherboard should be ok, right?
STRATEGY MEETING AT COFFEE SHOP
THANK YOU VERY MUCH
THIS ONE PLEASE
LET'S CHOOSE THIS
I BOUGHT SCANNER, PRINTER, AND TABLET TOO!
I DON'T KNOW MUCH ABOUT THE CONFIGURATION BUT I BOUGHT A PERSONAL COMPUTER!
SO FINALLY I DID IT THAT DAY!!
AS EXPECTED FROM HIGH-TECH ELECTRIC TOWN AKIHABARA!!
SENSE, THIS WAY
OOH...
thump
thump
thump
thump
I'LL SURPRISE EVERYBODY WITH CG-MADE NEW YEAR'S CARD
I'LL BUY IT~~~!
I'LL BUY IT~~~!
PON!
THE DELIVERY WILL BE ABOUT TWO WEEKS AFTER NEW YEAR
AAH, THAT MODEL
AH SENSE
SUHH

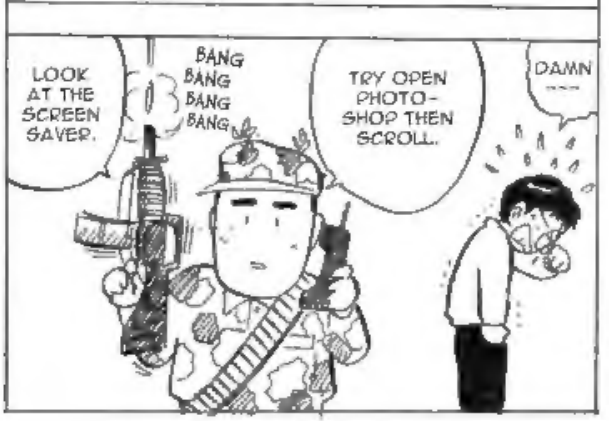
FIX IT !!
WHACK
Store
DOS V
WHACK
Store
DOS V
WE CHECKED BUT IT'S NORMAL !!
eh?
click click
LEMME SEE
IS THAT SO
FREEZE!!
KA CHING


FINALLY A COMPUTER
COM-PUT-ER
I CAN DO ANIME
AND VTEENET TOO
THUMP THUMP
THUMP THUMP
THUMP THUMP
WITH THIS I CAN DO ANIME
AND CG TOO
click click
WELL WELL
FREEZE!!
KA CHING


Store
DOS V
Oraah!
WHACK
CHECK THE GRAPHIC BOARD!!

THERE'S NOTHING WRONG WITH IT.
Store
DOS V
THE GRAPHIC BOARD...

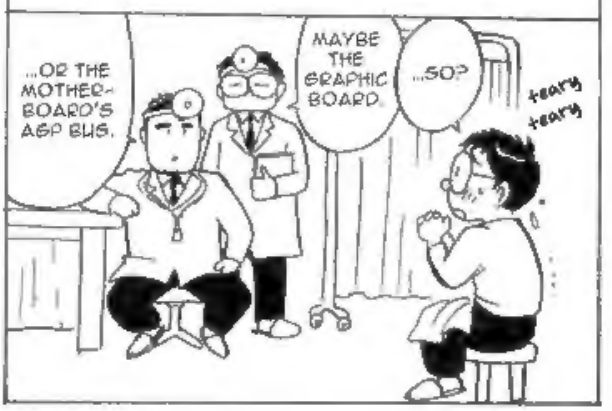
SFX: THWHACK!!!
バゴォン!!!
Store
DOS V
THEN, THE MOTHER-BOARD!!!

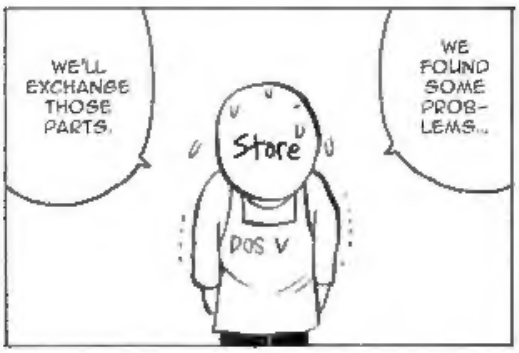

LOOK AT THE SCREEN SAVER.
BANG BANG BANG BANG
TRY OPEN PHOTO-SHOP THEN SCROLL.
DAMN ~~~

SFX: THWHACK BANG BOOM
ボン
ドガッ
バゴッ
DON'T MESS WITH ME! YOU!! YOU!!

Zzz...
. . . .

Za!
Za!
Za!
THIS IS WHERE MAEKAWA PRO'S COOPERATION CYBER ARMY APPEARED!
woosh


...OR THE MOTHER-BOARD'S ASP BUG.
MAYBE THE GRAPHIC BOARD.
...SO?
teary
teary



Yamada-kun, Hosoi-kun, thank you!!

Manual Guide
LIKE THIS...
click click
click click
HERE...
LET'S READ THE INSTRUCTION CARE—FULLY ONE MORE TIME... SLOWLY... SURELY...
sigh——
CALM DOWN... CALM DOWN...
CLICK CLICK CLICK CLICK CLICK CLICK
Manual Guide
CLICK CLICK CLICK CLICK
SNAP
FOUR HOURS LATER

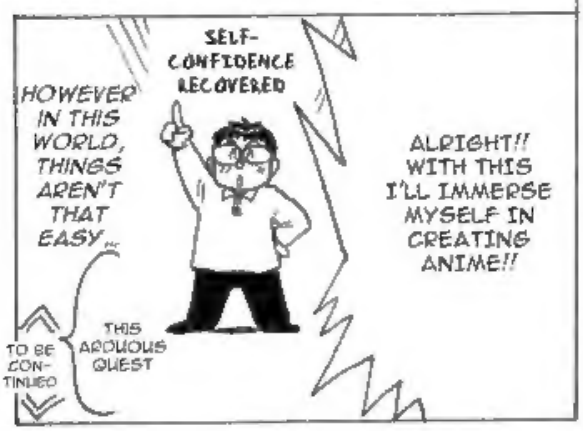
WITH THIS I CAN START CREATING ANIME WITHOUT RESERVE
COM-PUTER IS PERFECT NOW.
SET OFF ON A NEW TRIP
PURCHASED 2D ANIMATION SOFTWARE!!
THEN START UP LIKE THIS...
click click
INSTAL-LATION, DONE!
IF I DO IT LIKE THIS HERE, THEN NEXT...
click click
click click
click click
click click
?
HUH?

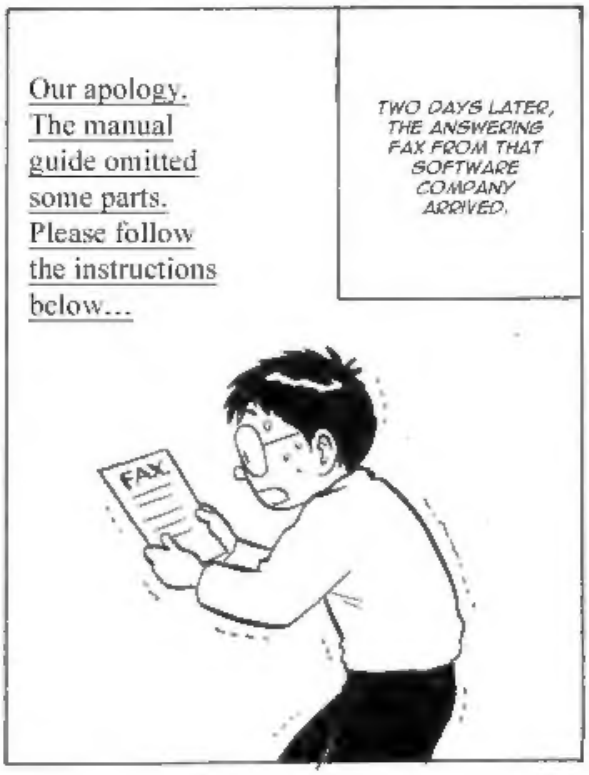
Software Company
FAX
woosh!
I DON'T KNOW!! IT'S NOT WORKING!! WHAT HAP-PENED—!!

hik
WHAT WILL I DO FROM NOW ON?
AFTER ALL, OLD-SCHOOL PEOPLE CAN'T HANDLE DIGITAL, HUH? DAMN---
glub glub

PER-HAPS
IT WASN'T BECAUSE I'M A COMPUTER KINDERGARTENER THAT I COULDN'T DO IT...

IT WASN'T MY FAULT...
SO
FAX


SELF-CONFIDENCE RECOVERED
HOWEVER IN THIS WORLD, THINGS AREN'T THAT EASY...
ALRIGHT!! WITH THIS I'LL IMMERSE MYSELF IN CREATING ANIME!!
TO BE CON-TINUED
THIS ARDUOUS QUEST


Our apology. The manual guide omitted some parts. Please follow the instructions below...
TWO DAYS LATER, THE ANSWERING FAX FROM THAT SOFTWARE COMPANY ARRIVED.
FAX